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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BIJOU COMPANIES' PLANS.

The Bijou Theatrical Enterprise Company and the Bijou Amusement Company, controlling the Michigan Vaudeville Circuit, of which W. S. Butterfield is general manager, have been very active the past Spring and Summer arranging plans for the coming season in both vaudeville and high class feature pictures.

The new Franklin Theatre, in Saginaw, Mich., costing over $120,000, has been leased, and will open shortly with the better grade of "pop" vaudeville. In the same city the Jeffers, formerly the vaudeville stand, will be remodelled at a cost of $10,000, re-named the "Strand," and devoted to feature pictures, thus giving the Butterfield interests three theatres in Saginaw, two of which will show pictures, and seating over one thousand each.

In Bay City, the Washington Theatre, after an extensive alteration, will offer pictures next season, with the Bijou again showing the vaudeville attractions. In Flint, the Stone Theatre, formerly the legitimate house, has been leased, re-named the Majestic, and will play the Butterfield vaudeville, while the Bijou there will have a photoplay policy.

Contracts have been let for the building of a new vaudeville and picture theatre in Jackson, seating 1,200 people, and equipped with a pipe-organ and all modern improvements, and will open about Jan. 1, 1916.

This practically disposes of all the "one night stands" formerly operated by this company, which, in addition to the above theatres, controls vaudeville houses in Kalamazoo, Lansing, Ann Arbor and Battle Creek, Mich. The Michigan people report that the automobile and kindred industries in that State are in a very flourishing condition, and that the outlook for 1915-1916 is very good.

MR. AND MRS. CLINTON BURNED.

James H. Clinton and wife, Cora, who were members of the "On Trial" Co., at the Candler Theatre, were severely burned July 7 when an alcohol lamp exploded on their motorboat, "Peggy," on the Harlem River.

Mrs. Clinton was cooking supper when the explosion set her clothing on fire, and in the confusion she fell overboard. Mr. Clinton, his clothing also aflame, plunged in after his wife. Leonard Metzler, living on a nearby houseboat, rescued both. Mrs. Clinton was taken to the Washington Heights Hospital.

MANCHESTER'S NEW PARK.

After making some of the most sweeping changes that have been made during any season in recent years, the New Park Theatre, Manchester, N. H., will be thrown open to the public Aug. 16, with a policy similar to that of the closing weeks of the 1914-15 season, when clean, up-to-date burlesque shows were offered the first half of each week, and dramas and musical comedies the last three days.

With the final touch of the painter's brush and the completion of the work of several forces of workmen, this popular theatre will have taken on a metropolitan air and will be bright and new from pit to dome.

FRITZI SCHEFF DEBT-FREE.

In the United States District Court of New York, on July 7, Judge Hand granted a discharge from bankruptcy to Fritzi Scheff. Miss Scheff went into bankruptcy over a year ago.

FEDERAL PARK HIPPODROME CLOSES.

The Federal Park vaudeville venture, in Chicago, closed after a short trial.

JACOB P. ADLER BANKRUPT.

Jacob P. Adler, Yiddish theatrical manager and actor, who resides at the Empire Hotel, filed a petition in bankruptcy, with liabilities of $28,656, and assets of unknown value, consisting of thirty-nine shares of stock of the People's Theatre Company, and one share Willner-Eddstein Amusement Company.

Among the creditors are: Germania Bank, $6,000, money loaned; Security Bank, $5,600, money loaned; Mutual Alliance Trust Company, $5,160; Max Kobre, banker, $1,230; Bernstein, Gruber & Luber, Philadelphia, $3,000; Matthew Feldman, $1,731; Roth Carnegie Company, $1,350; estate of Henry C. Miner, $398; Isi Goldberg, $54, services; Eva Paxton Laurillard, Ocean Park, Cal., $53, services.

FOY FAMILY OUT WEST.

Eddie Foy and family left July 5 for California, where Mr. Foy will fill his motion picture contract. Before leaving he invested in a new $20,000 residence on a plot 159x170, on the exclusive section of the Shore Road in New Rochelle, N. Y. The house has fifteen rooms, two baths and all the latest improvements. The family will occupy it upon their return in the Fall.

THURBER AND THURBER.

Thurber and Thurber have been very successful on the Pacific Coast with their original comedy novelty act.

ATLANTIC GARDEN FOR PICTURES.

Jacob Finkelstein & Son leased for William Kramer's Sons Realty Co., to John Miele, the old Atlantic Garden, Nos. 52-54 Bowery, New York, at a total of $100,000. After extensive alterations it will be used for vaudeville and motion pictures.

LEW HAWKINS' MINSTRELS.

Lew Hawkins has acquired the Welby & Pearl Minstrel outfit, and is running it in his minstrel park in Chicago. Smith and Casey are with the troupe.

CHARLES FROHMAN CO. PLANNED.

CORPORATION TO TAKE OVER BUSINESS OF LATE MANAGER.

FROHMAN LEFT $355,000.

In the papers filed July 9 in the Surrogate's Court, asking for administrators of the estate of the late Charles Frohman, the value of the personal property was placed as not exceeding $355,000, while the value of the real property was said to be unknown.

Gustave Frohman, brother of the late manager, and Rachel Davison, Caryl, Emma and Etta Frohman, sisters, made depositions renouncing all rights to letters of administration, and asking that their brother, Daniel, be appointed administrator with Alf. Hayman. Daniel Frohman also asked that Mr. Hayman be made co-administrator, citing that the latter's knowledge of his late brother's business would be of great assistance in settling his affairs.

The formation of a company capitalized at $900,000 to perpetuate the name of Charles Frohman and take over and manage all of Mr. Frohman's theatres and stars is the first step in the re-organization of the late manager's business affairs, according to an announcement made last week from the Empire Theatre offices. Articles in incorporation of this company will be filed in Albany this week.

CRITIC INJUNCTION SET ASIDE.

The temporary injunction restraining the Shuberts from barring Alexander Woolcott, dramatic critic of *The Times*, from their theatres was set aside July 9 by the Appellate Division of the Supreme Court.

Supreme Court Justice Hendrick, in granting the injunction in the lower court, held that under the Civil Rights laws the action of the Shuberts deprived Mr. Woolcott of the right to earn his livelihood. Justice Scott, in the Appellate Division, in the ruling opinion held that the Civil Rights Statutes did not apply. Justice Dowling dissented from this view.

The ca se may be appealed to a higher court.

PICTURES ON PARK ROW.

William H. Whiting & Co. have leased for the estate of Jay Gould, the building Nos. 31, 32 Park Row, New York, 48.1x108.6, at $550,000 for twenty-one years, to the Reliable Company, Joseph Weinstock, president. The lessee, after the termination of the old lease next May, will remove the structure and erect on the site a new building to be devoted entirely to the display of motion pictures. It will cost over $150,000.

NEW ONE FOR CONCORD.

The foundations of a $50,000 moving picture theatre have just been completed at the corner of Pleasant and Main Streets, Concord, N. H. E. J. Caron, who will be general manager of the new house, and who controls the Star, in Manchester, announces that this new theatre will open about the middle of September. The house will be one of the most modern theatres devoted to moving pictures in New Hampshire, and will seat 1,200 people.

HARRY BROWN JR. TO MANAGE.

When the Princess, New York, opens next season, Harry Brown Jr. will be the house manager. He is the son of the well known Philadelphia-Atlantic City manager.

NOTES.

WILLIAM A. BRADY will begin his Summer activities with the production of a new American play by Charles Wadsworth Camp, under the title "Scandal." The first performance will be given at the Cort Theatre, Atlantic City, July 19, with the following cast: Walter Hampden, Edwin Nicander, John Cromwell, Kathlene MacDonell, Ruth Winter, Dorothy West, Corinne Barker and Loretta Wells. Rehearsals were begun at the Playhouse, July 6.

TAYLOR HOLMES and his supporting company, which is to appear in "Mr. Myd's Mystery," Mr. Holmes' first offering of his season at the Comedy Theatre, under the management of Joseph Brooks, began rehearsals Monday of this week, under the direction of Robert Milton. In the cast, in addition to Mr. Holmes, are: Deirdre Doyle, Clara Moores, Ina Rorke, Arthur Elliott, Herbert Standing Jr., Walter M. Sherwin, Arthur Laceby, Belford Forrest, H. C. Power and Benjamin Kauser. After a week's stay at the Cort Theatre, Atlantic City, beginning Aug. 9, the play will be brought to New York, and open at the Comedy Theatre Aug. 16. "Mr. Myd's Mystery" is by Lillian Trimble Bradley, and is founded on the novel, "The Mystery of No. 47 Hyacinth Road," by J. Stover Clauston.

EDWARD ABELES, in "The Last Laugh," by Paul Dickey and Charles W. Goddard, will be an early August attraction at one of the Shubert theatres, to be named later. The farce was tried out of town in Boston and Philadelphia, during the Spring season, where it met with a very favorable reception.

SALVATORE ROSA MALTESE, who is playing with one of the William Fox film companies, and Marie Lewis, well known as a stock leading woman, were married in New York City July 4.

FLORENCE MALONE has been engaged by Selwyn & Co. for "Under Cover."

REHEARSALS for "Common Clay," the Harvard prize play by Cleves Kincaid, began July 12. After a short tour it will open at the Republic, the middle of August.

AGNES SCOTT, author of "The Red Fox Trot," appears at the New Brighton this week in a one act play, "The Final Decree," written by herself.

FLORENCE WALTON has offered a prize of $150 for the best dancing gown designed for her by an American. The contest is open to all Americans, the textiles must be of American make, and five American fashion writers will act as judges. The gown has to be neutral. Entries must be in by Aug. 15.

"IRENE O'DARE" will be a new play by James Montgomery, to be produced by Cohan & Harris.

J. BERNARD DYLLYN paid a visit to the Actors' Fund Home on July 5, and gladdened the hearts of his friends as usual. The Home is filled to capacity and all conditions are highly satisfactory. Alexander Brown was also a visitor.

BARNEY FERGUSON and JOHN O'CONNOR, of Chicago, will shortly produce an act under the old team name of Ferguson and Mack.

TOM LEWIS goes with McIntyre and Heath. Negotiations are also pending with Chas. B. Lawlor and daughters, and with Nick Long.

CAROLINE M. BRIDGE last week filed an application to be appointed administratrix of the estate of her half-brother, Justus Miles Forman, the playwright, who was one of the victims of the *Lusitania* when she was sunk by a submarine.

THE Board of Governors of the Friars, together with the Building Committee, last week definitely selected plans for the front of the new clubhouse, the erection of which is to begin immediately.

LIGON JOHNSON, general counsel of the United Theatrical Managers' Protective Association, is in Chicago to attend the biennial convention of the International Alliance of Theatrical Stage Employees.

MAX WEILY and MELISA TEN EYCK have joined the Ziegfeld Midnight Frolics.

EMILY LEA and DONALD MACDONALD have been added to the "Hands Up" cast.

JULY 15 is the field day of the Friars' Club, at Glenwood on the Sound, N. Y.

LEFFLER & BRATTON will open a preliminary season of a new farce, "A Live Wire," by C. A. de Lima and Legrand Howland, at the Cort Theatre, Atlantic City, July 12, with the following cast: Helen Lowell, Marguerite Randolph, Maud Sinclair, Sadie Duff, Margaret Seddon, Louise Murray, Chas. Abbe, Frank Hatch, Walter Lewis, Gilbert Clayton and Harry Tighe.

EVELYN VARDEN,
Leading Woman, Somerville (Mass.) Stock Co.

FREDERIC McKAY has taken the management of Adelaide and Hughes, and arrangements have been made by him and Ned Wayburn whereby the dancers will appear next month in a number of elaborate specialties in the review, "Town Topics," to be presented at the Century Theatre. Mr. McKay has reunited the team of Tempest and Sunshine, and has signed them with Charles Dillingham for Mr. Dillingham's Autumn production of the new musical review by Irving Berlin.

THE TIMES PRODUCING CORPORATION announces the following completed cast for "The Girl Who Smiles," now in rehearsal, to open at the Lyric Theatre, Aug. 9: Natalie Alt, George Baldwin, William Danforth, Fred Walton, Grace Leigh, Joseph Phillipps, Paul Hyde Davies, Paul Decker, Marie Fanchonetti, Ralph Bunker, Nace Bonville, Lillian Spencer, Jennie Dickerson, Grace de Wolfe, Dorothy Dunn, Elsa Garrette, Irene Hopping, Eva Stuart, Lillian Starr, Natalie Vincent, Jack Sears, Allen B. Doty, James Whelan, John Young. Augustus Barratt, musical director. Ben Teal will be stage director.

ELSIE FERGUSON is closing her season in Los Angeles, Cal., this week.

PHYLLIS NEILSON-TERRY did not sail for Europe, as reported last week.

ANTOINETTE ROCHTE,
Hudson Theatre, Union Hill, N. J.

DALLAS WELFORD will go with "Cousin Lucy," to be produced by Julian Eltinge.

KLAW & ERLANGER and GEORGE C. TYLER have engaged Edmund Breese for "Moloch," the new play by Beulah M. Dix, in a prologue, three acts and an epilogue, which is to have its New York presentation early in September. Mr. Breese will be on the stage perhaps less than fifteen minutes in only one act, playing the part of a corporal in one of the strongest scenes of the play. "Moloch," which deals with war conditions, had a preliminary hearing in Chicago last Spring, where it created a good deal of a sensation. It will be interpreted here by an exceptionally powerful cast.

ERNEST GLENDENNING has been engaged by William Elliott and Comstock & Gest to play Youth, in "Experience," next season. "Experience" is to open early in September in Boston.

THE STORK visited Mr. and Mrs. George Creel (Blanche Bates), July 6, and left a baby boy. This is their second child.

MAX WELLY and MELISSA TEN EYCK have been added to the "Midnight Frolic," atop the New Amsterdam Theatre. They do a dancing specialty.

JOHN HYAMS and LEILA McINTYRE will be starred next season in a new musical comedy entitled "The Girl from Grand Rapids."

JAMES PURVIS has returned to Buffalo after a visit to Canadian territory.

SELWYN & CO. will change the title of Avery Hopwood's farce from "The Mystic Shrine."

GERTRUDE COGERT,
Singing "If You Can't Get a Girl in the Summertime, You Can't Get a Girl at All."

MAURICE LEVI IN BELLEVUE.

Maurice Levi, composer and bandmaster, was removed July 8 from Mount Sinai Hospital, where he has been ill for some time, to the observation ward at Bellevue.

Mr. Levi, who is forty-nine years old, composed "The Reuben and the Maid" series, which made so popular the score he wrote for several of the Rogers Bros.' musical comedies. He was musical director for Weber & Fields for two seasons, also bandmaster at Brighton Beach last Summer, and had been engaged as musical director for "Hands Up."

ONE NIGHT STAND VAUDEVILLE.

There is a proposition arranged for next season between the Overland Theatre Co, Inc., and the Western Vaudeville Managers' Association which looks very good. Seven houses in Iowa and Nebraska are to take shows from that big agency and play them one night in each town, paying all transportation, excess and baggage hanling. The plan promises to work out fine, especially with the shortage of traveling companies. The houses are: Temple Grand, at Creston, Ia.; Armory, at Clarinda, Ia.; Atlantic Opera House, at Atlantic, Ia.; Beardsley Theatre, at Red Oak, Ia.; Overland Theatre, at Nebraska City, Neb.; Parmelee Theatre, at Plattsmouth, Neb.; Gehling Theatre, at Falls City, Neb.

STOCK NEWS

BRONX PLAYERS.

Keith's Bronx Theatre.

The management of the Bronx Stock Co. has decided to remain open during the entire Summer, and will present to the Bronxites some crackerjack stock plays. They have been at the theatre for a very long time, and have been building, week by week, a reputation that has been the envy of the rest of the stock organizations of the city.

The company is very popular, and the people of the Bronx seem to enjoy the performances of each individual player immensely. The theatre is ideal for stock, and the general run of patrons are the kind that appreciate the acting of the members.

The members work very hard, and the results are very gratifying. They know their parts and their performances show the excellent direction of Roland G. Edwards. He has practically made this company, and it was only by his hard work that it has become the most popular stock organization in the city.

The plays selected would probably not draw so well in other houses, but the people of the neighborhood like them and the management can get as much money with an unknown play as it can with a play that has a standard Broadway name.

The proof of the pudding is the wonderful houses that were drawn by "The Cost of Living," practically an unknown drama. The play will make a good stock play, as there is just enough of the *risque* to hold the attention of the audience.

There are good parts for the leads, and the rest of the members do not suffer for strong roles. The play was very well received and the audience seemed to be interested right from the start. At times it is a trifle talky, but blue penciling will take away some of that.

The climax of the third act is very well written.

Rowden Hall was very good as Jim Roberts, the husband. It is a markedly good character and one that gets a good deal of sympathy. It needs acting to put it over, however, and Hall was equal to every situation. His work in the last two acts was far superior to the acting in the first part of the play.

As leading woman, Julie Herne should have played Dollie; instead, she was excellent in the role of Jane Bennet. She gave the charactr a touch of innocence that was very attractive. Her acting was sincere, and she received big hands on a number of her speeches.

One of the best things that Margaret Fielding has done so far this season is the character of Dollie Bennet. It is a decidedly heavy role, and she acted it with a touch of the snaky woman. Dollie's knowledge of the wrongdoing makes the role entirely unsympathetic, and it was hard to put over. She dressed the role with exceedingly good taste, and looked a picture in each of her creations.

Harry West is a typical old style heavy role, and was given all of its original villainy by Walter Marshall. The role seemed to be just built around his style of acting, and he fitted into it like a glove. His performance was splendid.

Luella Morey was very sweet and matronly in the role of Mrs. Bennet. She was a charming "mother," and her acting was whole hearted.

Mildred Florence was one of the surprises of the bill, and her performance of Tillie Jensen was perfect. She had the Swedish dialect down pat, and after she became Americanized and played the character straight she gave a real display of acting.

Fred C. House was splendid in the airy character of the detective. He had the right idea of the role, and his performance was very intelligent. Albert Gebhardt had on a corking make-up for the character of the tramp. He had only a few lines to speak, but they were delivered.

This week, "The Brute." *Myles.*

CLIFF HYDE, dubbed "funny little fellow" by the public, is doing principal comedy with the Chas. George Mus. Com. Co.

FRED. BEAUDOIN has closed his stock engagement at Des Moines, Ia., and is spending a two weeks' vacation at Joliet, Ill., prior to starting rehearsals for the Chicago production of "Tipperary."

THE Marie Becket Co. Notes.—This company, numbering nine people is in Colorado, and is meeting with good success. The personnel includes: Len Goheen and Larry Jossenberger owners; Len Goheen, manager; Marie Becket, Ethel Merle, Hazel Johnson Clark Comstock, Phil Jossenberger, Adolph Hilderbrand, and Ida Cheste, musical director. We are playing three night stands, and Miss Becket is making new friends and winning praise with each production, and the company shares the glory with her. Everyone is well and enjoying the Summer climate and scenery of glorious Colorado.

BERRNICE LENNOX has closed with the Frank Graham Stock Co., and is visiting with Mr. and Mrs. John R. Price, in New York City. Miss Lennox will be under Mr. Price's management next season, with Price's Popular Players.

LELAND DRAMATIC STOCK.

Saxe's 116th Street.

Under a new management, the Leland Dramatic Stock Co. has improved a thousand per cent. There does not seem to be the underlying spirit of unrest, and the members of the company seem to work very much harder. The patronage of the theatre has fallen off considerably, and it is a surprise. When they started at the theatre the patrons were very anxious to see each new week's attraction.

Gradually, for no visible reason, they stopped coming, and the houses began to get smaller and smaller. The crowd that was there Tuesday night was in reality too small to appreciate the very good performance that the company gave of the play.

"The Easiest Way," a crackerjack stock piece, was the play that was produced, and Harry Ingram showed that he knew how to direct a company. He is an excellent actor, and he seemed to be able to instill that quality into the rest of the company. It was a production, and the first set was very much better than the company has yet worked in.

Grace Hale, the new leading woman, was excellent, and gave one of the best performances of the character of Laura Murdock that the writer has ever seen. It is a part of 127 sides, and she learned it in three days. Her performance had an earmark of real art and her acting at every point was all that it should have been. She is a very attractive looking woman, and her clothes were very beautiful.

Harry Ingram, as usual, was individual by his exceptionally clever acting. He portrayed the role of John Madison very strongly, and his whole reading was letter perfect. His scene in the last act was excellent and held the audience.

Frederick Clayton is widely known as a very unusual heavy. He excelled himself in the role of Willard Brockton, and his acting was very convincing. It is one of the best things that Clayton has done in some time. His scenes were all taken with ease.

Amsay Alton is a crackerjack actress and is at her best in a character like Elfie Sinclair. She knows how to put her lines across so that she receives the most out of them.

Sam Fries was very fine. He is a very good character man, and his performance of Jim Weston was very natural. He gave the character just enough prominence, and did not overdo him. The real laughs of the show were put over by Margaret Lee. She is considered a very good character actress, and her showing of the colored girl, Annie, was splendid. Her make-up and her style of delivery was very enjoyable. *Myles.*

FRANKLIN STOCK CO. NOTES.

This company opened its Summer season under canvas at Cobleskill, N. Y., May 31, to the largest business ever done in that town, and has played to capacity business ever since. We are now in our sixth week, and have lost only one night from rain. We are playing through territory where the show is well known. We bill like a circus, with new paper. No expense is spared to let the natives know we are coming and, with the line of plays we are presenting, makes us have one of the strongest shows of its kind on the road.

Everyone is wearing a smile that won't come off, and fishing tackle is in daily use. The other day Will Green landed a six pound bass. Some fish.

We have booked five return dates and still have virgin territory ahead. The roster is as follows: Executive staff: Weever & Beach, managers; advance, Harry Martel; stage manager, Frank Preston; electrician, Charles Snyder.

Members of company: Marion Franklin, Jessie Howe, Irene Graham, Edwin Weever, Ed. Beach, Will Green, Lem Welch, Frank Preston, Walter Allen, pianist; George W. White, drums.

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CARLETON
LEADING MAN
Craig Players, Castle Square, Boston

BETTY
BARNICOAT
LEADING WOMAN
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P. S.—Interviews only by appointment.

SHAKESPEARE SAID:

"To Be or Not to Be--That is the Question"

THERE ISN'T A QUESTION IN OUR MIND THAT

MY LITTLE GIRL

IS THE NOVELTY HIT OF 1915

The Song that anybody can do—and still do it Differently from anybody else

WORDS BY WILL DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

MYLESTONES.

WERE it not for B. F. Keith's Bronx Stock Co., New York would be known as a stockless city. It is the only stock that has so far been able to weather the hot climate of a New York Summer, and the chances are very good for a full Summer run.

BETTY BARNICOAT is making a real hit with the Bostonians. She is a very decided actress, and as a heavy lead there are few who can equal her. She is also able to show her versatility by playing ingenue leads.

WHILE strolling in Hoboken (we know what you are thinking about) we asked a policeman what had happened to the town. They had many flags displayed and the town had assumed a really sunny aspect. We were informed that Frances McGrath and her darling mother had returned from a very triumphant trip to Syracuse, and we turned away very well satisfied with the explanation.

THERE are other things besides singing and impersonating boys that Mildred Florence can do. She is an excellent actress, and is a perfect ingenue type. She was very well liked in the Bronx.

RICHARD OGDEN, formerly associated with the Wadsworth and Leighton Tucker Stock, has accepted the engagement of leading man of the Manhattan Players, Holyoke, Mass. He is a good actor and should prove a big hit up there.

BERT WILCOX is in the city once more, and he is looking as happy as a lark. He is well liked, and the happy comedian was mobbed by his friends as soon as he put foot on Broadway. Bert is some actor, and admits it.

THE Bronx is mourning her loss. Julie Herne will say good-bye to all her admirers this week. She is quite run down and has decided that she has earned a rest. She will be missed.

SUE MACMANAMY has certainly got Worcester at her feet. The pretty little leading woman is a comer, and there have been so many nice things said about her already that it is difficult to think up new ones. However, Miss MacManamy has earned every bit of her popularity by hard work, and so has no one but herself to thank for it. Her mother, who is with her, is her great admirer and a great help.

CHARLES WILSON is still making the Union Hillites come to the theatre and sit through his excellent performances. He is one of the most popular juveniles that we know of, and he fully deserves a good deal of success. He is well liked by his associates and his friends.

CLARA MACKIN, still country-clubbing out West, is in the pink of health, and writes that her only fear is that when she comes into the city next season she may be mistaken for a character woman. Miss Mackin is a very clever actress and should be sure of a good deal of popularity.

MARGARET FIELDING proved that her experience on the stage was not wasted, for she profited by every bit of advice, and gave one of the best performances of the wayward sister, in the "Cost of Living" that has yet been accomplished. Give the young lady time and we will all hear of her great work.

BOB HYMAN has a host of friends, for there has been a great many asking about his health since I came back from Bob's country residence, Somerville. Miss Mann comes in for some share of it, and the expert automobile driver, the source of so many pleasant conservations.

JOHN MEEHAN makes a very good type for a leading man. He is a good actor and he is well liked in Boston. Lester Lonergan can be considered very lucky that he was able to secure his services. Meehan is a boy that will be heard from.

HAL OLIVER, besides being a first class cartoonist, is a very good entertainer, for he knows all the arts of magic. He is very popular on that account and is always invited to all affairs. The "long" actor has a business card which reads: "Hal Oliver, Expert Actor." Some line, isn't it?

EDITH SPENCER has come back to the city and has been receiving a number of offers for next season. She is a clever woman and is very versatile, and should have no trouble in getting settled with some city stock.

MINNA GOMBEL will take a short vacation after closing with the Lexington Players. The little leading woman has made a very big name for herself, and her personality is one of her most valuable assets. She is easily good enough for a Broadway engagement.

HARRY HOLLINGSWORTH has started on his vacation, and is by this time busy fishing in the wilds of Maine. He is an ardent sportsman and goes in for all the joys of life. The leading man that made Hartford sit up and take notice, will be missed during his sojourn of six weeks.

WALTER MARSHALL seems to delight in long parts. He is not happy unless he is studying and playing at the same time. He is a very good heavy, and his roles for the past few weeks have been very lengthy.

DUDLEY AYRES opened in Hartford and duplicated his hit that he made in Brooklyn. It is remarkable how quickly the managers recognize his worth, for last February they hardly knew that he was in existence, that is to say in the East.

SOME day we will tell you of how John Taylor secured his engagement with the Lonergan Players in Boston. It is a long story, but it is very interesting. In the meantime let us say that he is the nerviest actor in stock.

BERTON CHURCHILL has had a good many chances to show his ability in Providence this year. He is a corking actor, and the people of the town swear that the sun rise and sets with him.

SINCE ANTOINETTE ROCHTE has her movable kitchen, she enjoys Union Hill. You see, she can stay in her dressing room after the performance and is not forced to go out and see the well known New Jersey town. You know the old saying, "seeing is believing;" well, after seeing Union Hill you can believe almost anything.

GOOD scenic artists are scarce and there are a number of managers that appreciate one. R. G. Edwards, of the Bronx, is one, and when he employed John Colvert he more than showed good judgment. Colvert is among our leading artists, and "Lady Isabelle" is one of the characters of the theatre, with his nut comedy.

HALL BRIGGS and ADA DALTON have lassoed the people of Hartford. They are both actors and know their business. Briggs is considered one of the best stage managers of Poli's Circuit.

THE MEMBERS of the Leland Dramatic Stock Co. were skeptical about running the stock themselves, and at the last moment decided that they would give up the idea. They closed their company last Saturday.

WILLIAM CARLETON, of the Craig Players, in Boston, is considered one of the best looking leading men in the business. He is a very good dresser and knows how to wear his clothes. His work for the company has been a topic of many talks around the supper tables.

PRISCILLA KNOWLES resigned from the cast of the Leland Stock just before the last week, and gave way to Grace Hale. Miss Knowles will take a long rest in Wildwood, N. J.

LYNNE OVERMAN is one of the best juvenile leading men that we have seen in a long time. His work is always letter perfect, and the director may be absolutely certain that he will give a representative performance of a role.

ROXANNE LANSING has returned from her extensive motor launch trip, as pretty as a picture. She is a very fine type of American girlhood and, to top it all, she is a corking good performer.

HARDIE MEAKIN went back to Washington. He is a light comedian that is very clever, and is fixed with Frazee for next season. He has push behind him and should never be without an engagement.

MARGUERITE STARR and ROBERT LE SUEUR are heading another stock in White Plains. Miss Starr has built for herself a big popularity and is very well thought of.

FREDDY CLAYTON spent last week with the Leland Dramatic Stock Co. He played the heavy in "The Easiest Way," and also made a speech, *a la* Jay Packard. He was good, and the people submitted to his magnetic personality in the first week.

MARGUERITE HENRY, the charming little ingenue, who made such a big success on the road as "Rebecca," has been considered for a few stocks in the city. She is a clever girl, and should make a big hit with the city patrons.

ADELAIDE HIBBARD is one of the best character women in the stock game. She is the wife of the late Mayor of Boston. She is playing a few extra weeks with the Craig Stock in Boston.

HAROLD E. SALTER and poker are good friends. The many games that are played by the Worcester actors are always honored by the presence of Poli's star heavy man.

WILL D. HOWARD, the baseball player, member of the Poli Worcester Company, has been making the actors stand on their toes to keep up with the fast work that he is doing. He is a corking actor and knows his business.

EUGENE M. DESMOND, affectionately called "Desperate" by his friends and co-workers, is some juvenile. He is a hit and almost owns Hartford.

PLAYING heavies is just fun with Joseph Lawrence. He knows how to act, and the parts come very easy to him. Union Hill is again put in our columns due to the excellent work of Lawrence.

NEIL PRATT is working around the city for a while with one of Max Hart's acts. He has deferred his trip to Australia for a few weeks, but insists that he will be over there before September.

HELEN GRAYCE, one of the best known repertoire stars, has decided that she prefers to stay in one place, and has accepted the engagement of stock star with the Gloucester company.

RALPH REMLEY is playing some really clever light comedy roles with the Albee Stock, in Providence. He can put over his lines, has the art of being able to get laughs and nurse them.

BRANDON EVANS is an excellent type for heavy roles. He is one of the most natural "villains" we have noticed. He is hated by the people, and until they know that he is a regular fine fellow they are apt to think that he uses his same methods in private life.

A CHARMING personality is a big asset in stock, and Evelyn Varden can boast of one. Besides possessing that gift, she is pretty and can act. What more do the people of Somerville want?

ANN SINGLETON, who closed with the Leland stock, is reading over vaudeville sketches with the object of breaking into that branch.

JOHN O. HEWITT has been missed from the cast of the Bronx Stock during the last two weeks. He will be back again, however, when they play "The Burglar and the Lady."

PHILLIP LEIGH is a very good type for a light comedian and juvenile. He makes a good appearance and knows the art of putting across his lines.

BESSIE MCALLISTER has been taking a few weeks' vacation and is looking a hundred per cent. better. She worked very hard during the past season and the rest was just what she needed.

ELLEN GIERUM closed her long season with the Yonkers Stock Co. She would have been there still only the management decided that the hot weather would not draw the people into the theatre.

S. FRED HOLLOWAY, very often called "Mien Host," is a prize stage manager, and has only been up in Worcester one hundred and fifty-two weeks. Quite a short season, isn't it?

LAWRENCE BROOKE, who has been under the management of Nathan Appel, is certainly in the right hands. He has nothing to worry about, for if there ever was a hustler, it is Appel.

EARLE RITCHIE is some juvenile leading man. He has looks and ability in his favor, and would surely make a valuable acquisition to any company.

BERTHA KRIEGHOFF, the late lead of the "Pair of Sixes" Co., has finished playing her special engagement with the Somerville Players and is back again to the big city.

CARL BRICKERT, late lead of the Lexington Players, will open, July 19, with the Poli's Baltimore company, in "The Blue Bird." He follows it up with "The Spendthrift."

ARNOLD C. BALDWIN has reached his bungalow on Christies Lake, Can., and will give the fish a welcome pull on his reel. Arnold delights in solid rest, and in all your travels from coast to coast you will never find a more restful spot than the Lake.

MILTON H. GOODHAND, formerly leading man with the Manhattan Players, has been playing second business with the Lewis-Oliver Players since January. He just opened at the Auditorium, Winston-Salem, N. C., after a run of twenty-five weeks at the Academy of Music, Raleigh, N. C. Mr. Goodhand recently received a call to go to the Cosmopolitan Stock Co., in Birmingham, Ala., but a talk with Mr. Lewis convinced him of the advisability of remaining with the L. & O. company.

THE ROSTER of the Lewis Oliver Players, at Auditorium, Winston Salem, N. C., includes: Milton H. Goodhand, Billie Marlow, Jack Lewis, Edmund Moses, Edna Grandin, Mabel Storre and William Fanshawe.

DON'T FORGET, become a member of THE NEW YORK CLIPPER'S stock family and send in some stuff to Father Myles. He will look out for his sons and daughters and, like a good father, he loves to hear from them when they are far away. Make it a weekly habit and send in some news to Mylestones.

LILLIAN GARDNER, of the Lillian Gardner Play-

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ELLEN
GIERUM
LEADS
YONKER'S STOCK CO., WARBURTON THEA.

ess has sold her interest in "The Steer Us Right Mine," at Joplin, Mo. Miss Gardner has been in permanent stock in Joplin for the past year and a half, and this charming, talented little actress has proved to be the biggest favorite that ever played the city. Not only was Miss Gardner's stock engagement a pleasant and successful one, but from a personal observation one has to "hand it" to her for her business facilities in securing interest in lead and zinc mines when the opportunity was offered. During the big boom it netted her a small fortune, and one well deserved. Miss Gardner has just closed her company and will take a much needed rest, visiting relatives in California. She will return to open the Fall season in permanent stock in Chicago.

MR. VAN AUKEN and DELLA PRINGLE had the pleasure of entertaining Buffalo Bill and Mrs. Cody during their recent engagement in Boise, Ida., and had them to lunch at their home recently. Miss Pringle took Mrs. Cody for a ride, and afterwards she and Mr. Van Auken were entertained in the tent on the grounds, and Buffalo Bill personally showed them around the circus grounds. "We all felt quite pleased and honored," writes Miss Pringle. The Cody family and Della Pringle are old friends, Miss Pringle having played North Platte many times in years gone by. Miss Pringle complimented Buffalo Bill on his good looks, told him he had a "pink and white" complexion, and was as pretty as a girl. In turn the Colonel paid the Jolly Della a compliment by saying she was never going to get old. The popular stock couple are having a fine rest and vacation, taking trips up into the mountains in their Ford.

RALPH KELLARD, who recently closed his season as stock star at the Auditorium Theatre, Kansas City, Mo., and Mrs. Kellard (Rebecca Ridgley), are spending the early Summer in Los Angeles, Cal., with Mrs. Kellard's family. Later on they will visit the expositions at San Diego and San Francisco. About Aug. 1, Mr. and Mrs. Kellard will return East to spend the remainder of the Summer at their home at Harrison, N. Y.

ROBERT ARNOLD has been engaged as juvenile man for stock, for the season 1915-16, at the Tampa Theatre, Tampa, Fla., where he opens on Aug. 15, in "A Gentleman of Leisure."

LEXINGTON PLAYERS.

Lexington Ave. Opera House.

The management picked out "Paid In Full," a corking bill, last week for this company, and staged it in a way that would have done credit to a Broadway show, but the people would not come out, and it was decided to close the company. The shows that were produced there were given as much attention as if they were Broadway productions, and for the last few weeks the company was one of the best in the city.

Harry McKee accomplished one of his best pieces of work in producing "Paid In Full." His players extended themselves, and they gave a most excellent performance.

Minna Gombel was very good as the wife, Emma Brooks. Instead of making it a dramatic character, she played the role in a subdued manner, and got excellent results thereby. She is a very pretty young lady, and was ideal for the type. She is to be commended for her performance.

Jimsy Smith is a very lovable character and is one that is very easy to get across. The audiences like him from the start. Carl Brickert got the most possible out of him. He is a capital actor, and his work in the second and third acts was excellent.

Harry E. McKee gave a crackerjack performance of the rip-roaring sea captain, Williams. It is an excellent role, and Mr. McKee gave it all its requirements and was a big hit.

Joe Brooks was well played by Leo. Linhard.

Beatrice Carter was very "up stage" in the role of Beth Harris, but read her lines very well and wore a pretty gown. Mrs. Harris was very ably taken care of by Vida Cory Sidney. She is a good character actress. Jack Roach received good laughs as Sato, the Jap.

This week, well earned vacation for all the members of the company. *Myles.*

SHERMAN KELLY IN BELOIT.

Beloit, Wis., is fortunate in being favored with an excellent Summer stock company in the Sherman Kelly Company. On June 11 Mr. Kelly leased the new Wilson Theatre there, and is playing there every Friday, Saturday and Sunday, and at Lake Geneva (Wis.) the first four days each week. Mr. Kelly displays pictures at the Wilson the first half, having a man in charge while he is away.

The offering July 2-4 was "The Beauty and the Ranker," and July 9-11, "Whose Little Girl Are You?"

The company includes: Sherman Kelly, Macy Will, Margie La Grand, Jack Hughes, Baxter Newton, E. V. Faulhaber, Billy Ray, George Shelton, Ralph Eauclair, Harry B. Sherman and Nellie Sherman. The vaudeville features given between acts are the La Grand Trio and Jack Hughes. They report business as excellent.

KILLED IN AUTO.

Jack De Fields and three other members of the Virgil Prichard Stock Co., which is playing Michigan towns under canvas, were out on an automobile trip when a train struck the machine and instantly killed De Fields. The others escaped.

LEXINGTON NO MORE.

Howard Rumsey, Wales Winters and Frank Gersten closed the Lexington Players, at the Hammerstein Lexington Avenue Opera House, Saturday, July 12.

POLI ENGAGING.

General Manager James Thatcher, of the Poli Circuit, has been engaging people for his eight houses. Contracts have been signed for next season.

EUGENE M.
DESMOND
Juvenile and Light Comedian
POLI'S HARTFORD PLAYERS

HARRY
Hollingsworth
En-engaged as Leading Man. Poli's Hartford Players

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CHARACTERS and LIGHT COMEDY
ASST. DIRECTOR
POLI'S WORCESTER PLAYERS

POLI AFTER ANOTHER BALTIMORE THEATRE.

Following the announcement that the Kernan interests will place a stock company of their own in the Auditorium next season, comes the statement that S. Z. Poli will endeavor to secure another Baltimore theatre in which to place his stock company when his lease of the Howard Street house expires on Aug. 30.

Mr. Poli will re-open the Auditorium July 19, and will continue stock there until the expiration of his lease.

FASSETT CLOSES.

Malcolm Fassett, leading man of the Shubert Sock Co., severs his connection at the close of presentation of "The Marriage Game," at the Shubert, Milwaukee, this week, and comes to New York.

Manager Niggemayer is dickering with several leading men to fill the vacancy.

END OF LELAND.

The Leland Dramatic Stock Co., that has been housed for the Summer season at the One Hundred and Sixteenth Street Theatre, closed its doors Saturday, July 12. For the last week the company worked on a commonwealth basis.

SPECIALLY ENGAGED.

Eleanor Gordon, Kate Ryan and Mrs. Adelaide Hibbard have been specially engaged for the "Blue Bird," by the Craig Players, Castle Square, Boston.

STOCK CLOSING.

Poli's Worcester Players will end their regular season July 17, with "Alma, Where Do You Live?"

FAR BE IT FROM US TO BRAG---BUT
WITHOUT A DOUBT—WE PUBLISH THE ARTISTIC BALLAD SENSATION OF THE YEAR
MY LITTLE DREAM GIRL
By L. WOLFE GILBERT and ANATOL FRIEDLAND

WE HATE TO BOAST, BUT----
"Welfie" handed us some lively ditty, when he gave us this "Single," "Double," "Triple," or any-way-you-want-it-Song.
OPEN UP YOUR HEART
ASK FREDERICK V. BOWERS ABOUT IT. MELODY BY DAVE LEE

WE NEVER TALK ABOUT OURSELVES----BUT
We can't help to mention the fact that MR. and MRS. VERNON CASTLE, MLLE. DAZIE, BERNARD GRANVILLE, FANNY BRICE, etc., etc., all sing and dance.
BY HECK
DON'T YOU THINK YOU SHOULD JOIN THE CLAN.

YOU KNOW WE'RE MODEST, BUT----
We're just lucky enough to publish the Song that was sung in 500 Public schools on Independence Day.
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SHUBERT ATTRACTIONS FOR 1915-1916.

LARGEST LIST IN HISTORY OF FIRM.

Approaching the season of 1915-16 in a spirit of optimism, the Messrs. Lee and J. J. Shubert, representing their vast interests in the Shubert Theatrical Co., make known a list of announcements of their plays for next season, which is the largest in the entire career of the firm.

Heading their dramatic enterprises is E. H. Sothern, who, under the Shubert management, and by arrangement with Winthrop Ames, will occupy the stage of the Booth Theatre the entire season. Mr. Sothern's first play will be "The Two Virtues," by Alfred Sutro, and presented with much success by George Alexander, at the St. James Theatre, London. Mr. Sothern's leading woman, during the Booth Theatre engagement, will be Margaret Dale. The return to the stage of Julia Marlowe will not take place until 1917, when Mr. and Mrs. Sothern once more will resume their Shakespearian presentations.

William T. Hodge will be seen for the first time in New York in the domestic comedy, entitled "The Road to Happiness," by Lawrence Whitman. This play has been given during the last two years throughout the United States, and was received everywhere with great enthusiasm.

Other dramatic offerings in the Shubert repertoire are: "The Last Laugh," by Paul Dickey and Charles W. Goddard, with Edward Abeles; "The Cry of a Child," a new farce, by Wilson Mizner; "Hobson's Choice," a new comedy, by Harold Brighouse, and presented in association with F. Ray Comstock; "Ruggles of Red Gap," dramatization of the very clever story which has been running for some time in *The Saturday Evening Post*, and written by Harry Leon Wilson. The stage version will be made by Harrison Rhodes, and Ralph Herz will be featured. Lou Tellegen will open his season in "Taking Chances," and will afterwards be presented in New York in a new play.

From the other side will come "Quinney," the sensational London success, which enjoyed an extensive run at the Haymarket Theatre, as presented by Frederick Harrison's company. By arrangement with the Shuberts, Mr. Harrison will bring over intact the original Haymarket company, and the season will open at some Shubert theatre in New York, during the first week in October.

George Nash will open his season in Chicago in "The Three of Hearts," presenting this clever play throughout the country.

Other new comedies are: "The Strange Boarder," by A. E. Thomas, the author of "The Rainbow," and "Oh, James," by Byron Ongley. "Find the Woman," the farce by Noel-Campbell-Springer, which was tried out in Philadelphia in the Spring, will open its season early, in Chicago.

The first production at the Manhattan Opera House will be the sensational Drury Lane melodrama, "Sealed Orders," which the Messrs. Shubert will present in association with William A. Brady and Comstock & Gest.

Mr. Forbes-Robertson will return to America to finish his farewell tour in territory not covered heretofore.

"Silk Stockings," which lasted all season at the Little Theatre, will be presented on tour, by arrangement with Winthrop Ames.

Louis Mann will make a trip from the Atlantic to the Pacific, appearing in "The Bubble," which is such a hit now at the Booth Theatre.

Marie Dressler will tour the country in "A "Mix-Up," the funniest vehicle she ever had.

Some of the independent stars who will appear in Shubert theatres are: Walker Whiteside, in 'A Ragged Messenger," and William Faversham, in a new play.

In association with Joseph Brooks, the all-star cast of "Trilby" will be presented at the principal Shubert theatres throughout the country.

William A. Brady, Joseph Brooks and Oliver Morosco will also have a special line of attractions, the details of which will be announced in due time from the Brady offices, the Brooks offices and the Morosco offices.

The Messrs. Shubert have also added to their circuit of theatres by securing possession of the Boston Opera House, in Boston, and the Metropolitan Opera House, in Philadelphia. The policy for these two places will be made public shortly.

In the musical field the Messrs. Shubert will be particularly active. "The Passing Show of 1915," the present attraction at the Winter Garden, will remain here until Oct. 1, when the regular new Autumn production will be put on, including a number of European novelties which are being secured now, and which will be seen for the first time in America then. The Autumn revue will remain until Jan. 15, when Al. Jolson, having finished his cross-country tour with "Dancing Around," will make his annual appearance in a new production. "Maid in America" has turned out to be one of the greatest Winter Garden successes that Chicago has ever known, and it will remain in that city until the Fall, when the production will be moved to other large theatres throughout the country.

Other musical productions to be presented by the Messrs. Shubert, include: "The Blue Paradise," with music by Edmund Eysler, and book by Leo Stein. This production will come to the New York Casino some time in August. "Hands Up," with music by Ray Goetz and Sigmund Romberg, and book by Edgar Smith, featuring Maurice and Florence Walto, will open the season at the Forty-fourth Street Theatre at the end of July. The latest operetta from the pen of Franz Lehar, the author of "The Merry Widow," and called "Alone at Last," will be produced with John Charles Thomas and Margaret Romaine in the leading roles.

The great London Gaiety Theatre success, "Tonight's the Night," with Lauri De Frece, Fay Compton and Beatrice Brunner, will be presented in the Shubert theatres throughout the country.

"All Over Town," the musical show now being presented at the Garrick Theatre, in Chicago, and featuring Joseph Santley, will come to New York in the Fall.

Clifton Crawford will go on tour with "The Peasant Girl," and Mlle. Emma Trentini will be seen in a new opera.

Other musical productions to be made by the Messrs. Shubert are: "Die Shoene Swedisher," which will be known in English as "The Girl from Brazil," with book by Julius Brammer and Alfred Grindwald, and music by Robert Winterberg; "Die Juxbaron," to be presented in association with F. Ray Comstock, and to be called in English "The Fake Baron," with book by Prodes Milo and Herman Haller, and music by Walter Kollo; "Die Bummer Maedel," to be known in English as "The Broadway Girl," with book by Max Hey and music by Hugo Hirsch and Harry Schreyer; "Miss I Don't Know," with book by Charles Bakeny and music by Eugene Huschka.

IMPERIAL BALLET TO TOUR.

Sixteen cities of the United States will comprise the tour of the Serge de Diaghilew Imperial Ballet Russe in 1916. The tour will extend as far West as Omaha.

Three of the cities outside of New York in which the ballet will appear are Chicago, Boston and Philadelphia. In New York, as had been announced, the ballet will appear for four weeks at the Metropolitan Opera House next season.

All of the organization's two hundred members, including an orchestra of seventy men, will go on tour. A large technical staff will accompany the troupe everywhere.

No less than fifty-five principals, including Nijinski, Karasavina, Fokine and Fokina, will make the tour. Warslav Nijinski, one of the greatest male dancers in the world, will naturally take a leading part. So will Thamer Karsavina, said to be without a peer in the realm of mimetic dancing; Fokine, chorographic director and the originator of many of the ballets in the repertoire, and Fokina, a *premiere danseuse*.

The settings and draperies are by Leon Bakst, the Russian master colorist.

Since 1909 the Metropolitan Ballet Co. has been negotiating to bring the Serge de Diaghilew Imperial Ballet Russe to America, for this tour. It was only the placing of a guarantee of five hundred thousand dollars that enabled them to secure the troupe, which for the last five years has made a notable success in London, Paris and Petrograd, Berlin, Vienna, Rome, Monte Carlo, and elsewhere in Europe.

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EDITORIAL AND BUSINESS MANAGER.

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ALF. HAYMAN'S STATEMENT.

Alf. Hayman, the manager of the newly formed Charles Frohman Co., gave out the following statement July 11:

"It is a matter of great pride to me to be able to announce that the wish of the late Charles Frohman, so often expressed to his stars, his friends and associates during his severe illness several years ago, that if anything should happen to him his business should be conducted just as though he were absent on one of his annual European trips, is to be carried out.

"As already announced, a company has been organized to be called the Charles Frohman Company.

"It is a wonderful tribute to the late 'C. F.' as a manager and friend, that not only every star who was under his management the past season remains with the company, but in addition several others with whom he was negotiating prior to his sailing on the ill fated *Lusitania*. Of the 'regulars' there are: Maude Adams, John Drew, Ethel Barrymore, William Gillette, Billie Burke, Blanche Bates, Otis Skinner, Julia Sanderson, Marie Doro, Donald Brian, Joseph Cawthorn, Ann Murdock; of the new Charles Frohman stars there will be: Marie Tempest, Francis Wilson, Cyril Maude and Graham Browne.

"What is even more wonderful is that the following English and American authors, without a scrap of paper, have delivered, or will deliver as soon as completed to this company, the new plays for the coming season which they have promised to write. The English authors are: Sir James Barrie, Sir Arthur W. Pinero, W. S. Maugham, Henry Arthur Jones, C. Haddon Chambers, Michael Morton, Hubert Henry Davies, Rudolph Besier, Alfred Sutro. Of the American authors there are: Augustus Thomas, Edward Sheldon, Catherine Chisholm Cushing, Porter Emerson Browne, Harry B. Smith, George Hobart, Edna Ferber, Gouverneur Morris, E. E. Kidder, Jerome D. Kern."

WARFIELD'S PLAY CHOSEN.

It may be stated upon excellent authority that the name of the new play in which David Warfield will appear is "The Laughter of Fools," the play lately running at the Prince of Wales Theatre, in London, and David Belasco has secured the American rights. The play, strange to say, had been a failure in London, but Belasco has great faith in it for America.

NAT WILLS FOR HIPPODROME SHOW.

Nat M. Wills has been engaged as comedian for the new show Charles Dillingham will produce at the Hippodrome in September. Mrs. Wills (May Day) will also be a member of the company.

"MUTT AND JEFF IN COLLEGE."

This new "Mutt and Jeff" version will show the two famous characters doing their stunts at the fountain of knowledge institution, under direction of Gus Hill.

BERT WILLIAMS AS A WENCH.

A new bit is being put on for the "Follies," to take the place of "Androcles and the Lion." Bert Williams does a wench, with high top shoes laced up the side.

TWENTY-FIVE YEARS AGO.

THE picture of R. G. Knowles appeared on the front page of THE CLIPPER. He was with "A Pair of Jacks."

"MY GERALDINE," a poem by Monroe H. Rosenfeld, appeared in THE CLIPPER.

W. S. CLEVELAND opened his Big City Show at Buffalo, with Percy Denton, Barney Fagan, the Craggs, and other stars.

"FAUVETTE" opened at the Boston Museum.

LAWRENCE MARSTON sailed for Europe.

ISIDOR WITMARK announced a number of changes in his "Broom Maker" production.

"THE BASILISK" was produced in New York.

"THE WESTERNER" was produced in New York.

ALEXANDER JACQUES died at Ottawa, Can.

JAMES TENBROOKE arrived East from California.

WASHBURN & ARLINGTON Circus, Wild East, Wild West, Moorish Caravan and Congress of Nations was playing through Maine.

THE NEW NAME.

At the meeting held by the White Rats it was decided to place the selection of the new title, if one is to be taken, before the entire body, and the polls will close on July 15. As stated in last week's CLIPPER, "The White Stars" is the name most favored.

THEATRES TO GO.

The entire block from Third Avenue to Irving Place, between Fourteenth and Fifteenth Streets, New York, having been acquired by the lighting instrests of New York, the transaction will cause the removal of the historical Academy of Music, the Olympic (formerl- Tony Pastors), and Tammany Hall, to make room for the addition to the skyscraper which now occupies part of the block.

WOODEN LEGS BARRED.

Decatur, Ill., intends to keep up a strict censorship on the quality of attractions to play its new playhouse, which will be a part of the new Wait Building, now in course of construction on the Decatur and Arcade Hotel site.

Among those censored will be burlesques, refreshment venders, and men with wooden legs. The latter unfortunates will be excluded by the management in accordance with the careful fireproof standards to be upheld by Manager H. J. Shockley, as will also lurid plays.

Mr. Shockley has agreed to lease the theatre for a term of ten years. The stage will be 80 by 35 feet, ample for the staging of the largest productions. The ceiling opening will be forty-one feet in extent. Mr. Shockley is now in his home city, Cincinnati, O., where he will manage all the affairs of a big automobile show.

He will return to Decatur in the Fall, when plans have been worked out sufficiently to allow for personal management of the theatre. The new house will be opened early next Spring.

During an interview Mr. Shockley said in part: "The standards of the stage will be kept to the highest point in the new theatre. There will be no burlesques, no 'ads.' on the curtain, and no venders of peanuts and gum. As to the theatre itself, we know what we want, and I am confident that when it is completed there will be no details lacking to make it one of the finest little play houses in the State."

SHOW PEOPLE HURT IN AUTO CRASH.

George Vivian, manager of the Punch and Judy Theatre, New York, his wife, an actress, and Philip Vivian, a brother, who is also an actor, were injured in an automobile crash with another car on Saturday, July 10, near Lynbrook, L. I. Mrs. Vivian was thrown forward against the wind shield and suffered a possible fracture of the jaw. Philip was unhurt, save for a few bruises. George Vivian, who was driving, escaped without injury. The occupants of the other car suffered nothing worse than bruises. The two automobiles were badly smashed.

"HEART OF A CHILD" JULY 23.

The A. H. Woods offices announce that Kathleen Clifford, who arrived safely from Europe last week, will open with "The Heart of a Child" company, in which she is to have the leading role, at Red Bank, N. J., July 23.

Miss Clifford has been abroad for several months, and appeared for ten consecutive weeks at the Empire, in London. Among the others in the company are: George Sidney and Zelda Sears, Harry Bates, Earl Mitchell, Winnifred Harris, Edwin Wilson, Frazer Coulter and Duncan Harris.

PEGGY O'NEILL IS MRS. FRAWLEY.

From the West comes the news that Peggy O'Neill, who played Laurette Taylor's role in "Peg o' My Heart," in the principal cities, is now the wife of T. Daniel Frawley, general stage director of Oliver Morosco's dramatic companies. The couple had been keeping the marriage a secret from their many friends, but the secret is now out.

THE CLIPPER adds its best wishes to those already given for a long and happy married life.

BUTTERFIELD SECURES SAGINAW THEATRE.

The Franklin, a $100,000 theatre opened last Fall in Saginaw, Mich., has passed to the control of Col. W. S. Butterfield, who already owns about one dozen vaudeville houses in that State. The Franklin will undergo extensive alterations, and open in August with vaudeville.

PARK LEASED.

The Modern Play Co. has leased the Park Theatre, New York, which will open with May Irwin, in No. 13 Washington Square."

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Evgs., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

HARRIS 42d St. nr. B'way. Evenings at 8.30. Matinees Wednesday and Saturday 2.30.
SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

NEW AMSTERDAM THEATRE. West 42 St. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gela Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

WINTER GARDEN Bway & 50th St. Phone 2330 Circle.
Evgs., 8. Mats. Tues., Thurs., & Sat. at 2.
The Winter Garden's Summer Production
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Evgs. 8.30. Matinees Wed. & Sat. at 2.30.
LOUIS MANN
IN **THE BUBBLE** A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant
Evenings, 8.40. Matinees Wed. & Sat. at 2.30.
Brightest, Jolliest Musical Comedy Success of Year
NOBODY HOME.
Girls, Girlies, Laughs, Tunes, Dances.

OLCOTT GETS LOVING CUP.

Chauncy Olcott closed his long season at the Van Cuyler, in Schenectady, N. Y., on Thursday night, July 8. Next season he will appear under the direction of Cohan & Harris, who will present him in a new musical play. For the first time since he became a star Mr. Olcott will sing with a bevy of chorus girls in the background.

The closing of Mr. Olcott's present season at the Van Cuyler was not without its pathetic side, for it meant the parting of old associates. Albert Koster has been his property man for eighteen years.

Jennie Lamont was his character woman for twelve years. For a period of six years Charles Heath has occupied the position of carpenter. Cassius Freeborn has been his musical director for three years. John Hogarty has held the post of manager for three years, and will doubtless be retained by Cohan & Harris when Mr. Olcott begins his tour under their direction. These old business associates of Mr. Olcott's, together with the new members of the company, presented a loving cup to the star at the close of the last performance of the present season.

ONE NIGHT VAUDEVILLE STANDS.

Arrangements have been made between the Western Vaudeville Managers' Association and the Overland Theatre Company, Inc., whereby vaudeville shows will play one night stands.

This, of course, is not a new idea, but it has rarely been successful, but the present promoters feel sure of success.

Seven theatres in Iowa and Nebraska have been selected, and will pay all transportation and hauling charges.

The theatres and towns are the Temple Grand, Creston, Iowa, the Armory, Clarinda, Atlantic Opera House, Atlantic, the Beardsley, at Red Oak, the Overland, Nebraska City, Neb.; the Parmelee, at Plattsmouth, and the Gehling, at Fal's City, Neb.

PRINCIPALS OF "TOWN TOPICS."

The principals in Ned Wayburn's coming musical revue, "Town Topics," includes: Trixie Friganza, Vera Michelena, Blossom Seeley, Grace Field, Cameron Sisters, Naomi Glass, Nan Zueca, Marie Lavarre, Gloria Goodwin, Mabel Elaine, Flanagan and Edwards, Bert Leslie, Will Rogers, Paul Morton, Ed. Gallagher, Clifton Webb, Peter Paige, the Carbrey Brothers, James Fox, and Adelaide and Hughes.

They went into rehearsals on Monday.

I. MILLER'S SHOES.

Twenty years ago I. Miller opened a small shoe store on West Twenty-third Street, New York. In the rear he employed four men to make shoes for stage wear only. To-day he operates a large factory at 518 to 526 West Fifty-fifth Street, and has in his employ over three hundred shoemakers. In addition to this he operates two retail stores. Only shoes made in his factory are sold there. The products include shoes for stage or street.

GOES TO I. A. T. S. E. CONVENTION.

Ligon Johnson, general counsel to the United Theatrical Managers' Protective Association, has gone to Chicago to attend the biennial convention of the International Alliance of Theatrical Stage Employees.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," fifteenth week.
COHAN'S—"It Pays to Advertise," forty-fifth week.
HARRIS—"Twin Beds," forty-eighth week; seventh at this house.
LONGACRE—"A Full House," tenth week.
MAXINE ELLIOTT'S—"Nobody Home," thirteenth week; sixth at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," fourth week.
PLAYHOUSE—"Sinners," twenty-eighth week.
WINTER GARDEN—"Passing Show of 1915," seventh week.

Palace

(Elmer F. Rogers, mgr.)—Several similar acts are noticeable on this week's bill. Adelaide and Hughes show their splendid dance offering, including the new fox trot number, in the first half, and in the second, Rankoff and Girlie follow with dancing, although of a different kind. Cecil Lean and Cleo Mayfield, along with other numbers, do a marriage ceremony, with the justice of the peace kidding the couple along lines shown in burlesque shows. Trixie Friganza, in her wedding bells number, also uses a bridal outfit.

The bill in its entirety was entertaining, being topped off with Odiva and her seals, in her celebrated tank act.

After the Current News Pictorial, the REGENT FOUR, including two ladies, sang operatic selections in two and fours, in rare harmony, with appropriate costuming.

BERT and BETTY WHEELER, a natty little couple, opened with "Down Among the Sheltering Palms." Miss Wheeler sang singly, and then Bert, in Chaplin make-up and action, entertained with good imitations of the most widely imitated man extant. A neat dance with Miss Wheeler closed the act.

JOHN HYAMS and LEILA McINTYRE showed the Quakeress anxious to go upon the stage, and as the actor, Mr. Hyams showed her the various dances. Miss McIntyre also sang.

LEW DOCKSTADER, in his "Teddy R." make-up, retains most of his former material, brought up to the minute, and scored his usual hit, as the ex-president.

ADELAIDE and HUGHES returned to this, the scene of their previous triumphs, and the expert little dancer and adept in all the wrinkles of terpsichore and her graceful, lively and athletic partner, again had a hearty welcome.

After intermission CECIL LEAN, assisted by CLEO MAYFIELD and JAMES BILLINGS, presented "Songs of the Moment." Mr. Lean opened with "I Paid the Rent for Mrs. Rip Van Winkle." "A Widow for the Tired Business Man" duet was the result of his little flirtation with the widow, who appeared in a striking costume; "Telephony Phony Telephone Tale" was a talk over the wire with the husband at a wine party and at a poker game, the wife waiting at home; a song delivered over the rail of an ocean steamer, from the start at the dock, the roll of the ocean and the landing, admit of clever business. The wedding song was done with Mr. Lean as the justice and Miss Mayfield and Mr. Billings as the bridal couple marching down the aisle and upon the stage, and it caused some laughs.

RANKOFF and GIRLIES' act consisted mostly of Rankoff's Russian steps and then double whirls, and scored as usual.

TRIXIE FRIGANZA came back for the week in her "Everybody Has a Cabaret," a burlesque Apache dance, with F. R. Carman. The funny bride lament and an excrutiatingly funny ballet dance with Jimmy Fox, including many funny flops.

ODIVA'S act is a spectacular production, as shown in the glass front tank, with her remarkable divus and endurance exhibition, and the clever work of the beautifully trained seals, who do everything even to talking and singing. Capt. C. F. Adams ably presented the description of the features, and Odiva finish with a remarkably clean high dive. *Mill.*

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—The show the Fifth Avenue had for July 8-12 lacked the hitting power that others have scored there since the present policy went into effect, with HAWTHORNE and INGLIS shouldering the most life of the bill with their repertoire of "nut" stuff. They split the biggest going with RICHARD KEAN, a "single" dramatic actor, who was placed poorly, really "opening," after MABEL BURKE sang "Jane" for the animated Treble Cleff song.

The SIX MUSICAL GORMANS were billed up big, but missed getting their stride until the featured boy member got on for leading numbers and doing his bit of "traps." The dance specialty by one of the girls could be omitted entirely. She does exceptionally well with some eccentric kicky stepping, but it "takes away" from the musical class of the turn. The act is beautifully costumed throughout.

PAULI and HESS (new act) runs mostly to dancing, and needs a bit of fixing up.

ARTHUR SULLIVAN & CO. (new act), in a surprise finish crook sketch, scored well, and BERNARD and SCARTH talked themselves over to not-so-good going. Their act is novel, but misses the proper gait this well known vaudeville team should be going at regularly.

REX'S MANIKINS, closing the show, proved to be Jewel's string performers when the final bow was taken. A Chaplin reel, "In the Park," hit the Fifth patrons for quite a row of laughs. *Tod.*

Liberty.—"The Birth of a Nation" continues.

American

(Chas. Potsdam, mgr.)—This house did a corking business Monday matinee, July 12. Loew books his most representative acts at the American, and the patrons can see a long and excellent show at very little expense. Manager Potsdam has done a great deal towards the doing away of the rough-necks, who formerly made life miserable for a single, and in that way has helped the other people to enjoy his good bills.

"Fifty Years Behind," a Powers' film drama, was well liked.

CECILE DUNHAM, eight minutes, in one. Although it is usually hard for a female single to open the show, Miss Dunham had no trouble, and scored quite a bit. She possesses a pleasing personality, and knows how to sing her songs. Her appearance is very favorable, and she dresses the act well. She started the show at a lively clip, and sang: "If You Can't Get a Girl in the Summertime," "When I Was a Dreamer," "Virginia Lee." Three bows. The act was cut short for some reason.

"Rankey's Road Show," a Ham comedy, produced by the Kalem Film Co., was extremely funny.

ALLEN and FRANCIS, twelve minutes, in one. This team has a good act for the small time. They have good material and were liked. The man, eccentric comedian, teetering on the "nut" style; the girl is good looking and is a very clever feeder. The audience laughed at their talk and they were roundly applauded at the end of the act. The conversation song was good. The eccentric dance was well done, and comedy make-up, funny. Five bows and encore.

The fifth episode, "The Conspirators," of "The Romance of Elaine," was interesting.

"YE OLD SONG REVUE," fifteen minutes, full stage, special set. This act is very picturesque and was thoroughly enjoyed Monday matinee. Each of the five singers (two women and three men) has a good voice. The selection of songs was good and kept up the interest. They sang "Mother Machree," "Irish Lullaby," an operatic selection, a bass solo, "Last Rose of Summer," medley. Three bows.

BERNARD and ROBERTS, fifteen minutes, in one. This comedy pair, in "Was He a Captain?" went over with a bang. Their material is exceptionally well written, and it is put over in fine style. The lines are bright, and there are plenty of laughs. The Hebrew comedian is clever. The straight makes a splendid opposite. He feeds the comedian and gives him a good many laughs. They close with a good parody on "Bird of Paradise." Seven bows.

SULLIVAN, KEOGH and COMPANY, sixteen minutes, in three. "The Midnight Appeal" is a very intense political sketch built around the appeal of a girl for her sweetheart. It is full of political intrigues, is interesting, and is very well acted. The actors put their heart into their work, and the result was good. The big politician was excellent. The henchman was very good. The girl is a clever actress. The finish is strong. Five bows.

"The Evolution of Cutey," a Vitagraph comedy, was much laughed at.

THE THREE CHUMS were a riot. (New acts.)

COLE and DENAHY, seven minutes, full stage. The old dancing craze was brought into prominence again by this clever dancing couple. Their footwork was very good, and the graceful team work won a good deal of applause. Given a headline position, they made good. The dances are well selected. They are a good looking couple. Six bows.

AVELING and LLOYD, twenty minutes, in one. This well known team has a clever opening, and immediately captured the audience. The boys have an act that is exceptionally well written, and they know how to put over their lines. The comedian, with his Southern accent, is very funny. The straight knows how to talk to a vaudeville audience. The boys were very big favorites. The talk about the soup smelling is very funny. The yodel song is a good piece of business. The dance is a good encore. Eight bows and an encore and speech.

THE THREE KELTONS, ten minutes in two. Opening with Liszt, the Three Keltons go into ragtime with "The Camp Meeting Band." The second Hungarian Rhapsody was very good. The women and man are good musicians, and play many instruments. A medley of rags come next. "Nellie Gray" was liked. Their close was good, and they received five bows. *Myles.*

Riviera

The LANDRY BROTHERS opened the bill July 8-10, in a showy rope climbing and suspension act, showing several new stunts along that line, in clean cut style.

DEMAREST and COLLETTE, a 'cellist and a little lady violinist, clash at rehearsal, but finish the act playing a medley duet. "Forge in the Forest" and "Trovatore" serve as 'cello solos. The lady plays "Carnival of Venice."

ROBERT EMMET KEANE and two ladies present the sketch, in which Mr. Keane, who well played a young man very much impressed with his own value, breaks the news of his engagement to a former sweetheart, who had long ago forgotten him. The ladies also did well.

The CAMERON SISTERS opened with a rag song, followed by a series of society dances, and a classic toe dance, to the music of the "Baccarole," to several recalls.

CHAIN and TEMPLETON entertained with a medley of song chorus, well put together and well sung. A music teacher skit, a burlesque on a chorus slide, a fine eccentric dance by Mr. Templeton, and a parody.

GEO. N. BROWN, the walker, and his training partner, Billy Weston, gave a mile exhibition race on the home trainers, and finished neck and neck.

BLANCHE SWEET, in "Stolen Goods," was the feature film. *Mill.*

Harlem Opera House

(Harry Swift, mgr.)—Monday of each week is specialized as Ragtime Contest Night at the Harlem, just as Tuesdays find the dancing competitors; Wednesday, Oriental night, etc. From the looks of the current ways of Harry Swift and Sol Levoy, Friday is soon going to be called Fisherman's Night. Dave Brookman has become romantic enough to suggest Suffragette's Night for Thursday. But they can't snatch Pay Night away from Saturday.

The Chaplin Contest nights have been given the "rasberry"—a good move, for the would-be "Chaps" were all right as a novelty, but not as a continued weekly attraction.

Monday evening the ragtime piano players were put on right after a fair Keystone "Chaplin" called "Cruel, Cruel Love," and the first prize of five dollars was awarded to a bluejacket from the U. S. S. *Kentucky*. Sol Levoy said the tar came ashore at something like 7.30, got a flash of that skyrocket electric sign in front of the Harlem, and was "in" by 7.32. He took a chance syncopating on the old Ford piano, and though showing he had some melody, as well as battleship talent, at the tips of his digits, Mr. Franklin, of the Franklin School of Music, figured "Jack" needed the "five hundred" for the forty-eight hour furlough, and awarded it so. Two male competitors (both members of the Franklin Club) run close for second and third "dough."

COOPER and SMITH, those colored blackface "piano and songs" fellows, are headlining the "first half" bill with the Jolly Models. Following the girl act they were satisfied with what they got to blow without taking an encore, probably due to the contest taking up time they had filled after show. Two speedy entertainers of the first water are C. and S., but we figure they'll substitute a new drop, for the present one, when J. J. Murdock slams open all the big time U. B. O. doors for the new season.

THE JOLLY MODELS, a German waiter, as the fun maker, a straight man, two principal girls and eight husky choristers, who work every minute, aroused amusement enough to warrant their keeping from getting stiff until rehearsals start for the next burlesque season. It's a one act musical comedy, with all the "burlesque" bits of comedy business to fill in between the single, double and ensemble numbers. One girlie, leading "Sheltering Palms," was the "class" of the bunch. The comedian carried it along like an Orville Stamm. But—it surely amused the Harlemites, who may do a lil' patronizing down the block at Hurtig & Seamon's in the Fall.

RIVES and HARRISON (new act) were seen for the first, uptown, since working up their new act, called "Another Bench Act," to a presentable condition. It run rather too long Monday night, but finished up big, after coming close to draggy.

THE FOUR XELA SISTERS (Madcaps), acrobatic dancers, opened the show after a good two part war drama, Laemmle-Universal, and scored a nifty sized hit. A quartette of peppery working lassies who are always caught "going" as they did here Monday evening.

COLEMAN GOETZ, a youthful song composer, didn't get 'em until he announced and sung his latest, "The Clutching Hand," another of "Those Bells" tragedian songs for a green spot, that landed "Cole" a big enough reward to encore with "Back to My Home in Tennessee."

ARMAND CORTEZ and COMPANY (two women and two men) presented a comedy sketch that is much inconsistent, and the thread of the plot flops out of existence as soon as a "maid" makes a change to a gown that had it on the one her madam sported. The idea of a husband masquerading as a Frenchy looking Spanish vocal tutor to fool "the wife," and the appearance of the real teacher is good, for it brings about an old but amusing situation and gives opportunity for working up much "Friend from India" fun. Why the maid has to change her costume is unreasonable. She looked well in the accordion plaited one and apron, to retain it and keep in the character as well as make the sketch run smoothly. She sang two numbers and imitated a violin, "faked" by one of the men.

THE FOUR KILTIE GIRLS, a quartette of roller skaters, closed up a good, lively show.

SOL. LEVOY'S illustrated number, "Sweet Kentucky Lady," was also sung in the Models act. *Tod.*

Terrace Garden.—The latest production of the Irving Place Players, under the stage management of Herr Christians, "Die Barbaren" ("The Barbarians"), a patriotic comedy, in four acts, by Heinrich Stobitzer, the plot of which deals with the Franco-German War, was a decided success, its many good points outweighing the old fashioned sentimentalism and simplicity of the action. Much of the success of the offering must be attributed to the clever acting of Marie Kiesshner, Aranka Eben and Helene Koppee and Herren Unterkircker, Schuetz, Olmar and Matthaes, while Bertha Walden and Herren Manthey, Lippich, Hansen and Falk took good care of smaller parts.

Strand.—"Kindling" is the attraction, as posed by Charlotte Walker.

Vitagraph.—"The Scar" and "The Goddess" are this week's feature films.

SCENERY
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LONGACRE BUILDING

New Brighton

(George Robinson, mgr.)—Fritzi Scheff, who was billed as the headliner here this week, was taken suddenly ill at the Monday morning rehearsal and had to retire from the program.

Manager Robinson, with little time to spare, called up NORA BAYES, who was preparing to take her vacation, and induced her to fill in an extra week. The large crowd showed their appreciation of her appearance by giving her one of the greatest receptions she has ever received in a vaudeville theatre. They kept calling for more, even after Miss Bayes had responded with a word of thanks. Her best songs were "Boy of Mine," "Since Mother Was a Girl," "When John McCormack Sings a Song," "Hicky Hoy" and "Scottie Du Mooch."

JAMES HUSSEY and JACK BOYLE, in their screamingly funny act, "The New Chauffeur," easily captured second place. The act is the same as they have been presenting for some time, and it seemed to go over better than ever.

The famous BELL FAMILY, in their artistic musical offering, couldn't seem to get them until the finish of their worthy performance, rendering national airs. As a handicap they had a bad spot on the bill, and couldn't overcome it. Dancing by several of the members again proved a strong feature of their performance.

As laugh producers, TONY HUNTING and FRANCES CORINNE are in a class by themselves. Hunting's funny expressions found much favor with the large audience, and Miss Corinne's singing of "If We Can't Be the Same Old Sweethearts" and "Down Among the Sheltering Palms," helped along nicely.

Operatic and popular airs were indulged in by JUAN CARDO and FRITZI NOLL, late of the "Naughty Marietta" Co. "My Own Venetian Rose," "Last Night Was the End of the World," "Isle D'Amour," "Tokio," and several operatic songs were given with marked success.

AGNES SCOTT and HENRY KRANE, in a dainty one act playlet by Miss Scott entitled "The Final Degree," and scored heavily. The sketch is well written and is meritoriously played by both principals. Miss Scott also offers a song during the action of the little piece that met with favor.

TOM DUGAN and ALICE RAYMOND, in number two position, found it easy going as the audience took kindly to Dugan's "nut" material. Miss Raymond is a good feed, but having little to do. The act is a good one and should find a place on any bill.

JOHN SINGER and the ZIEGLER TWINS opened, and presented a corking good singing and dancing turn. Singer is the best of the three, and offered an up-to-date Russian dance that showed him one of the best in vaudeville doing this style of dancing. The girls do a well pranced toe specialty, and had no difficulty in proving themselves masters in this line.

ROEDER'S INVENTION, showing four people in classy posing with beautiful electrical effects, had no trouble in keeping them seated until the finish of their excellent performance. *Jack.*

Prospect

The attendance has dwindled down some on account of warm nights, but those present Monday night, July 12, enjoyed the bill.

KASHIMA, in a juggling novelty, got a good hand for each of his stunts, and although he missed a few times he made up for it by his good finish.

TYLER and CROLIUS had the audience laughing with their songs and nonsense. The man's heated harangue on his rights as a woman and all his "nut" stuff was well liked. Their songs included "Who'll Take Care of the Harem?" and "The Burglar Man."

FORD and LANE, opening in bride and groom costume, gave some fine dancing that was very much enjoyed. The woman's changes of costume for other dances were classy, and her dancing was graceful.

JOHN WINTROT and CO., in a sketch, entitled "The Call of the Footlights," received a good share of applause. The sketch had many laughs, and was enjoyed throughout.

MARIAN and WILLARD, two girls, offering songs and a recitation, were only fair. Their voices did not harmonize well.

HONEY JOHNSON entertained with his jokes, and got a good many laughs. He responded to two encores.

RICHARDS BROS. offered acrobatic stunts, which were well received.

The third episode of "The Broken Coin" was shown, and country store followed. *Emil.*

Saxe's 116th St. Theatre.—On Monday, 12, this theatre again changed its policy to "Family Burlesque." It is no more or less than an hour and a half of fair tabloid musical comedy, to be changed weekly, with four acts of vaudeville.

Charley Wood, in the "Junior Review," furnished the "Family Burlesque" for the first week, and gave his performance for the third time during the day about nine-thirty and lasted until pretty nearly eleven.

"The War o' Dreams" was the Selig picture.

The Junior Review has been covered several times in these columns. It includes Frank Manning, also Helen and Lulu Hudson, Sadie Hemling, Doris Welford, Charley Woods, Irving Ottchild, Gertrude Rose, and other clever kids.

The vaudeville acts were: The Wally Trio, Geo. Scare Douglas, and Three Musical Maids.

Loew's New York (Abe Rotchild, mgr.)—The bill for this week is laid out as follows: Monday, July 12, Charles Chaplin, in his latest scream, "The Woman;" fifth chapter of "The Romance of Elaine," "The Conspirators;" Hearst-Selig News Pictorial No. 55, "As It Happened." Tuesday, 13: Charles Chaplin, in "The Woman," eleventh chapter "The Diamond from the Sky," "The Parson Who Fled West," "Mercy On the Crutch." Wednesday, 14: Edward Donnelly, in "Marsa Covington," and other releases. Thursday, 15: Thomas Santschi, in "The Octopus;" "The Burglar's Baby," "Billy, the Bear Tamer." Mutual Weekly No. 28, Anita Stewart and Earle Williams, in the tenth chapter of "The Goddess." Friday, 16: Sally Crute and Margaret Prussing, in "Her Vocation," "The Tide of Fortune," "Dot On the Day Line Boat," "Broken Ways." Saturday, 17: Edna Holland and John Costello, in "The Confession of Madame Barastoff," "The Little Runaway," "The Americans," "Your Half and My Half." Extra feature Sunday, 18, Martha Hedman, in "The Cub," and other good photoplays.

Union Sq. (Ben Kahn, mgr.)—Johnny Galvin and his players offer "Zira of Turkey" this week.

Brooklyn, N. Y.—Coney Island is the mecca for the amusement seekers, and all of the attractions are drawing well. Bergen Beach, North Beach and Rockaway Beach are very popular and manage to draw well.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of July 12: Sam and Kitty Morton, Fred V. Bowers and company, Billy McDermott, George Felix and Barry Girls, Minnie Allen, Martha Russell and Pat Calhoun, Ward Baker, Novelty Clintons, and the Olivians.

PROSPECT (Frank Girard, mgr.)—Bill week of 12: Lillian Shaw, "Mile a Minute," Taney and Norman, Milo? Mr. and Mrs. Gordon Wilde, Pearl and Irene Sans, Four Danubes, Wilton Sisters, and John Spissell and company.

GREENPOINT, WARWICK, FLATBUSH, MYSTIC, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, moving pictures only.

DEATHS

Joseph Whitton.

Joseph M. B. Whitton, an old time theatrical man, died Sunday, July 11, at his home in Stamford, Conn., in the eighty-eighth year of his age. Mr. Whitton began his career in the theatrical business as assistant treasurer of the Arch Street Theatre, Philadelphia, under the management of William Wheatley and John Drew, in 1853. Upon the retirement of "Joe" Mathias, Mr. Whitton succeeded him as treasurer of the house, and continued in that position until the Spring of 1861, when Mr. Wheatley withdrew from the management of the Arch Street Theatre, and on Sept. 9 of that year Mr. Whitton transferred his allegiance to the Continental Theatre, on Walnut Street, above Eighth, that city, still with Mr. Wheatley, under whose management the house opened. He continued there until January, 1862, when Mr. Wheatley gave up the theatre and came to New York to associate himself with Jarrett, Davenport and Wallack, in the management of Niblo's Garden.

Mr. Whitton became treasurer of Niblo's, and continued there until November, 1866, when ill health compelled him to give it up. He lived in retirement in Glenbrook, Conn., until 1875, when he became treasurer of the New National Theatre, Philadelphia, Pa., and the management of Ransom Rogers, and continued there until the Spring of 1877 when he retired permanently from theatrical life.

Mr. Whitton claimed intimate friendship with most of the noted actors of his time. In 1852 he and Mr. Wheatley formed a partnership and went to Nicaragua for the purpose of supplying beef to the Vanderbilt line of steamers plying between New York to Greytown on the Atlantic Coast, and from San Juan Del Sur, on the Pacific, to San Francisco. The plan proved not feasible, and after spending eleven months on the Isthmus running a hotel, they returned to New York.

Mr. Whitton had written many poems and several books of prose, the most prominent of the latter being *Wags of the Stage.*

The deceased had enjoyed good health up to about a year ago, when failing sight gave the warning of the ravages of time. Since then he had suffered a gradual breaking down, resultant from old age.

He leaves two sons, Harold and Ernest C., the latter being dramatic editor of THE CLIPPER, and one daughter, Mrs. M. M. Gibson, of Norristown, Pa. The remains were shipped to Philadelphia for burial, July 14, in Laurel Hill Cemetery.

MARY P. MALLORY, June 22.
JACK DE FIELDS, July 6.
VIC DAVENPORT, —.
GEORGE (RUBE) ADAMS, July 8.
M. J. O'HARA, —.
MARGARET WITT, July 6.
MARIE CREEGAN, July 9.
LEON MOOSER, July 11.
RICHARD W. LITTLE, July 6.
OSCAR SOOY, July 5.
VICTOR KOCH, July 6.
NITA ALLEN, July 3.
BRINTON J. CATE, July 5.

SCENERY WAREHOUSE BURNED.

The scenery and properties of many shows were turned Sunday, July 11, with the warehouse of M. H. France & Co., at 504 West Thirty-eighth Street, New York. The fire did $25,000 damage. Among the damaged sets were some belonging to "Madame Moselle," "Sun Dodgers," "His Name On the Door," "Forty-five Minutes from Broadway" and "Red Rose."

MAJESTIC, EVANSVILLE, LEASED.

M. Switow and James H. Batton, of Louisville, and Louis Zoller, of Chicago, have acquired a twenty year lease with the option of buying during that time, on the Majestic Theatre, Evansville, Ind.

A new company, to be known as the Majestic Amusement Company, is to be organized to operate the theatre as vaudeville and movie house, and to make improvements amounting to $20,000.

WANTED—People in All Lines, for Summer and Winter. Leading Woman, Leading Man, Light Comedy Man, Character Man. All must sing and lead Numbers. Musical Show, under canvas. Two and four night stands. State lowest. Pay own. Those who wrote, write again. Band and Orchestra People. WM. WAMSHER, Mgr., Eastern Theatre Co., Galva, Ill., July 12-13; Woodhull, 14-15; Viola, 16-17; Aledo, 18-19-20; New Boston, 21-22; Keithsburg, 23-24.

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ONLY Vaudeville House in a Hustling City of 25,000, with a bona fide drawing population of 20,000 more. Seats 700; stage 28x60 ft., fully equipped. Long lease to responsible party. Address

SECRETARY OF SONS OF AMERICA
HALL ASSOCIATION, Shamokin, Pa.

BITS FROM PITTSBURGH, PA.

BY D. J. FOX.

The past week has not left anything new in local theatricals, and as yet managers have not been straightened out as to just what will positively be played in several of our houses. Numerous rumors are afloat, which would give each place at least three different kinds of entertainment, but all are sitting "pat," until the proper time, when everything will be ready for publication. Most of the local managers are taking well-earned vacations, and planning out details for the coming season. At present, the burlesque field is in a very unsettled condition, and all are claiming that the three houses will re-open playing wheel shows. The stock question has not yet been definitely decided, but full details are expected before Aug. 1.

ROTHAPFEL GETS NEW CAR.

Samuel G. Rothapfel, the Strand Theatre's first managing director, and who is now building the Rialto, at Broadway and Forty-second Street, on the site formerly occupied by Hammerstein's Victoria, has just bought himself a new Paige touring car. The automobile was tried out on Saturday night with Mr. Rothapfel at the wheel. Besides Mrs. Rothapfel, he had as his guests a well known motion picture man and a dramatic critic. The latter said that the car was the "finest production" he had seen in many seasons. It is "some" car.

MAE WENTWORTH GLEEFUL.

The many friends of Mr. and Mrs. Fred G. Walker will be pleased to hear that they are once again re-united and getting along nicely. Mrs. Walker, known in theatrical circles as Mae Wentworth, is as happy as a lark, and desires all her friends to know that she is back to stay.

Mr. and Mrs. Walker have taken up a permanent residence at McAlester, Okla., where Mr. Walker is manager of the Sans Souci Dome Theatre.

LAY OFF FILLED IN.

Pantages' acts are now playing the Princess Theatre, Kellogg, Ida., and Liberty, Walla Walla, Wash., as a split week, filling in the time heretofore a lay off in Spokane. The regular route follows the performer's return to Spokane, after playing Walla Walla last half of week.

NEW JAPANESE PRIMA DONNA.

Nobu Hara, a prima donna, has arrived in the United States, and will spend five months here on a singing tour.

Miss Hara is the daughter of a very high caste Japanese family, whose genealogy is long and honorable.

"ME AND MY DOG."

This new farce opened at the Apollo, Atlantic City, 12, with Otto Kruger, Peggy Wood, Arthur Linden, William Sampson, Percy Helton and the dog, Jasper.

ARREST LEGAL.

The Supreme Court of Rhode Island has decided that the arrest of Conroy and Le Maire, for failing to play a contract at Keith's, Providence, was legal.

EDWIN T. EMERY, the Shuberts' stage director, is at Rorick's Glen, near Elmira. Other celebrities who are at Rorick's include: Anna Boyd, Teddy Webb, Carl Gantvoort, Anne Bussert, Leona Stephens and Peter MacArthur.

A COMEDY sketch, entitled "The Modern Servant Girl," by Glen Macdonough, will be added to the first act of the "Ziegfeld Follies," at the New Amsterdam Theatre, July 15. Bert Williams, Leon Errol and Will West will appear in it.

"THE LAUGHTER OF FOOLS" is a new play acquired in London for David Warfield, by David Belasco.

BILLIE BURKE, it is reported, has been offered a five weeks' contract by the New York Motion Picture Corporation. Miss Burke has another year to go with Charles Frohman, Inc., and is to be starred in a new play next season.

THE Frohman Amusement Co. has formed a separate company to carry on its motion picture business in Europe. The New York representatives will be William L. Sherrill, Harry Ramsey, Byron Carl and E. W. A. Meyssenberg, who are also named directors. The company is organized in Wilmington, Del., but will do a large part of its business in England, it is understood.

"THE MIDNIGHT FROLIC" will shortly be sent to Chicago from New York. A new show will be staged at the New Amsterdam Roof, New York.

THE FRIARS broke ground, July 12, for their new monastery, on West Forty-eighth Street, New York.

"THE UNCHASTENED WOMAN" will be produced by Oliver Morosco, with Emily Stevens and Christine Norman.

LAWRENCE J. ANHALT will continue as business manager of the Park, New York. It opens Aug. 23.

MOTOIN PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

METRO TO INTRODUCE UNUSUAL INNOVATION.

PICTURE CONCERN TO MAKE DUAL PRODUCTION OF ORIGINAL PLAY.

One of the most novel and far-reaching innovations ever instituted in the history of amusements is embraced in the plan of General Manager Richard A. Rowland, of the Metro Pictures Corporation, to make a simultaneous production of a feature film and spoken drama from the same script, both to be produced with the same cast of artists, and both to be presented upon an elaborate scale in houses so close together that the general scheme can be successfully carried out.

Two Broadway theatres will be utilized to properly present the dual productions to a metropolitan audience some time during the Fall.

The production to be thus treated will be B. A. Rolfe's play, "When a Woman Loves," in which Emmy Wehlen, the Viennese actress, is now preparing to work.

"When a Woman Loves" is an original concoction from the pen of Charles Horan, and is said to possess admirable material for dialogic situations as well as pantomimic. Mr. Horan will conduct the staging of the pictorial production, and will undoubtedly have an important interest in the stage production.

The feature film version will be held by Metro until a seasonable period, and then the stage version will be arranged. In two theatres, yet to be announced, the film and spoken versions will be rendered nightly. That the scheme is an unusual and novel one, cannot be gainsaid. An audience could see the film performance one night and the spoken drama the night following. An excellent opportunity to compare the possibilities of the two styles would thus be afforded. There has long been arguments as to the respective effectiveness of the two styles of presentation.

The stage production, with its limits of scenic effects, restricted lines of action and necessity for useless dialogue and absolute falsity of environment, compared with the camera production, with its limitless possibilities, faithfulness of scenic effects, magnificent power of width and depths—and the thousand other details that have provoked comment, pro and con, would be substantially answered once and for all times.

Mr. Rowland promises definite details as to the theatres and cast and date within a few weeks.

"The scheme is so great and the prospects so promising," said Mr. Rowland, "that we will require considerable time to complete them, but we are concrete in our determination to offer a great many novel innovations during the last half of the Metro year, that we expect to put Mr. Horan and Mr. Maddock, of the Rolfe Company, in complete charge of the dual production, in order that we can go on with our efforts to meet the demand of our exchanges and their clients in the ever-changing aspects of the trade."

EQUITABLE M. P. CORPORATION READY FOR BUSINESS.

With a capital of $3,000,000, underwritten by the well known financial house of Ladenburg, Thalman & Co., Broad Street, New York City, the Equitable Motion Picture Corporation has commenced the production of feature films for the United States and foreign markets.

The offices of the Equitable are at the Leavitt Building, 130 West Forty-sixth Street, New York City, fourth floor. The principal officials of the new corporation are: President, A. H. Spiegel, who is president of the Spiegel-May-Stern Co., of Chicago; vice president, Lewis J. Selznick, whose name is indelibly impressed in the feature film world through his successful organization of the World Film Corporation; secretary and general manager, Felix F. Feist, who has been president and general manager of the Celebrated Players Film Co., of Chicago; technical director, Isadore Bernstein, for two years manager of the manufacturing department of the Universal Film Manufacturing Co.

The most popular stage and book successes of the world's dramatic and literary output have been chosen by the Equitable for treatment. Some of the most experienced directors have been secured for the producing end, and contracts have been entered into with the leading stage stars and highly popular motion picture actors and actresses.

PRODUCTIONS WELL UNDER WAY.

The officers and staff of the Equitable Motion Pictures Corporation are all experienced film men, and they are all imbued with the determination to make Equitable productions unrivalled.

The business of the Equitable Motion Pictures Corporation will be divided into two departments—the manufacturing and distributing. The corporation's releases will consist of a five reel feature and a one reel comedy, released weekly, also special feature productions consisting of more than five reels. During the next few months the corporation purposes to manufacture its features in New York City exclusively, but arrangements are well under way to build and equip a large modern studio in Southern California. Work has already commenced at the Wizard studio, West Fifty-second Street and Eighth Avenue, New York City, where the comedies will be made, and at the E. M. P. studio, Flushing, L. I.

The Equitable has entered into a contract with the World Film Corporation, whereby the latter will arrange for the distribution and exhibition throughout the United States and Canada of pictures controlled by the Equitable Motion Pictures Corporation, thereby giving the World two features and two comedies a week, which opens the way for the World to release eventually a large number of features on their schedule.

As is well known, the World Film Corporation is an established distributing company, owning exchanges located at twenty-six of the prominent cities of the United States.

CHARLOTTE WALKER RE-ENGAGED.

Following her exceptional success as Maggie Schultz, in the Lasky Feature Play Company's production of "Kindling," by Charles Kenyon, and by arrangement with E. J. Bowes, Charlotte Walker, noted American actress, has begun work under the direction of Cecil B. De Mille, on another photodrama of quite different character. "Kindling" will be released through the Paramount Pictures Corporation on July 12. It marks Miss Walker's debut as a photodrama star.

SUPREME COURT SUSTAINS CONSTITUTIONALITY OF PENNSYLVANIA CENSOR ACT.

The Supreme Court decided, in Philadelphia, Pa., last week, that the Pennsylvania State Board of Moving Picture Censors was a lawful body in every respect, and dismissed the suit of the Buffalo branch of the Mutual Film Corporation, the Mutual Film Corporation, of Pennsylvania, and the Inter-State Films Co., which sought to have the act creating the Censor Board declared unconstitutional.

The defendants were beaten in a similar case a year or so ago, and the present action was an appeal from the decision of a lower Pennsylvania court.

WORLD FILM NOTES.

World Film is keeping up its record for rapidity of promotion among its sales staff. In October last J. O. Kent was in charge of the shipping department of World Film's Detroit branch. He was appointed salesman, and was so successful that he was advanced to assistant manager. Again he made good, with the result that a month ago he became manager of the branch. Mr. Kent is only twenty-four years of age. He is very ambitious and popular, and having the interests of his company at heart, is bound to go still further in its service.

World Film's star, Clara Kimball Young, and her husband, James Young, the director, last week entertained the latter's father, former State Senator Young, and his wife from Guilford, Md., in New York. The entire party enjoyed an automobile tour of New York State, and then went to Baltimore, from whence Clara Kimball Young and James Young returned to the World Film studios at Fort Lee, N. J., to finish work in "Marrying Money" and "Humanity," the Boer War picture, in which Miss Young is to play a highly heroic part.

The World Film studio at Fort Lee, N. J., is the place where many famous stage stars are spending the Summer. For instance: Holbrook Blinn is making "The Ivory Snuff Box;" George Nash, "The Cotton King;" Alice Brady, "The Renegade," and Robert Warwick, "The Stolen Voice." Vivian Martin is to be seen shortly in "The Little Dutch Girl."

Nat Goodwin has played many parts on the stage and off. At one time he ran a brokerage business in the Wall Street district, where he is still well remembered personally as well as by reputation. Since those days Nat has gone into pictures once or twice and is now making "The Master Hand," under the direction of Harley Knoles. So down to Broad and Wall they all go for the purpose of taking some scenes for the photoplay. There are times when notoriety and popularity are inconvenient. This was one of them for Nat. He was and is so well remembered in his former financial haunts that for some time he couldn't work owing to the attention he received. However, "order was finally restored," and the camera man was allowed to proceed.

MID-WEST EXHIBITORS TO BECOME PRODUCERS.

Fifteen exhibitors in and around Detroit have gotten together and formed a corporation to produce pictures for the market. A meeting will be held in Chicago, July 15, and the following well known Middle West picture men are expected to attend: John H. Kunsky, of Detroit; Mitchel Mark, of Buffalo; Warren Sievers, of St. Louis, and E. Mandelbaum, of Cleveland.

The proposition calls for each member to put up $15,000 or so.

FIELD DAY FOR LOCAL EXHIBITORS.

Local exhibitors organizations will hold a field day at Brighton Beach Race Track, Saturday, Aug. 21.

Committees have been appointed for the proposed carnival of the picture men from the Manhattan, Bronx and Brooklyn Boroughs. The affair will be given under the auspices of the M. P. E. L. of A., Local No. 1.

An interesting program has been arranged, including a comedy baseball game between teams composed of motion picture "comics."

MARGARET WYCHERLY, the star of the World Film Corporation photoplay, "The Fight," appears in a new role, quite in keeping with the part which she took in that very successful film. She has been chosen to impersonate the Goddess of Liberty and read the Woman's Appeal for Libtrty at the Independence Day demonstration of the Empire State Equal Suffrage Party.

It will be remembered that in the photoplay, "The Fight," Miss Wycherly was the woman mayor of a city, Jane Thomas, who set out to clean up the vice resorts. She encountered great opposition, but was successful in the end.

PATHE has contracted with Fred Jackson, author of the New York dramatic success, "A Full House," to write a series of twelve stories called "The Younger Sons," which will be put into feature films of four and five reels each. This is in accordance with the Pathe policy of securing the highest priced and best known authors for the writing of scenarios.

PARAMOUNT PROGRAM
DANIEL FROHMAN
PRESENTS
Marguerite Clark
IN HIS FAMOUS NEW YORK
LYCEUM THEATRE SUCCESS
"7 Sisters"
A DELIGHTFUL FILM VERSION OF THE
CAPTIVATING COMEDY OF ROMANTIC YOUTH
AS ADAPTED FOR THE AMERICAN STAGE
By EDITH ELLIS FURNESS
In Five Parts
Released July 26th
PRODUCED BY THE
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Treasurer & General Manager
Executive Officers, 213-229 W. 26th St., New York
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

TABLOID TALES.

GEO. DE CARLTON has the reel artistic eye when it comes to selecting "backgrounds" and "locations" for scenes in big feature pictures. De Carlton, according to Edgar Lewis, producer of "The Plunderer," outdid himself in this relation in securing striking locations for that feature. The metropolitan newspaper critics also universally accorded the scenic effects high praise when "The Plunderer" was shown at the New York Hippodrome a few weeks ago.

♣

ALAN CAMPBELL, author of one of the Vitagraph Company's biggest pictures, "The Dust of Egypt," is now at the Dardanelles as First Lieutenant, fighting with "The Ansons," a crack London regiment. "The Dust of Egypt," whose early scenes are laid some 1500 B. C., which will be released in the near future as a Blue Ribbon feature, is a seven part comedy from the well known English farce of the same name. It was produced by George D. Baker, with Edith Storey, Antonio Moreno and a powerful cast of Vitagraph players. Campbell is a son of Mrs. Patrick Campbell, the English actress.

♣

THE LUBIN MANUFACTURING COMPANY announces the appointment of Edgar Mels, formerly photoplay editor of *The Philadelphia Evening Ledger*, as its publicity manager. Mr. Mels is a competent newspaper man, having been, in the course of time, dramatic editor of the old *New York Morning Advertiser*, managing editor of *Pearson's Magazine*, and associate editor of *Satire*.

♣

D. W. GRIFFITH'S spectacle, "The Birth of a Nation," will register its three hundredth consecutive performance at the Liberty Theatre next week. A second production is also being presented at the Brighton Beach Music Hall, so the record for Greater New York is piling up faster than was ever known before for a theatrical offering in this section. The massive film conception of the dramatic forces in the most stirring parts of American history is so comprehensive in its appeal that it continues to be the most talked of attraction in New York town.

♣

MELVILLE STEWART has been engaged to appear in Richard Harding Davis' "The Galloper," to be produced by Donald Mackenzie for Pathe. Melville Stewart has probably created and sung more leading roles in Broadway musical successes than any other baritone. Mr. Stewart is also well known as an impersonator, having recently had a considerable engagement at the Winter Garden, and is now "doing" Belasco and the German Kaiser with Ziegfeld's "Follies."

♣

IN THE space left vacant by moving forward "The District Attorney," the V-L-S-E has decided to release the five reel Lubin feature, "The Climbers," on Aug. 2. This production, adapted from Clyde Fitch's drama, under the same title, was a decided success on the speaking stage. It gives Gladys Hanson her first opportunity to appear on the "Big Four" program.

♣

AN UNUSUALLY amusing Falstaff drama is "P. Henry Jenkins and Mars," scheduled for release in the Mutual program on July 23. The cast includes Riley Chamberlain, Wayne Arey, Claude Cooper, Joseph Phillips and Nellie Parker Spaulding.

♣

MACKLYN ARBUCKLE, the popular star of the legitimate stage, whose success in the Bosworth, Inc., production, "It's No Laughing Matter," has made him a big favorite among motion picture patrons, is soon to be seen in "Home and Politics," a screen adaptation of his well known vaudeville success, "The Reform Candidate," written by himself in collaboration with Edgar A. Guest.

In the Bosworth, Inc., release, "It's No Laughing Matter," Mr. Arbuckle displayed with notable success, his adaptability to screen work, and big things are expected in his second subject for these producers.

♣

WILLIAM WINTER, the famous dramatic critic, calls Tyrone Power the successor to Edwin Booth. Mr. Power is now acting leading roles in Selig Polyscope Company's feature picture plays. He is working at the Los Angeles studios. In the past Mr. Power has supported Sir Henry Irving and Ellen Terry, Mrs. Fiske, Mrs. Leslie Carter, William Faversham and others. His work in Selig plays is certain to create a profound impression

♣

CAPTAIN WILBERT MELVILLE, of the Western Lubin Company, has been spending several days in San Diego, where he is arranging for the staging of several feature productions which he intends to put on in the near future. He is spending much time in arranging for these productions, and judging by the results obtained from expenditure of time, money and energy, he will be able to produce something which will even surpass the high standard of this studio.

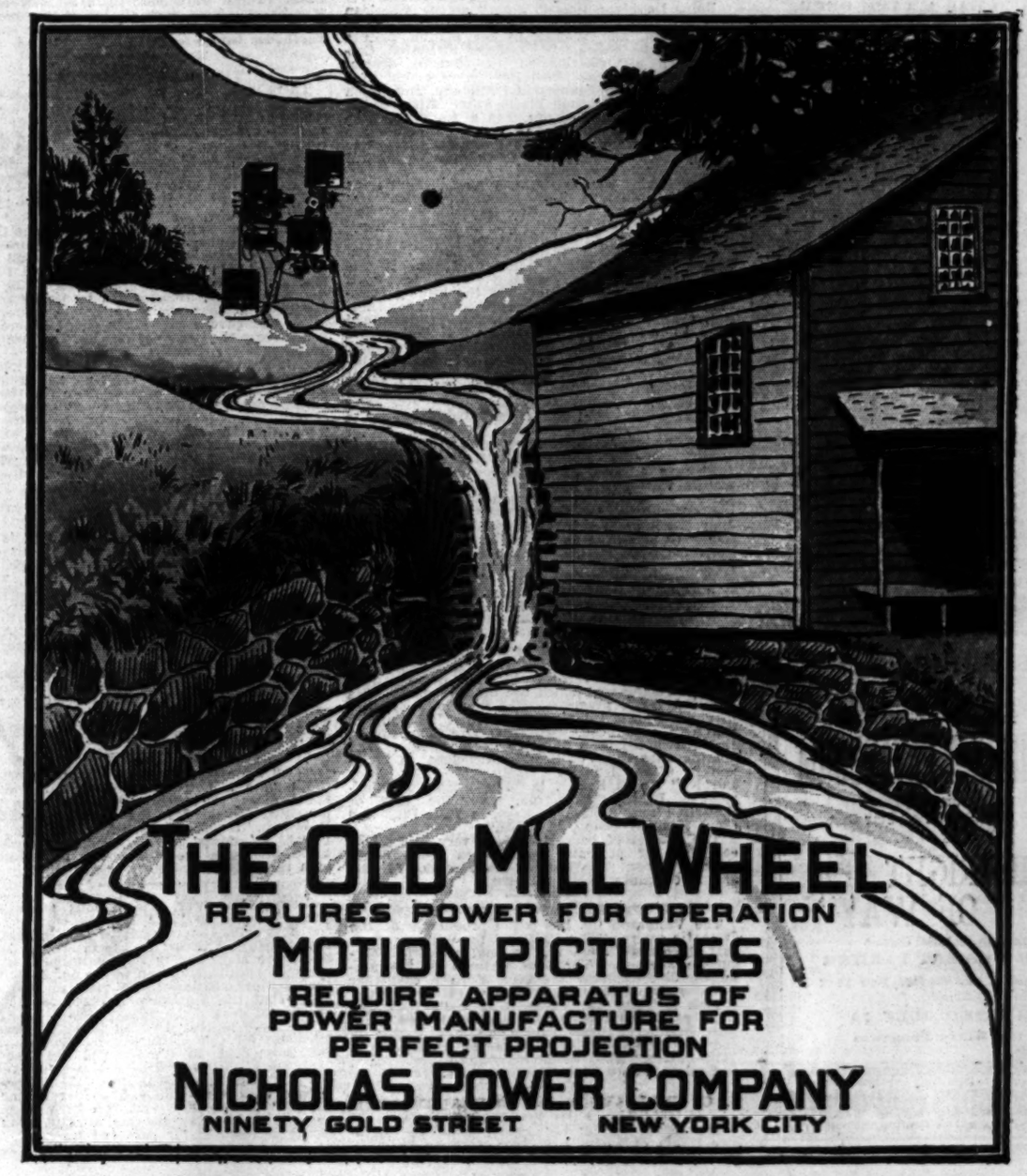
♣

FROM the reports coming in from its branch managers, the V-L-S-E states that a decided change in exhibition methods is taking place throughout the entire country.

In the last few months a decided decrease has been noted in the number of one day bookings of feature productions. The exhibitors, even in small towns, with populations ranging from 2,000 to 3,000, are booking strong features for two and three days, while in the larger cities, runs of a full week are becoming common occurrences. This does not apply merely to the downtown sections of these cities, but the condition also exists in the outlaying residential sections.

♣

ROBERT DALY, familiarly known as "Bob," is the latest of several new directors to join the Selig standard. Mr. Daly was a star producer with the Imp and Universal corporations.



U. B. O. CANCELS VICTOR MOORE BECAUSE OF FILM APPEARANCE.

VAUDEVILLE AGENCY CALLS OFF WASHINGTON BOOKING OWING TO COUNTER ATTRACTION OF "CHIMMIE FADDEN."

The United Booking Offices canceled a week's engagement that Victor Moore and Emma Littlefield intended to fill in a Washington vaudeville house this week because "Chimmie Fadden," a Lasky film production, in which Moore was featured, is booked as a counter attraction in a theatre in the Capitol City.

Emma Carus was substituted for the Moore-Littlefield act.

The U. B. O. base their action in canceling the Moore-Littlefield turn, it is understood, on the ground that they wish to take a position on picture theatre opposition, especially when a big "name" is the counter attraction.

Somewhat the same condition resulted after Mrs. Carter appeared in "The Heart of Maryland," and obtained a booking in person at the New York Palace.

HARRIS GORDON PRESENTS TRUE-TO-LIFE TYPE IN "PICTURE OF DORIAN GRAY."

Harris Gordon, who portrays the part of Dorian Gray, in the forthcoming Thanhouser production of "The Picture of Dorian Gray," which will be released July 20, went to a great deal of trouble to attain the exact mannerisms and proper external characteristics of the role. In one part of the story Dorian is supposed to have become addicted to the use of cocaine, and that the character might be absolutely convincing on the screen, Gordon spent two weeks with habitues of the dreadful drug.

The result of this association will be apparent when the picture is shown, as Gordon is said to simulate every action of the confirmed drug fiend to such an extent that the impersonation is startling in its realism.

As a story of a particularly pitiable by-product of life in the underworld, Gordon's dope fiend promises to create a precedent in the portrayal of a most difficult and elusive type.

WINIFRED HAS A TAME DEER.

Winifred Greenwood, the "Flying A" girl of the mountains, is believed by her brother and sister film stars to be possessed of occult powers. She and a party of friends went up into Santa Ynez Mountains some time ago for a rest. Miss Greenwood came upon a young mountain deer which had injured one of its forelegs. It was lying helpless on the ground, its big eyes fairly tearful from the pain which it was suffering.

At a mountain spring Miss Greenwood soaked her handkerchief, and with it washed then bound the injured leg of the deer. Then she had the animal carried to the camp, where she gave it every attention possible. In a day or two the creature had recovered. What was Miss Greenwood's surprise upon discovering that the deer actually had become her pet. It refused to leave when given its liberty.

On the border of Santa Barbara Winifred has a pretty bungalow, with five acres of wooded California land around it. Now the pretty mountain deer is a Greenwood household pet. Its home is the beautiful Greenwood lot. The big eyed creature is as tame as any dog or other pet, as Winifred asserts, a hundred times more graceful. Already Miss Greenwood's deer has played a role in motion pictures. Henry Otto used it in "The Deception," a single reel "Flying A" release of July 28. It probably will be used in "Flying A" productions frequently.

REICHENBACH WILL STARTLE THE COAST DEFENDERS.

Harry L. Reichenbach, general advertising manager and press representative of the Metro Pictures Corporation, left New York last Wednesday for San Francisco, to look after the interests of the Metro concern during the Exhibitors' Convention and to handle Metro Day at the Panama-Pacific Exposition, which is officially designated by the directors as July 15.

The Metro will have a magnificent display on the convention floor, consisting of life-sized paintings of Metro stars, handsome souvenirs for each day at the convention, many novelties and a few surprises.

For Bushman Day at the Panama-Pacific Exposition, Reichenbach has arranged with a prominent Panama Coast aviator to illuminate his machine and spell Bushman's name in phosphorescent in the clouds.

All in all, Metro will be amply represented at the convention, and on Bushman Day at the Exposition.

METRO PICTURES CORPORATION

B. A. ROLFE

PRESENTS

The Distinguished Actor

MR. WILLIAM FAVERSHAM

Supported by

JANE GREY and All Star Cast

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Direct from Strand Theatre, New York

RELEASED JULY 19

On the Metro Program

BRANCHES GIRDLING AMERICA

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1465 BROADWAY NEW YORK CITY

HALL IN MOSS' PRODUCTION OF "THE SALAMANDER."

J. Albert Hall, who has just finished with Lawrence D'Orsay in "The Earl of Pawtucket," has been engaged for the part of Harrigan Blood in "The Salamander," about to be produced by the Moss Film Co.

AMERICAN BEAUTY IN PICTURES.

Reine Davies, popularly known as the American beauty of the stage, has capitulated to the lure of the camera, and is making her motion picture debut in the George W. Lederer Filmotion Corporation's picturization of the famous drama, "Sunday," in which Ethel Barrymore scored such a triumph in this country and England, and which will be released through World Film. Miss Davies, in addition to her beauty, has a wonderful personality, which aids her in her work before the camera as it did before the footlights. She also is celebrated as having one of the most wonderful wardrobes of any actress.

Miss Davies won much favor as leading woman for Willie Collier, in "Love Among the Lions," also "Madame Sherry," "The Girl Rangers," and "The Southerners," and has been one of the most popular headliners in vaudeville playing the "Big Time."

She is supported by Montagu Love, the celebrated English romantic actor, who came to this country to play in "Grumpy" with Sir Cyril Maude; Adolph Link, for years the leading comedian at the Berlin comedy theatres; Charles Dickson, the author and actor, who has just returned from England, where he played with "Potash and Perlmutter;" William H. Tooker, one of the best known portrayers of heavy roles, both in the legitimate and silent dramas; Charles Trowbridge, of the "Daddy Long Legs" company; Al. Hart, Dick Deadeye of the star revival of "Pinafore," and Burney McPhee, the celebrated daredevil.

MILITARY ACADEMY SHOWS "INDIAN WARS" FEATURE.

Thomas A. Edison's prophecy that the motion picture will in a few years be the most valuable agency of education, was made a step closer to realization when, on July 9, the "Buffalo Bill; Indian Wars Re-fought," six reel Essanay production, was presented as a medium of instruction to the students of the Culver Military Academy, Lake Maxinkuckee, Culver, Ind. Arrangements for the showing were made by Capt. H. F. Noble with the W. H. Bell Feature Film Corporation, Chicago, exclusive distributors of the feature.

WORLD FILM MAKES UP AN ANNIVERSARY WEEK PROGRAM.

The Northampton Street Theatre, Easton, Pa., celebrated an anniversary the week of July 5 to 10. Something very much out of the common was provided for a program. The ingenious manager took six World Film heralds, bound them up in the form of a book, with front and back covers, and distributed them very widely in Easton. The heralds were those of Beatrix Michelena, in "Mignon;" Clara Kimball Young, in "The Deep Purple;" Julius Steger, in "The Fifth Commandment;" Beatrix Michelena, in "The Lily of Poverty Flat;" Wilton Lackaye, in "The Pit," and Clara Kimball Young, in "Lola."

The booklet of heralds made a very interesting collection of portraits and scenes from World Film features. The idea is an inexpensive one, and is certainly worth imitating.

VITAGRAPH FILMING "THE PATRIOT."

The Vitagraph Co. has begun production on the dramatic satire, "The Patriot," by William Hurlburt, picturized from the original story by Marguerite Bertsch. Theodore Marston is the producing director, and has been given a cast that includes Charles Richman, as Richard Cartwright; Joseph Kilgour, as George Washington; Charles Kent, as the Missionary; Arline Pretty, as Elizabeth Bradbury; Rose Tapley, as Mrs. Bradbury, and Little Bobby Connelly, as Robert Bradbury. "The Patriot" when completed will be in six parts, and released as a Blue Ribbon feature.

J. C. WILLIAMSON SECURES SUBMARINE PICTURES FOR SOUTH AFRICA.

Among the special big feature films, the exclusive rights of which have been acquired by J. C. Williamson, Ltd., for Australia and New Zealand, is the Williamson submarine pictures made by the Universal Film Manufacturing Co. Following the trend of the times this leading firm of theatrical managers is going in heavily for motion picture feature films, not only in Australasia, but in South Africa as well.

FRED MACE KEYSTONES READY SOON.

Fred Mace, one of the original members of the Keystone Film Company, who recently returned to the management of Mack Sennett, started working on the day that he arrived at the studio in Edendale, Cal., and will soon be seen in a two reel feature. Mr. Mace has lost nothing in point of cleverness during his absence from the Keystone, and the enormous salary that he is now receiving is sufficient evidence of his value in Keystone comedies.

SELIG WITHDRAWS A FIVE REELER BECAUSE OF LUBIN'S PRIOR RELEASE.

The Selig Co. has withdrawn its forthcoming five part feature, "Whom the Gods Would Destroy," and has substituted Charles Hoyt's "A Black Sheep," featuring Otis Harlan, Grace Darmond and Rita Gould, for release Oct. 18.

This action was taken to avoid any possible confusion that might result through the fact that the Lubin Company released a three part feature, entitled "Whom the Gods Would Destroy," a short time ago.

FLORENCE GETS LOTS OF MAIL.

Florene La Badie, the popular young heroine of "The Million Dollar Mystery," and other Thanhouser photoplays, will soon need a social secretary or rather a corps of them, if things go on as they have for the last four months. During that many month she has been receiving letters from her admirers all over the country. When it is considered how many individuals go to the picture playhouses every day, and how beautiful and talented Miss La Badie is, the number of these letters must be large. Last week a count of them was made. There were just 10,281. Miss La Badie says she will keep them all, but if they come in at the present rate, she will have to hire space in a warehouse before long.

THE MAN OF MYSTERY.

There is an air of mystery about the movements of Edgar Lewis. It was expected that when he left the Fox Film Corporation that he would make haste to get away from New York for the Summer. He has not gone. Is it possible that he will postpone that vacation again and begin work on the production of a picture soon? He is said to have received several attractive offers. Mr. Lewis himself will not let anyone in on the secret.

THE HOTEL SHERMAN, in Chicago, was the scene of the initial showing of Standard pictures. President A. Warner and Vice-President and General Manager Al. Lichtman, of the Standard Photoplay Distributers, Incorporated, made a flying trip to the Windy City, accompanied by prints representing the first four weeks of Standard program releases and gave a special showing of the one, two, and three reel pictures that will introduce the new program to the theatregoing public.

A representative audience of well known exchange men attended the showing, and it is claimed were extravagant in their approval of the quality of film presented for their benefit. Joseph Hopp, of Chicago, was prominent in the gathering, as were also H. A. Spanuth, of Jones, Linick & Schaefer; Charles Berman, of Toronto, who controls the World Film output in Canada; Peckham and Wesh, of the Kriterion Film Service, of Detroit, and C. E. Olson, of the Wichita Film and Supply Company.

D. W. GRIFFITH, the master producer, is sparing neither expense nor artistic pains in filming at the Reliance-Majestic studios, his multiple reel feature, "The Mother and the Law." One flash, which on the screen will last only five seconds, shows the rear of an Eastside tenement. As Mr. Griffith believes that often art may be truer to nature than nature is seen in some chance mood, he did not go to the Eastside for his effect, but built it on the studio lot.

A force of bricklayers was sent to work, and in five days had constructed the Griffith conception. A brick wall rose to a height of eighteen feet and extended along the ground thirty feet. There were four windows, two on the first floor and two on the second, with fire escapes.

"THE most eloquent hands in the world," was the tribute a noted painter of Paris once paid Maud Allan, the celebrated dancer, who is being presented for the first time in moving pictures by Bosworth, Incorporated, in "The Rag Maker's Daughter." Maud Allan's use of her hands in her three dances in the photodrama is nothing short of a revelation.

GEORGE FAWCETT, the famous stage star, is being featured in "The Majesty of the Law" at the Bosworth, Inc., studios in Los Angeles, but it is not George Fawcett we are interested in, for he is a mere man, but in the charming lady who is playing opposite him, and we do not know whether the parties mentioned are married, but we DO know that the gentleman referred to the lady as "a helpful dear"—there!

The fact is that two or three actresses were tried out for this selfsame part, but Mr. Fawcett felt those cold chills which run down an artist's back when the lady does not respond and bring out the best there is in one. Along came Miss Myrtle with her smile and her art (kindly note the "h" is left off), and two little scenes were enough, for Mr. Fawcett emphatically said: "THIS is the actress for the part and for me." See the photoplay and you will all know why.

FIFTH ANNUAL CONVENTION OPENS.

M. P. E. L. OF A. IN SESSION IN SAN FRANCISCO ATTRACTS BIG GATHERING.

The Fifth Annual Convention of the M. P. E. L. of A. opened in San Francisco as per schedule at 10 A. M., Tuesday, July 13.

Owing to the big advance preparations and the attractiveness of San Francisco as a convention city this Summer, a large gathering is in attendance. Besides there are many important subjects for the exhibitors of the country to discuss; ways and means of doing business to talk over and censorship problems to combat.

A full report of the activities of the convention will appear in the next issue of this paper.

"RAGS," A TYPICAL CHARACTERIZATION, NEXT FAMOUS PLAYERS-MARY PICKFORD RELEASE.

It has been a subject of frequent discussion by exhibitors and photoplay followers that Mary Pickford, the world's foremost motion picture star, has attained the greatest of her past screen triumphs clad in rags. It is therefore of odd interest, and particularly appropriate that "Rags" should be the title of the latest photoplay starring this popular screen idol. In "Rags," scheduled for release on the Paramount-program Aug. 2, the great story of a girl's triumphant rise from the lowest strata of life to a position of social importance, through which she finds it possible to marry the man she loves, Mary Pickford, for whom the story was especially written by the noted novelist, Edith Barnard Delano, finds a typical and effective characterization. In interpreting the various human emotions with which this impersonation is crowded, Miss Pickford parallels her recent histrionic achievement in "The Dawn of a To-morrow." Though similar in garb to her two transcendant characterizations, "Tess of the Storm Country" and Glad, in "The Dawn of a To-morrow," "Rags" possesses an added interest because, unlike these former subjects, the development of the story permits Miss Pickford to bridge the gap between utter poverty and wealth, and toward the end of the picture presents her in the stylish clothes and luxurious environment of the ultra-rich. But whether clad in the miserable rags in which she makes her introduction in the story, or in the garb of Fifth Avenue modistes, in which she completes her characterization, Little Mary is equally appealing and impressive.

"Rags" is the daughter of a drunkard, who abuses and mistreats her, but whom she loves with all the ardor of a strong young soul. Her mother was loved in her early life by a wealthy man to whom, however, she preferred the worthless man she married, dying after the birth of her daughter.

How Rags, through the invisible influence of destiny, becomes so enmeshed in the web of fate that she meets the nephew of the rich man whom the mother had rejected, and falls in love with him, although realizing that his social position is too far above hers to ever permit a marriage between them, and how eventually her mother's former lover learns of her unhappiness and takes her to his palatial home to live with him, where his nephew again meets her, and who, in the new surroundings, renews his love, are convincingly and sympathetically related in the film.

BRADLEY WITH ESSANAY.

Charles Bradley is now with the Essanay Company in the capacity of scenario writer and editor. Mr. Bradley is a well known New York newspaper man and theatrical press agent.

MARGUERITE SNOW METRO STAR.

Marguerite Snow, the Metro star whose portrait adorns the cover of the current issue of THE CLIPPER, is a native of Salt Lake City, but spent most of her younger life in Savannah, Ga. Her father was a well known minstrel, and Miss Snow was practically born in the show business. She is a recruit from the dramatic stage, having appeared in the best of touring companies and high class stock organizations for several years. Her most notable work was in "The Million Dollar Mystery."

Miss Snow is now playing opposite Francis Bushman, in a Metro screen version of "The Second in Command."

LEONORE ULRICH MAKES DEBUT AS MOROSCO FILM STAR.

In its next release the Oliver Morosco Photoplay Co. presents for the first time in motion pictures, Leonore Ulrich, the popular Morosco star, whose success in the title role of "The Bird of Paradise" for the past two years has made her a big favorite among patrons of the theatrical stage.

Miss Ulrich, although one of the youngest stars in the profession, has had a remarkable success since the inception of her career, and, as in the case of Peggy O'Neill, is one of Oliver Morosco's "finds." Her rise to leading lady was rapid, and in two years she appeared in eighty-six roles, playing important parts in such productions as "Twelfth Night," "The Virginians," "The Deep Purple," "Get-Rich-Quick Wallingford," "The Chorus Lady" and many other big successes.

The initial motion picture subject selected for Miss Ulrich is "Kilmeny," a charming comedy drama founded on one of the great kidnapping mysteries of fashionable England. The title role of this production is particularly adapted to the particular style of this clever actress, and shows her off to best advantage in a character that allows her versatility wide play. The many admirers of Miss Ulrich will immediately recognize with what foresight the producers have selected her first motion picture vehicle, and according to reports from the Coast, the splendid screen qualities of this pretty star, as evidenced in "Kilmeny," will soon place her among the foremost motion picture favorites in this country.

In choosing her support, Mr. Morosco has again fulfilled his promise to have the photoplay company bearing his name stand for all-star casts. William Desmond, who played opposite Miss Ulrich in "The Bird of Paradise," with such success, and whom Mr. Morosco selected to head his first New York production, also appears with the star in her film. Myrtle Stedman, the popular motion picture star, whose latest starring vehicle, "The Wild Olive," has just been released; Herbert Standing, Victory Bateman, and other notable players of the stage and screen present an exceptional company of artists for this production. "Kilmeny" will be released on the Paramount program, July 22.

SID OLCOTT TO DIRECT MARY PICKFORD'S NEXT.

Sid Olcott, a veteran of the camera and megaphone, has been selected to make the next Pickford picture for the Famous Players. He will start with the famous star in a short time, the feature being her first appearance in any studio in the East in many months.

The picture with Miss Pickford in the leading part will be Mr. Olcott's third feature for the Famous Players, the first having been "The Moth and the Flame," and the second, "The Seven Sisters," in which Marguerite Clark was starred.

Mr. Olcott has been a well known director of pictures for years. He was the first man to take a stock company away from the home plant, that having been his trip to Florida, where he established Winter headquarters for the Kalem Company. Following that he was sent to Egypt and Palestine to produce "From the Manger to the Cross." Last year he went to Ireland to film Irish stories, with an American company. The war drove him back from what was to have been a world tour after he had finished with his Irish pictures. He has directed American actors in pictures taken in fourteen different countries.

STARKEY DEFINES A CARNIVAL.

Buckley Starkey, who was connected with carnival shows for several years before becoming a photoplay actor, gives the following account of the word carnival:

"The name carnival is from two Latin words, one meaning flesh, the other farewell. In the year 600 Pope Gregory ordered Ash Wednesday to be the first day of the forty day fast before Easter Sunday, during which time no flesh was to be eaten. The three days before Ash Wednesday were to be feast days. During these three days the people gave themselves up to all sorts of fun, such as running through the streets in masks, playing practical jokes on each other, going to large entertainments, etc. The day was always ended by a large dinner, the carnival, or farewell to flesh for forty days. The present carnival shows are descendants of these old Roman feasts."

FLORENCE CRAWFORD FORSAKES WESTERNS FOR SOCIETY DRAMAS.

Suppose you had been playing leading parts in Western plays, where you were called upon to do trick riding, cleevr swimming stunts and all those different essentials in the career of the motion picture heroine of the Far West. Suddenly, with almost no notice you were whisked into another atmosphere, and called upon to play society parts, with up-to-the-minute gowns instead of divided skirt riding habits? What would you do? This is what happened recently to Florence Crawford, who was leading lady with the Majestic-Reliance Company on the Coast.

Playing opposite Arthur Mackley, she was sometimes his brave daughter, or his young wife, or the girl in whom he is the most interested. Horseback riding seemed the most natural thing in the world.

One day in an idle moment (and there are not many in picture work!) she wished for society parts! An opportunity to come East with the Imp-Universal presented itself at almost the same time, and the two have worked out into society parts with a vengeance.

What did she do? Hunted up the best shops as soon as she arrived, and "blew in" a lot of money for the latest things in clothes.

In "Copper," her first Universal picture (released July 9) she played her first "real lady" in more than two years. Yes; they have real ladies in Western dramas, but not "up to the minute" dresses—they are not essential.

Miss Crawford is petite and dark, with deep expressive eyes. She was pretty in the old riding habit of melodrama days—watch for her in up-to-date clothes!

TOURNEUR PRODUCING "SILVER SNUFF BOX."

"The Silver Snuff Box" is now the center of interest at the Peerless studio. Maurice Tourneur, because of his high artistic sense and good taste, was chosen by the World Film Corporation to produce this play.

METRO HAS ITS OWN ART POSTER DEPARTMENT.

The Metro Pictures Corporation has established a separate poster department under direction of Robert E. Irwin, who has had much experience in the designing and printing of attractive poster advertising. In this new department he will make it his chief endeavor to give exhibitors paper which will be distinctly in advance in quality and design of anything seen heretofore in the line of motion picture paper.

A large staff of artists and illustrators of the better class are already under contract to the Metro, to produce poster designs exclusively for this company. Metro's poster department will be conducted along the same lines as are the art departments of the better class of magazines.

Among those who have already made posters, or are making them for Metro, may be mentioned, C. B. Falls, the well known illustrator; Robert J. Wildhack, probably the best poster artist in this country; Ernest Haskell, whose poster portraits of Mrs. Fiske and Mrs. Carter were the first really art posters produced in this country; Edward Penfield, F. G. Cooper, whose Edison posters have attracted the attention of the world; Rae Irwin, of *Life*; D. Cory Kilvert, Sewell Collins, and others.

While the posters produced will be distinctly away from the usual cheap picture lithography, and will be printed with heavy inks and on better paper, the cost to the distributor and exhibitor will be no greater than he formerly paid. The Metro Company in assuming the large extra expenses of a properly constituted and conducted poster branch, does so with the feeling and assurance that their worthy efforts to increase the attractiveness of exhibitors' displays, will be heartily appreciated by the exhibitors.

THE CASTLES TO BE FEATURED IN SCREEN MELODRAMA.

The Castles, as Mr. and Mrs. Vernon are known in New York and wherever the modern dance has taken hold, began their first week's work this week in the polite melodrama in which they are appearing for the Cort Film Corporation. They appeared in several big scenes which were taken at their Summer home, Castles by the Sea, on the South shore of Long Island. Several society folk, friends of the dancers, appeared as extras in the scenes, and enjoyed it as they might have enjoyed an outing. Oliver D. Bailey, who is directing the picture for Mr. Cort, said that he would like to have such intelligence shown on the part of all the extra people with whom he has to deal in "mob" scenes. The burden of the poor producer will be lightened considerable if such were the case, he remarked.

METROISMS.

Mme. Petrova is finishing her work with Popular Plays and Players for their coming release on the Metro program, featuring this famous dramatic and screen star, in "The Vampire." Her role will show her in the character of a woman who has been deceived into a mock marriage, and after being deserted, determines to avenge the wrong done her upon all men. The heart of the woman avenger relents when love enters again into her life.

Ann Murdock is acting for the Dyreda Company, in "A Royal Family," which will come forward under Metro auspices in August. Miss Murdock was one of the all-star cast that presented "A Celebrated Case," at the Empire Theatre, New York, the past Spring. "A Royal Family" is a Frohman-Lyceum Theatre success.

General Manager Rowland, of the Metro Company, announces the acquisition of numerous new plays for Metro's producing companies. Among them are: "Pigs in Clover," "Richard Carvel," "Rosemary for Remembrance," "The Purple Lady," "Baccarat" and "The Silent Voice."

Ethel Barrymore, the distinguished dramatic actress, has decided to appear in her last season's success, "The Shadow," in which she created a decided impression. Miss Barrymore will begin work shortly at the Rolfe-Metro studio, at Broadway and Sixty-first Street, New York.

Henry Kolker, last seen on the dramatic stage in "Her Great Name," under the management of Henry W. Savage, will make his first appearance in the Rolfe-Metro release, "The Bridge." This play was acted with success by Arnold Daly.

A NUMBER of the "Flying A" actresses took prominent parts in a charity bazaar at Los Angeles last week. Neva Gerber, the "Beauty" star, whose latest success is "His College Wife," was one of the shining lights. She made the boast that her booth took in the largest sum of money.

"Then the affair really was an unqualified success?" asked Lucille Ward, who was so busy with American feature productions to be included in the frolicker.

"Well, almost," Neva replied, pursing her lips. "It would have been an unqualified success, but I have just heard it said that Webster Campbell escaped from my booth with carfare left in his pocket. The wretch!"

ED. COXEN, famous as a star in "Flying A" films, and who makes his latest appearance in "Wait and See," a "Flying A" drama, released July 21, prides himself on his horsemanship ability. He and George Field and John Steppling were discussing races during an idle hour at the American plant at Santa Barbara. In its natural course the talk drifted to racing and the placing of bets.

"I never could persuade myself not to bet on the ponies," confessed George Field.

Coxen drew a meditative "drag" on his cigarette, then made the droll reply:

"I never could persuade myself which horse not to bet on."

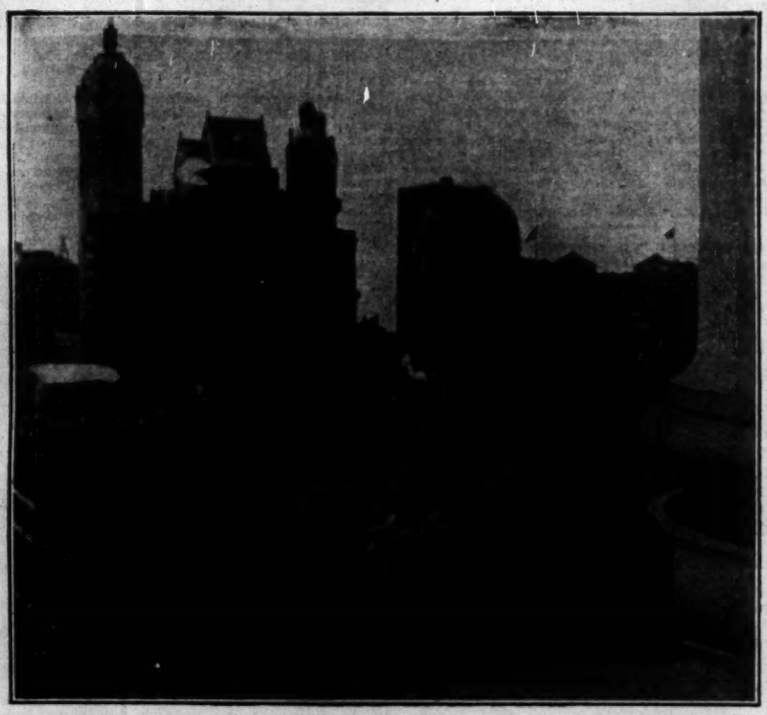
FOLLOWING a series of one reel comedies, the Headline Amusement Company will make a miniature production of "Romeo and Juliet," with Little Will Archie and diminutive Violet Howard in the title roles. The entire company will be made up of the stars of the Lilliputian world. "Romeo and Juliet" will be in five reels. The present plan is to start making this picture Sept. 1.

"Tee-Wee's Courtship" is the title of the first of the one reel releases, featuring Will Archie and the original Mrs. General Tom Thumb. Releasing arrangements have not been concluded yet, as many offers for State rights have been made to the Headline Amusement Company.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

HERE AND THERE IN FILMDOM.

BY RIK.



MAURICE TOURNEUR, WORLD FILM PRODUCER.

M. Tourneur, it will be noticed from the accompanying photograph, is quite lost in admiring contemplation of New York City's wonderful skyline.

JOSEEPH SMILEY has journeyed up from Philadelphia from the Lubin studio to join the World Film forces. He is another addition of whom the World Film Corporation may be proud, as he has a list of many excellent features to his credit.

His first picture will be "The Renegade." Alice Brady, who has distinguished herself in "As Ye Sow" and "The Boss," for the World Film Corporation, will be starred. George Ralph is to play the title role, that of an Amerian Indian, who has received the benefits of an Eastern education.

Claude Fleming, pleasantly remembered for his portrayal of Serge Palma, in "Hearts In Exile," will play the young hero, Captain Lane.

WILLIAM N. SELIG returned last week from Los Angeles, Cal., where he spent the past two months. The president of the Selig Polyscope Company was present at the formal opening of the Selig Jungle-Zoo, which was erected by him at Los Angeles, at a cost of nearly a million dollars. He was presented on that occasion with a silver loving cup and an artistic bronze.

The presentation came from employees of the two Selig Pacific Coast studios. Mr. Selig has been personally supervising the productions of forthcoming Red Seal plays, including: "Mizpah," featuring Tyrone Power and Kathlyn Williams; "The Ne'er-Do-Well," "The Crisis," etc.

He has also sent Tom Mix, the Selig cowboy star, and a special company of players, to Las Vegas, N. Mex., to film a series of feature productions.

THE V-L-S-E private publication, *The Big Four Family*, publishes each week charts showing the standing of each branch office in point of efficiency, in point of average price, and in point of collections, and a glance at these tables for the last six weeks indicates the present healthy condition of the motion picture industry.

With the coming of the warm weather a sharp decrease in business is naturally to be expected, but the business of the branch offices of the "Big Four" in all sections of the country show increases. Even the Southern offices show gains in the volume of business.

C. R. Seelye, assistant general manager of the V-L-S-E, who has just returned from a visit to the exhibitors in Pennsylvania and Maryland, states that he found business in this section of the country phenomenal for this time of the year, and says that he is very well satisfied with the way "Big Four" productions are moving in this territory.

EVEN thirty-third degree actors pull "boners" now and then, which are as amusing as the blunders of the veriest amateur. During the new Morosco picture, "Kilmeny," Director Apfel called up to John Oaker in his dressing-room, to come down for his gypsy scenes with Miss Ulrich. He added: "And bring your change."

When the point in the scenes were reached where several years are supposed to have elapsed, Apfel turned to the actor.

"And now, Oaker, that change."

With perfect seriousness the dandy of the Burbank Theatre Stock Company reached into his pocket and handed the director the full amount of his finances—five silver dollars.

For a momtnt Apfel was too dumbfounded to speak. People didn't do such perfectly rich things. Then he slowly began to grin.

All at once the truth burst upon poor Oaker, and his face and neck turned suddenly a flaming red. Without a word he turned and fled to his dressing-room for the second costume which the director had meant by "change."

Through all the rest of "Kilmeny" he moaned: "Just as though I were a Johnny Newcomer!"

WHEN Kolb and Dill, the musical comedy comedians, now playing in Los Angeles, start reminiscences about the "old days" when Charlie Murray, now working under Mack Sennett, with the Keystone Film Company, was heading his own show, they keep everyone present in the best of humor. One of their tales is of an occasion when Murray and Mack were playing an engagement in San Francisco. Murray met a man with a trained bear and engaged him for the evening. When Mack was alone on the stage Murray turned the bear loose and it required thirty minutes to persuade Mack to come down from the ladder he climbed after dashing off the stage. Murray keeps everything cheered up with his continual good humor at the Keystone studios since he has entered pictures.

STATE RIGHTS sales of the Cort Film Corporation's recent release, "The Melting Pot," continue to be reported from John Cort's office in the Longacre Building. This week, Illinois and Wisconsin were bought by the Celebrated Players of Chicago; Ohio, Indiana, Kentucky and West Virginia, by the Apex Feature Service, and Minnesota, North and South Dakota by the Western Kriterion Film Service, Inc., of Minneapolis.

THE FEDERAL FILM CO. opened the new Victor studio for the first time last Friday with disastrous results. They were taking the interiors of "The Tailor's Romance," and in the very first scene, a police station in a cellar, Will Rex, playing the baker, the tailor's rival, slipped on the flight of stairs, breaking his nose in two places and splitting his lip clear through. Dr. Young, at the Polyclinic Hospital, stitched his lip and put his nose in splints.

It will be some time before he will be able to work again. Not satisfied, General Hard Luck made his appearance once again that day. Ned Kennedy, another comedian of the company, had to be bandaged up. He was on a step ladder fixing a chandelier in a scene, when, without any warning, the ladder gave way, and down he came on his head.

Friday seems to be a hard luck day for the Federals, and Director Ray declares he will never take pictures on this day again. The previous Friday, Mabel Spade, ingenue lead, sprained her ankle in jumping from a window, and had to remain in her apartments for several days. Two weeks before, Rex, in falling out of a boat into shallow water, cut his arm on a broken bottle, and eleven stitches were taken in it. Never again they all declare!

SAM M. SPEDON, the genial publicity promoter of the Vitagraph Company, left Tuesday, July 6, for an extended vacational trip. He will include in his itinerary stop-overs in Chicago, Salt Lake City and San Francisco, where he will spend two weeks, representing the Vitagraph Company at the Motion Picture Exhibitors' Convention, and in introducing members of the Western Vitagraph Company, with studios at Santa Monica, Cal., to exhibitors of the East, in attendance at the convention.

On the way back he will visit the largest cities of the country and make himself acquainted with the local managers of V-L-S-E branch offices. A leisurely trip, which will occupy about six weeks, will afford Mr. Spedon a breathing spell, which he calls his vacation, the first since his joining the Vitagraph Company as head of the publicity department, six years ago.

PATHE announces the acquisition of the picture rights to Richard Carle's big dramatic success, "Marv's Lamb," which enjoyed a run of three years upon the stage. Mr. Carle himself will play the lead in the Pathe picture. The famous player in his own famous play should prove to be a strong attraction.

FRED MACE arrived at the Keystone studios in Edendale, Cal., on June 25, and expected to have a few days' rest before opening with Mack Sennett's company on the following Monday. Mr. Sennett could not see why good light should be wasted, and thirty minutes after Mace walked through the big gate he was made up and ready for work.

The original Keystone four are now re-united—Mack Sennett, Mabel Normand, Fred Mace and Ford Sterling. Mace has toured the greater portion of the globe since severing his connections with the Keystone; Sterling appeared for a short time under his own management. But both are delighted to again be under the direction of Mack Sennett.

WORLD FILM CORPORATION

WM. A. BRADY PICTURE PLAYS, Inc.

PRESENTS

Martha Hedman

IN

"The Cub"

By THOMPSON BUCHANAN

Interpreted by a Stella Cast, including JOHN HINES

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice President and Gen. Mgr.

130 W. 46th ST., NEW YORK CITY, N. Y.

BRANCHES EVERYWHERE BRANCHES EVERYWHERE

CURRENT FILM EVENTS.

BY LEN.

OLIVER MOROSCO, FAMOUS THEATRICAL PRODUCER AND HEAD OF OLIVER MOROSCO PHOTOPLAY CO. OF LOS ANGELES, CAL.

HERE'S REEL REALISM.

Dorothy Gish does not believe in the use of doubles in photoplays any more than does Director-General D. W. Griffith, of the Reliance and Majestic Companies. Because of her faith in the effective motion picture actor in a hazardous scene instead of a hired acrobat, Miss Gish has undergone many adventures. The most recent of the series occurred the other day during the filming of the Majestic feature, "Victorine." It was not an adventure of active effort, but one which called for repose of nerves.

The scenario "Victorine," which is founded upon the well known magazine story by Julian Street, calls for Dottie, the central feminine figure (Miss Gish), to rest against a board background while a professional knife thrower outlines her figure with knives hurled with great accuracy from a distance.

In the filming of this scene a professional knife thrower was employed as it was not felt that any of the male members of the stock company would be sufficiently proficient in this dangerous art.

Miss Gish would hear of no talk of using a double for her part in the scene. When the board background had been prepared and all was in readiness, Miss Gish walked about the studio quietly for a few moments. Then she went through a few simple Delsarte exercises for quieting the nerves. With this simple preparation she leaned against the board.

THIS EVEN MADE IT HARDER.

"When you are ready you may fire, Gridley," she said, quoting from a famous speech made at the battle of Manila Bay.

"Gridley," or in other words, the professional knife thrower, shot. His performance and that of Miss Gish would have been dangerous enough under normal circumstances, but in "Victorine," the knife thrower is intoxicated. Hence the player must simulate intoxication by reckless throwing.

After a particularly reckless throw Miss Gish called out "Stop!"

The players who were watching thought that her strong nerves had given way at last.

"What's the matter, had enough?" asked Director Paul Powell.

A gurgle, followed by a sharp and unmistakable sound was the only reply for the moment. It was a sneeze!

"I simply had to sneeze or spoil the picture," said Miss Gish, which was the only exhibition of unstrung nerves that the players saw!

The rest of the scene passed off safely.

HARRY MAINHALL WAXES POETICAL.

One night last week Harry Mainhall, motion picture actor, stage director, artist and student of the drama, was sitting conversing at a table in the Summer garden of the Screen Club with the writer of this column, when the subject of film censorship came up for discussion.

"Why don't you write a 'pome' about it Harry?" I asked. "Maybe that will relieve your mind and let the poor benighted censors know what you really think of them."

"I will, by gosh!" said Mainhall, and without a moment's hesitation he grabbed a lead pencil and dashed off the following lines on the back of a menu card. Here's the "pome," and it's a dandy, too. Gee, I bet those censors will be madder'n the dickens when they read it.

IT'S THE MOVING PICTURE CENSOR.

BY HARRY MAINHALL.

If you see a simple story,
With a lot of missing scenes—
If you see a bloodless murder,
And you wonder what it means,
If you hear a little birdie
Whisp'ring softly, "You've been stung!"
It's the Motion Picture Censor—
Just a'callin' to its young.

If you see a "foolish virgin,"
Who has never known a man,
And you find her as a mother,
Through a "Later"—(insert)-span;
If your poor imagination
Fails to grasp a nature fake,
Blame the Moving Picture Censor
He's a'callin' to his mate.

If you see a Dauntless Durham,
Start to use his diamond drill,
And you know he makes a clean-up,
It may give you quite a thrill.
If you feel there's something missing—
(That he grabs the coin too soon)
It's the Moving Picture Censor—
He's been howling at the moon.

You will see a fearless robber
Start to draw a gatling gun—
Next you see a prostrate victim
And you know the deed is done.
You may wonder how it happened,
But it's quite an even bet,
It's the Moving Picture Censor
Just a'callin', callin' yet.

When the Motion Picture Censor
Starts to moralize your scenes,
When the Motion Picture Censor
Kills the part where action teems,
If the story's lost its value
And you lose all chance of gain,
Blame the Moving Picture Censor,
They have fed him meat again.

Oh, the bally, bloomin' censor,
Can't you hear his scissors snap?
(You're a'watchin' of the picture
While his "Highness" takes a nap).
If he cuts your "situation"—
If a super's part is "fat"—
It's the Motion Picture Censor
Just a'talkin' through his hat.

METRO SERVICE FOR BIG CHI. FIRM.

After an exhaustive search and a thorough investigation of the possibilities of various producing companies and programs, Messrs. Jones, Linick & Schaefer, of Chicago, Ill., controlling a large chain of theatres throughout the West, contracted this week with the Metro Pictures Corporation, through the Chicago Exchange, for the entire output of the Metro concern for all their houses in the Loop district.

The magnificent Studebaker Theatre, the foremost house in the Windy City playing motion pictures, will begin the Metro program with the production of "The Right of Way," July 19, and will play each release an entire week, at admission prices ranging from fifteen to fifty cents. The Boston Theatre, Boston, Massachusetts; Globe Theatre, Philadelphia, and Straud Theatre, New York City, are now on the roster of the Metro exhibitors, amply demonstrating the rapid progress this ambitious concern is making.

WHARTONS TO PICTURIZE "WALLINGFORD."

L. D. and T. W. Wharton, the producers, will put into pictures for Pathe the "Get-Rich-Quick Wallingford" stories of George Randolph Chester, which are now running in *The Cosmopolitan Magazine*, and have been a big feature in the success of that enterprising monthly. The creation of "Get-Rich-Quick Wallingford" made the fame of Mr. Chester. The big promoter of shady financial schemes is so peculiarly American, his character is so well drawn and his adventures so startlingly original and humorous, that the stories should make wonderfully attractive pictures. The rights to produce them were obtained from William Randolph Hearst, himself.

The Whartons have engaged for their cast several of the best known players of the stage to-day. Max Figman will do "Blackie Daw," Frederick de Belleville will play "Wallingford," and Lolita Robertson will have the feminine lead.

ADLER A BENEDICT.

Bert Adler, of the Universal forces, went and did it last week. Bert, who has been observed quite often recently strolling up Seventh Avenue with a demure little miss named Kitty Katz, cut all his bridges behind him, shut his eyes, and suddenly decided to take the matrimonial plunge last Monday. Here's how it happened all in a nutshell

Adler, who is temporarily stationed in Chicago where he is handling the big sum of money which is being spent on the screen production of Anna Pavlowa, left that city last Sunday on the Twentieth Century, and arrived in New York at 9.45 A. M. Monday. The marriage took place at 1 P. M., and the bride and groom left on the Twentieth Century at 2.45, or one hour and forty-five minutes later.

They will remain in Chicago until the Pavlowa production is finished, and then will return to New York and take up their residence in Fort Lee, N. J.

The wedding was a quiet affair. Those being present, besides the relatives of the contrating parties, were Joe Brandt, who acted as best man; Mrs. Joe Brandt, who was maid of honor, and Blanche Wallick, bridesmaid.

NICHOLAS POWER IN SHRINERS' PARADE.

Nicholas Power, president of the Nicholas Power Company, was a prominent figure in the parade of the Shriners of Kismet Temple, Brooklyn, recently. Two thousand Shriners, fantastically garbed, paraded through the streets for two hours. The parade was an innovation and was in honor of the initiation of twenty-nine new Shriners.

The affair, for which elaborate preparations were made, was a tremendous success, and created so much favorable comment that efforts will be made to have it established as a regular event in connection with future initiations. There were many amusing and interesting features in connection with the parade, which was led by Col. Alexander S. Bacon, the illustrious potentate of the Kismet Shriners.

He was garbed in elaborate ceremonial robes and crowned with a wreath similar to that worn by ancient Roman emperors. Mr. Bacon rode a pure white horse

The main feature of the parade was the "Zoo," which consisted of the twenty-nine who were to be initiated. All were rigged out as animals, and their antics gave no end of amusement to the spectators.

Nicholas Power was accompanied in his automobile by Past Potentate John A. Morrison, Dan A. Robertson, the old showman; Edward Earl and Arthur J. Lang.

Mr. Power recently presented the Kismet Temple with a Power Cameragraph No. 6A, and motion pictures now constitute a prominent part in all Kismet affairs. Hearst-Selig and other animated weekly camera men were on the job taking motion pictures of the parade.

PEDRO DE CORDOBA APPEARS WITH GERALDINE FARRAR.

The first of the photodramas in which Geraldine Farrar will be the star, produced under the management of the Jesse L. Lasky Feature Play Company, and to be distributed through the Paramount Pictures Corporation, will be "Carmen," in which the noted prima donna will appear in the title role, a characterization she re-created last Winter in the Metropolitan Opera House, New York.

Pedro de Cordoba, leading romantic player of Broadway, formerly a member of the New Theatre Company, and more recently one of the principals in Margaret Anglin's company at the Lyceum Theatre, New York, is appearing in leads in support of Miss Farrar in the several photodramas she is making this Summer, at the Lasky Feature Play Company's studio at Hollywood, Cal., under the direction of Cecil B. De Mille, director general. Walace Reid is a member of Miss Farrar's acting organization.

IT'S A GOOD OLD FLAG.

Whatever else Fourth of July may mean in the history of our country, it meant the biggest day, from the publicity standpoint, that the Metro Pictures Corporation has yet enjoyed. At twelve o'clock, noon, on that date, under the auspices of New York City officials and various civic organizations, what is claimed to be the largest American flag ever made was flung forth from the Heidelberg Building, which edifice contains the Metro home office. Appropriate speeches by Borough President Marcus M. Marks, Fire Commissioner Adamson, Mr. Robinson, of the Broadway Association, and a score of other dignitaries, were made, paying tribute to the flag, and incidentally giving Metro pictures a casual mention here and there.

Mr. Marks referred to the Metro Company as "typical American" in every sense of the word, and other speakers made equally felicitous remarks.

The flag measured one hundred and sixty-five feet in length, and probably was as wide. It attracted considerable attention throughout the day, and was photographed by several topical weeklies.

The flag left New York last Wednesday for Los Angeles and San Francisco, where it will be unfurled again on Metro Day, July 15, at the Panama-Pacific Exposition.

Harry Reichenbach left last Wednesday to handle the affairs of Metro at the Exhibitors' Convention, at San Francisco. He will return to the home office Aug. 1. George Wotherspoon, who was formerly associated with Reichenbach in the theatrical business, will have charge of Metro publicity during Reichenbach's absence.

LOUISE GUNNING SCREEN STAR?

Since the announcement in the dramatic and musical papers that Louise Gunning, the American prima donna, was now under the management of Philip Mindil, her new manager has received several tempting offers for this well known singer to become a moving picture star. While Miss Gunning's popularity, beauty and acting ability fit her eminently for the screen, it is not probable that she will listen to the tempter's voice for more than one or two pictures at the most, as her superiority in stellar operatic roles has placed her in a position where she is in great demand. However, Mr. Mindil regarded the offers from filmdom as of sufficient importance to wire his star, asking her to come on as soon as possible from her Western ranch, where she has been resting, for the purpose of considering them. He stated that he expected her at an early date, when she would also decide which one of the several musical starring offers to accept for the coming season.

SPECIAL MUSIC FOR MAUD ALLAN.

Bosworth, Inc., has arranged special music, to be used in conjunction with the showing of its latest release, "The Rug Maker's Daughter," in which Maud Allen, the internationally famous dancer, makes her first motion picture appearance.

During the course of the story Miss Allen performs several of her famous dances, and in order to give them the proper accompaniment, the producers have secured an arrangement of Tschaikowsky's "Dance Arabe," by Rudolph C. Kopp. Orchestrations are to be sent out with each print, and in this way the true effect of this wonderful dancer's offerings will be realized.

PECK RESIGNS FROM BALBOA.

Charles M. Peck, who was vice president and assistant general manager of the Balboa Amusement Producing Company, resigned both positions last week. Will M. Ritchey has been appointed chief scenario editor by H. M. Horkheimer, president and general manager. Mr. Ritchey won his appointment as chief scenario editor of the Balboa Co. owing to his tremendous success in writing the Balboa-Pathe "Who Pays" series.

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

If you don't snatch a hit in the Summertime
You won't get a hit at all.
Still, if the bank roll is weak in the Summertime
You *might* get a hit in the Fall.

SOME people think being a music salesman is a "soft" job, just a case of walking in and "hello-ing" the girls and the buyers, writing out the orders and sending them in to the main office. Not that way at all, at all, with Harry L. Newman, W. B. & S.'s road man. Harry has to carry samples of all of "Chief" Waterson's various firms, copies and bulletins of the "Little Wonder" phonograph records and piano rolls, professional copies, orchestrations, and, of course, a big smile. Harry sends out advance cards with his picture on them, announcing his coming, and he is received with open arms wherever he goes. Harry has the original "nothing to do till to-morrow" job, and he's "some boy."

BOB RUSSAK is busy with Harry Carroll's and Ballard MacDonald's "Down in Bom-Bombay," and has five boosters with red turbans and sashes, rioting with it every night. Last Summer Bob had a crew of sailors prancing around with "By the Sea," so you see Bob is something of a producer.

EVER met Bartley Costello? "Cos." is one of the discoverers of the word "free lance," and we believe he understands the "lance" part of it better than any one. He writes us from his Summer cottage in Atlantic City as follows: "Just a line to let you know that 'your's truly' is in a safe haven of rest. No landlady knocking at the door, no bartender saying 'no,' and the ocean for a bathtub. Have not quite caught the water wagon as yet, but we have a convention here where Gen. Miles and John L. Sullivan are matched in the cause of temperance. Gen. Miles refused to speak from the same platform with John L., and John in return had somebody put some 'high brow' language in his mouth in which he says that the General is a proud, strutty peacock. Furthermore, he says 'We were both great fighters in our line, and I can't see why in the name of temperance we can't form an alliance to fight the demon rum.' I naturally did not enter the discussion, for it has been my principal object for years to use all my efforts as a 'free lance' in putting down rum. No band met me at the station on my arrival, but when I hit 132 South Mississippi Avenue by mother and the Costellos in general asked me what I wanted to eat, and a few of my acquaintances asked about the 'grape juice' proposition, so you see I was furnished with as sweet music as I wanted to hear. Met a few of the boys from Broadway, and heard my song, 'Hometown in Ireland,' several places, and went to bed satisfied that my 'jinx' does not follow forever."

"You certainly wrote a pretty tune,
The crowd is in 'hys-teer-ics.'
Who is that fellow over there?"
"Who? *Him? He* only wrote the 'leer-ics.'"

MORT GREEN has signed up with the Eagle Music Pub. Co., and is doing great work for them on their Summer song hit, "Summer Time." Mort is one of the best demonstrators in the song game, and will get great results for the new firm. The "Eagle" Co. is to be congratulated on securing the services of such a conscientious worker.

FELTMAN'S, Coney Island, sells about $150,000 worth of frankfurters a season, at five cents per copy. Feltman owns the stands outright, and doesn't have to pay sheet music or mechanical royalties.

TONY PASTOR'S THEATRE, on Fourteenth Street, had a trio of famous pianists. Mike Bernard is doing a vaudeville act with Sidney Phillips, and is married to one of the Courtney Sisters; "Burt" Green, billed as Mr. Burton Green, has Irene Franklin as his better half, and "Bill" Brodie, who beat the ivories there for thirteen years, is playing at McLaughlin's, Sheepshead Bay, with Johnny Nolan's orchestra. Bill owns up to being sixty-two years old, and doesn't care who knows it.

"STAFF" WRITERS visit the offices of their publishers more frequently in the latter part of January and July, for the contracts say "statements to be made semi-annually." Don't expect too much. It's been an off year for everything but war supplies, and unfortunately they are not singing in Europe just now.

THE Osborne House, at Sheepshead Bay, is giving an excellent show, and good business has been going on despite the bad weather. Jack Galvin, one of the best pianists around these parts, has the cabaret in charge, and knows how to please the patrons, not only with his playing but with his management. Jack Butler, Frank Brannigan, Archie Strouse, Misses Cecil Spencer and Tiny Armstrong, all do their best to entertain.

IF WE COULD ONLY TELL.

I was around to see Wolfe Gilbert the other day, at Stern's, and though the office was jammed with performers rehearsing "My Little Dream Girl" and "Open Up Your Heart," etc., Wolfe found a few minutes for me, anyway. He showed me some advance orders on his new "high price" number—"Painting That Mother of Mine," which I advised him to release, but no, he wouldn't have it that way. Then—he played the "Aug. 10" release (just like a moving picture firm)—the Gilbert-Friedland feature, *a la* "Dream Girl," and I then asked permission to *only* print the title, but nay, nay, Pauline, he said, "Jack, Aug. 10 the whole world will know her name (yes, its a 'girl') and love her just the same as her sister, 'My Little Dream Girl,'" so we left the office like a fire engine from a false alarm fire.

A WINTER GARDEN HIT.

One of the biggest song successes that the Winter Garden has ever turned out is being featured by Eugene and Willie Howard. It is entitled "We Want a Mighty Navy," and was composed by Charles Albert and Homer Wesley. It is sung with such effect by the Howard boys that it stops the show at each performance.

The leading military and naval organizations in this country have expressed their willingness to make use of the number as the official song.

Leo. Feist is the publisher.

EARL CARROLL WRITES NEW 'FRISCO SONG.

The Evening Herald, of Los Angeles, reprints on its front page a new song written by Earl Carroll and Al. Matthews, called "You're Welcome Back to California," that has jumped into instant favor with the visiting Elks. The chorus:

You're welcome back to California,
A rousing welcome's here to warm ya';
We want it understood the town is on its knees,
There's nothing too darn good *for* the B. P. O. and E's!
Hello, Bill! Hello, Bill!
The town's a whole lot bigger,
But your welcome's bigger still.
You can mangle us and strangle us,
But bless your heart, Los Angeles
Will welcome you back to California!

NEW FIRM, NEW SONGS.

The Robedeaux Publishing Co., with an office in the Gaiety Theatre Building, are exploiting several new songs that have been taken up by vaudeville's best, and reports warrant a bright future for the new concern. "My Heart Is Calling You," "Sleep On, Brave Boys," "Who'll Pay the Price" and "Why Did We Not Part When First We Met?" are the features.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay"
(SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"Virginia Lee"....(JOE MORRIS CO.)
"Sweet Kentucky Lady"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"Those Charley Chaplin Feet"
(MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms"
(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All"
(KALMAR & PUCK.)
"If You Can't Be the Same Old Sweetheart"
(LEO. FEIST, INC.)

RICH AND DILLON COLLABORATE.

Charles Rich has just written in conjunction with Will S. Dillon, a song which will be released next week by the Eagle Music Co. Watch for it!

EUGENE PLATZMANN BUSY.

Met Eugene on Broadway the other day, and he tells me that he is busier than ever arranging the publishers' new crop of songs for print, and writing melodies for the many song poems sent to him from far and wide. Well, I was certainly not surprised to hear the news, for there is only one *Eugene* when it comes to "preparing" a melody for the market. Here's wishing him continued success.

HELF IN NEW ROLE.

J. Fred Helf is now located in the Astor Theatre Building, writing exclusive songs and material for headliners.

LOOK OUT FOR THIS FELLOW.

A party signing himself J. Allen and J. Harris, is working the States of Ohio and Michigan, claiming he is connected with the Broadway Music Co. and the Waterson, Berlin & Snyder Co., and offers a professional copy proposition to piano players—collecting from them a fee of one dollar, for which he promises them a certain amount of copies during the period of one year—using both firms' stationery, which misleads the public to believe that he really represents them, and as they offer no such proposition this man is a faker. If by chance the above party should approach you, we would like to have you cause his arrest, and notify us at once. At the present time he is located some where in the State of Ohio.

BRANEN & LANGE'S NEW FEATURE.

Jeff Branen and Arthur Lange, who wrote the season's biggest hit in "Virginia Lee," have just turned into their publishers, the Joe Morris Co., a new song called "To Lou," that looks like the real goods. The chorus follows:

To Lou, I gave my heart,
To my lady Lou, to live on just a little love, little bit of love.
To Lou, I'm going back to
Just received a letter, telling me to hurry; don't worry,
To Lou, I'm going back to
My lady Lou, who's feeling blue.
My train is leaving, please don't sigh, I've got to say good-bye.
And go back—from you to Lou.

BENNY RICHMOND'S SONG CONTEST.

Benny Richmond, who looks after the Enterprise Music Co., is planning for a big time on Wednesday evening, July 21.

In conjunction with a large entertainment he is holding a song contest. A great many of the boys have promised to appear, and as the crowd will be big get in touch with Ben as it will mean a good plug.

A large, beautiful loving cup will be presented to the winner.

GOTTLER AND BROWN'S NEW SONG.

Lew Brown, who now seems to be on the right path, has just written a new song with Archie Gottler, called "In a Little Southern Town," that bids fair to meet with much success. The boys haven't placed the number yet, but have several publishers looking at it.

CHANCE TO LAND HIM.

Met Frank Stillwell several days ago on Broadway, looking hale and hearty and willing to hook up with a publisher in town.

GREEN WITH EAGLE.

Mort. Green, who recently joined the Eagle Music Co., is sojourning in Atlantic City for a few days. He expects to be back in New York shortly, and wishes all his friends to pay him a call in the Gaiety Theatre Building.

BOOSTING MORRIS SONGS.

Sammy Smith, besides being one of the best baseball players in the music game, is meeting with much success featuring the Joe Morris songs. Sammy has a very pleasing singing voice and seldom fails to put over a big hit.

VISITING NEW YORK.

Freida Hall, one of Chicago's most successful composers, is spending a few weeks in New York. Frieda can be found at the Hotel Bretton Hall, with a batch of new manuscripts, including two new musical comedies.

LONG BRANCHING IT.

Irwin Dash and Harry Tenny, who are representing the Jos. W. Stern interest on the road, have stopped off at Long Branch for a few days to let the natives there hear "Dream Girl," and Wolfe Gilbert's latest creations.

WAITING FOR HIS.

Saw Wolfe Gilbert with a steamer trunk on his shoulder last night trying to get in "Stern's" back door, and asked him why all the secrecy, and he replied that "owing to the nearness of 'royalty day' he had come prepared to get the boodle out," and he added that he "expected Stern to treat him royalty (royally)."

EAGLE MUSIC CO.'S NEW OFFICES.

Opening beautiful offices in the Gaiety Theatre Building, the Eagle Music Co. have several new songs that bid fair to meet with much favor.

Charles Rich, the young lyric writer, will be shortly taken into the firm.

MAY BE THE FIRST.

Louis Bernstein, of the Shapiro, Bernstein Music Co., claims to have the first song hit of next season.

It's a new rag ballad by Ballard Macdonald and Harry Carroll, entitled "Down in Bom-Bombay." Bob Russell and Eddie Lewis both have a corps of assistants in white suits and fez turbins boosting the number. I was fortunate to catch the teams in several places during the past week, and if the reception accorded them can be counted Shapiro, Ernstein are in for one of the largest hits scored in songdom.

NEW PARTNERSHIP.

Billy Tracey and Nat Vincent joined hands several weeks ago, and both boys have placed three or four corking new songs with the publishers, and in the meantime got together a song and piano act which they showed for the United with results, opening for the Offices on the 12th of the month, with twelve nice weeks looking them in the face, and they have also been offered a big show for the Fall. From the contracts we saw these boys will be one of the first piano and song acts at headline money, so that tells the tale how they put it over. Here's to the boys, and keep your eyes open for their new songs when they are released, as they are corkers.

IS IT A HIT?

An advertising campaign on "Painting That Mother of Mine," Wolfe Gilbert's latest looked for hit, the following letters were received by Bide Dudley, of *The New York World:*

JULY 5, '15.

MR. BIDE DUDLEY, DEAR SIR.—I notice you ask your readers what do they think of a song written by Mr. Gilbert, and if my opinion is acceptable allow me to say the sentiment is beautiful. Anything kind said of a mother is beautiful, and if more songs on the order of Mr. Gilbert's were placed and encouraged, more love would exist for her who is filled with love *"mother,"* and if the image of mother was before us daily or the very name of mother on our lips daily we would indeed be happier in the knowledge that love replaced all hatred in our hearts. I am, sincerely yours, FRANK FOGARTY, "The Dublin Minstrel."

JULY 3, 1915.

MY DEAR MR. DUDLEY: Messrs. Frank Sturgis and L. Wolfe Gilbert are to be congratulated on their beautiful song, "Painting That Mother of Mine," and I don't see any reason for it not being a huge success. Yours sincerely, DOROTHY JARDON.

ATLANTIC CITY NEWS.

BY TEDDY MORSE.

CHARLIE BOYDEN is on the Steel Pier this year and is as big a hit as ever. Charlie's two hits are "Soft Eye" and "On the 5.15."

F. WISTAR GROOKET is now with the Garden of Dances, on the Garden Pier, and he's making it pay. He treats the "plugger" with rare consideration, and a "plug" there is worth while.

THE Million Dollar Pier has Emmett Welch's

"I'VE GOT A GIRL"

By CHAS. AND MORRIS RICH.
A Real Novelty Song, with Lots of Snap and Ginger. Wonderful Double Version.

EMMA CARUS' SENSATIONAL HIT

"THE VIOLET, THE ROSE AND YOU"

By JOE HELLER AND GEO. F. OLCOTT
Words Can't Express the Wonderful Qualities of This Ballad.

"IN SUMMER TIME"

By CHAS. RICH AND ROBT. DE SOCIO.
Sparkling and Refreshing Like an Ocean Breeze.

"WHEN YOU, LITTLE GIRL, ARE MINE"

By ROBT. DE SOCIO. A Dainty Little Ballad with a Story.

THE EAGLE MUSIC PUB. CO., MORT. GREEN, Prof. Mgr.
GAIETY THEATRE BLDG., 1547 BROADWAY, NEW YORK.

Minstrels, a real dyed-in-the-wool minstrel show, and it's a scream from start to finish. The "pluggers" do not have to "blacken up" this year, much to their delight.

THE prize for "class," as far as "pluggers" go, must be handed the Philadelphia boys of the Feist office. The "Fig Four," as they are called, Fred Auger, Harry Hester, Fred Kemlo and Cliff Odoms, augmented by the boy wonder, Tommy Armstrong, all neatly dressed in white trousers, white shoes, dark coats and silk shirts, set a pace that is not easy to follow. They have "Down Among the Sheltering Palms" and "If We Can't Be the Same Old Sweethearts" on the crest of popularity, and the way they put their songs over, it's easily understood.

ARCHIE FLETCHER is the mainstay of the Joe Morris office, and, with two crews working, has "Virginia Lee" on everybody's lips.

SAMMY COLLINS, with a trio, including that wonderful worker, Mildred Valmore, represents J. H. Remick, and leaves nothing uncovered to get their songs over. They expect to give "You're Just Home Sick, That's All," by D. A. Esrom, a wollop, shortly.

ED. EDWARDS has charge of Emmett Welch's store, and is busy selling Emmett's hit, "The Band Played All the Time."

HARRY CARROLL was initiated in the Elks, here, last week.

JOE MORRIS has quite a staff in his Board Walk store, and Bill Jacobs manages it to the satisfaction of everyone. Archie Fletcher is "P. M." and Joe Mulholland, Geo. Turner, Frank Cole and Elmer Setzler warble the Morris prints daily. Mickey Marr and Mrs. Elmer Setzler keep the ivories busy.

JESS SHAW sings with Martini's orchestra, on the Steel Pier, and is a big success with the two Feist leaders, "Sheltering Palms" and "Same Old Sweethearts."

CHICAGO MELODY LANE.

CHANGE DUE.

Things are about ready to pick up, musically speaking. Although things look somewhat dull at the present time, the suppressed air of excitement prevailing in most of the professional rooms implies that the fall rush of hit making is reaching its starting point. The Chicago publishers and Eastern agencies are filling in the intervening time giving final boosts to numbers already made, in order to swell the sales records, but the real hard licks are being put on the songs relayed for the new season. Before many weeks pass the hardest pushed of these will make hit scores, and then—it will be the same thing all over again. But 'tis nice to realize that the big change is now due, and that the market will soon be rejuvenated with the influx of new songs.

WALTER WILSON LIKED.

It is said that Walter Wilson, Western manager for Joe Morris, is the best liked demonstrator around the ten cent stores. Big, fat and genial, Walter has a pleasant personality that permeates the atmosphere and makes everybody fall for the Morris type of songs. Walter has done much to make "Virginia Lee" and "The World Was Not Made in a Day" popular favorites.

WILL ROSSITER ILL.

Will Rossiter, "The Chicago Publisher," was taken ill suddenly last week, and confined to his home for some time. Though his condition was reported as not very serious, his friends are deeply concerned, as Will was never known to miss a day of active work at the offices under any circumstances.

HAROLD'S FREAK HIT.

Overnight hits are getting to be a habit with Harold Rossiter. It will be remembered that this aggressive Chicago publisher put over "That Charlie Chaplin Walk" for a tremendous seller while the paper was still warm from the press. He is now launching what looks like a still bigger feature, built around the sensationally successful moving picture spectacle, "The Birth of a Nation." The new song, entitled "The Birth of a Nation's Come to Town," was written by three Chicago boys. It tells of the excitement in colored circles when the great play hit town, being written in a humorous vein, with a catchy Southern rag chorus.

CRAIG ELLIS GET PRODUCTION.

Caspar Nathan and Hampton Durand encountered no trouble in seeking a publisher for the musical numbers of their musical comedy, "A Modern Cinderella," to be produced early in August by Jones & Crane, Inc. For, as soon as the boys announced that the songs were all set, they received flattering offers from Western publishers. Roger Graham, manager for Craig, Ellis & Co., came across with the best proposition, and the score was placed in his hands last week for immediate publication. This marks the entry of Craig, Ellis & Co. in the production field, as they anticipate securing several other musical comedies ere long.

McKINLEY'S NEW CATALOG.

Never in the history of the concern has the McKinley Music Co. presented a more imposing list of prospective hits than the one now being arranged for the new season. Every conceivable kind of number, many of them contributed by world famed writers, is included in the array, the copy department now being engaged in preparing the monster catalog that will soon make its way to the homes of music lovers all over the world. The McKinley presses are kpt busy constantly, satisfying trade demand for the many songs.

SOME SONG.

C. Emil Liedberg, the man who invented the umbrella with four stayes instead of the conventional eight, stepped into the Western Bureau of THE CLIPPER the other day, with a composition he had written especially for the Pioneer Patrol's Jubilee, of the Svenska Krigareforbund. It is entitled "I Did Raise My Boy To Be a Soldier, To Be a Manly Man and Our Country's Pride." The words of the soldier ballad are as follows.

When a boy, as a boy, and his life is full of joy,
And his thought is always about a soldier.
He will mention his name, he will dream about him,
Saying he will dress him pretty like a soldier.
And he likes to be great, and he certainly will
Prosper if he only does his duty as a soldier,
And the girls and the maids and the women and all,
And the farmer and his children and his hired
Will fall in line, when the Captain coming
Marching by the soldier.

CHORUS.

And the dame and the dove
Are his love and his pet,
But the cannon and the man is the
Shield for our land when a fiend
Trying to plunder our homes.

FRANK BARRY ILL.

Frank Barry, the music arranger, with offices in the Grand Opera House Building, is suffering from ptomaine poisoning. As Berry is a Christian Scientiest he has refused to secure medical advice. His condition is said to be extremely grave.

ABE OLMAN AT HOME.

Abe Olman came back to Chicago last week, happy over the results of the trip devoted to demonstrating "Sooner or Later." Abe is quite "swelled" over the way "Down Among the Sheltering Palms" has taken hold, and prophecies great things for the La Salle Music Co.

BOB COMES BACK.

Bob Roberts, who played piano in Harold Rossiter's professional rooms four years ago and quit stroking the keys to lead orchestras on the road (conducting a "September Morn" Co. when last heard from) has returned to the "Windy City," and annexed himself to the professional forces of the McKinley Music Co., where he will be glad to see old friends.

At Liberty

MERTIE ROSS
Ingenue, Leads
Height, 5 ft., 2¼

DAVE CAMPION
Genteel Heavies, Juveniles
Height, 5 ft. 7

Wardrobe, experience, ability, good studies.
Address DAVE CAMPION, Muir, Michigan.

WANTED

For STOCK, opening Aug. 1, at Sioux City and Omaha.

PEOPLE IN ALL LINES

Two complete companies. Tell all, name lowest salary. Send photos in first letter. No time to waste. WANT LADY ORCHESTRAS, or LADY MUSICIANS. Good Trap Drummers. Address AL. MARINSON,
1125 Grand Avenue, Kansas City, Mo.

TOD'S TIPS

ALBERTA MOORE, of that clever "sister" act Moore and Young, is in a serious condition at Saranac Lake, N. Y., where she was taken after a three weeks' illness at her home in Camden, N. J. Myrtle Young is at present filling an engagement "in pictures," with the Lubin Film Co., in Philadelphia. Miss Moore would be pleased to hear from her friends, via 33 Franklin Avenue, Saranac, N. Y. The girls have been together as a team for the past seven years. They met while they were members of Tim McMahon's "Porter Maids." Last season they made a tour around the world, and returned to the East last December.

LEILA McINTYRE (Jr.) saw her father and mother (Hyams and McIntyre) work on the stage for the first time, at the New Brighton Theatre last week. Little Leila is the "cause" of the title of the new starring vehicle her ma and pa are to be seen in next season, called "The Girl from Grand Rapids." It will be produced at the La Salle, Chicago, early in October.

AGNES SCOTT, who is responsible for being the authoress of that comic sketch, "The Red Fox Trot," which George Howell and Players are presenting on the U. B. O. time, is at the New Brighton Theatre this week, offering a new act with her partner, Henry Keane.

WALTER KEEFE is booking the Miles houses in Detroit and Cleveland.

AL. DARLING appears to have hit the spike on the noodle at the Alhambra, where a feature picture policy has been in vogue since the regular season ended. Beginning last Thursday night, he slipped one variety turn into his movie show, and the increase at the box office was gratifying. Carrie Lillie happened to be the one to experiment with the new idea, and although the quartette of lady musicians at the Alhamb. had quite a struggle playing Miss Lillie's five numbers, the audience overlooked the deficiency and appeared to be very much in favor of the "piece of good stuff" that found its origin beneath that noble forehead of A. Darling. (Mr. Darling was the recipient of a handsome box of personal letter heads, from a Harlem admirer, during the week.)

BILLY WAYNE and THE WARREN SISTERS were kept busy, motoring, between and after shows over in Newark, last week.

EMMA CARUS took Victor Moore's place on the bill at Keith's, Washington, this week.

GALLAGHER and CARLIN have split. Ed. Gallagher has signed for Ned Wayburn's "Town Topics," and Bob Carlin will stick to vaudeville, doing an act with a feminine partner.

BILLY JOYCE was caught smearing the keys up in Joe Ward's College Inn last Thursday night, as the accompaniment to the song pluggers for the benefit of the Kalmar & Puck music fellers. Joyce is one of the main lil' good pianists in *Melody Lane*. "If You Can't Get a Girl in the Summertime" is making some popular headway just now for 'em.

FRANKIE JAMES put her "single" over to success at its initial local showing at Proctor's Fifty-eighth Street. Frankie has cavorted as a live wire member of Fred Hackett's Players in the Saxe houses, but it's likely she will give the "single-in-vaudeville" a fair chance for next season. She possesses the looks, voice, personality, etc., etc., so *come on you bookings.*

DEL. CHAIN has decided to re-incorporate with his former partner, Nick Hufford. They formerly did an act billed as "The Cull'ed Parson and the Minstrel."

BILLY ARGALL is treading on "dangerous" terra firma, making "hits" elsewhere but stageward (?).

PEARL and IRENE SANS are playing their first local "big time" vaudeville engagement at the Prospect, Brooklyn, this week, in their original "Fashion Book" singing act.

"IS HE CHARLIE CHAPLIN?" was he cause of a line in front of Harry Swift's Harlem O. H. box office, that reached clear to Seventh Avenue, on One Hundred and Twenty-fifth Street, night of July 8.

KENNEDY and KRAMER were forced to idle-up at their home, at Meriden, Conn., owing to Maude going to work and spraining one of her perfect looking dancible ankles.

FRED THOMAS flashed a world-beatin' sort o' necktie on the office and Broadway, the other day, that ought to add to his good chances of getting a long route on the big stuff with his new "Mr. Sippy's Nightmare," comedy sketch. (The tie almost screams.)

MOTHER WHITE is the owner of that mysterious auto that dashes out of West Forty-third Street (full of boarders) nightly. Half a dozen cranking handles and several right arms have been worn out getting it started.

HARRY BREEN'S billing in front of the Harlem O. H. last week was balanced off with an "oil" painting of the Stars and Stripes. (Well, now—I'll tell yer—?)

At Liberty-Auralia Clarke Singing Soubrettes Engenues

Wardrobe, ability, appearance. Age, 20. Height, 5 ft. Weight, 100 lbs.
Managers of Musical Comedy or Stock. Address Beebe Plain, Vt., this week; Derbyline, Vt., next week.

SPRINKLE ME WITH THE LITTLE GREY

By Earl Carroll & Ernest R. Ball. The most unique "business" song written in years—single or double; it can't fail. It hasn't yet.

By Bernard Grossman & Harry De Costa. While this is a March Ballad reflecting war times, it is first and foremost a MOTHER SONG—the Mother Song of the age

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

By J. Kiern Brennan & Ernest R. Ball. The most sensational success in years. Before Chauncey Olcott consented to its release some of the most prominent song artists actually begged for it. Send for it and learn the reason why.

IN ALABAMA, DEAR, WITH YOU

By Ellen Orr & Harry De Costa. If you want a fascinating, syncopating applause magnet, get this—you will say "bully" and "thank you."

AUNTIE SKINNER'S CHICKEN DINNER

By Arthur Fields, Earl Carroll & Theodore Morse. A song that will fit in almost any singing act—a smash bang closing number that will bring you back—great for ensemble.

IN THE GARDEN OF THE GODS

By J. Kiern Brennan and Ernest R. Ball. E. R. Ball is in a class by himself when it comes to 12-8 Ballads. This is his latest and the best he has ever written. None better or with a greater "punch" climax.

CAN'T YO' HEAH ME CALLIN', CAROLINE

By Wm. H. Gardner & Caro Roma. Caro Roma's Southern Serenade that will live forever—a gem for genteel singing act or good spot number for introduction in musical piece.

NEVER LET YOURSELF FORGET THAT YOU ARE IRISH, TOO

By J. Kiern Brennan & Ernest R. Ball. A riot, notwithstanding all other Irish war songs published. Every line a torpedo punch.

In conjunction with the above formidable array, with pardonable pride we mention our powerful, battery of live—forever ballad "kohinoors"—principally Irish.

MOTHER MACHREE
WHEN IRISH EYES ARE SMILING
AFTER THE ROSES HAVE FADED AWAY
THOSE SONGS MY MOTHER USED TO SING
WHO KNOWS
TOO-RA-LOO-RA-LOO-RAL (That's an Irish Lullaby)
ROLL ON, BEAUTIFUL WORLD, ROLL ON
WHERE THE RIVER SHANNON FLOWS

NOTE—Orchestrations for most of the above Numbers (especially Ballads) can be had in various keys.—state whether High or Low Voice, also give Range and we will do our best to meet the requirements. When writing for Novelty Numbers state plainly whether Single or Double Version is desired.

Our Demonstrators at the New York, Chicago or San Francisco Offices are always glad and ready to play over any of the above Numbers, give the proper tempos, and teach them to our singing friends.

M. WITMARK & SONS

EXECUTIVE OFFICES: 144 W. 37th St., NEW YORK

CHICAGO OFFICE: Schiller Bldg., TOM QUIGLEY, Mgr. UPTOWN PROFESSIONAL ROOMS: 1560 Broadway, AL. COOK, Mgr. SAN FRANCISCO OFFICE: 233 Post St., CHAS. N. DANIELS, Mgr.

MAKE A B LINE FOR

WITMARK'S

If You Want the Songs. For years Witmarks' has been known as

THE BEE HIVE OF THE MUSIC GAME

And its slogan—"Success is Work" is of world-wide repute. Now, as always, the Bee Hive is working overtime and producing the "honey." Success in the Song Business means having the right kind of Songs for Hits.

Numbers to Fit Any Act or Specialty and Each and Every One Has Passed the Acid Test

HAVE WE GOT 'EM?

RUNAWAY JUNE

By HAROLD FREEMAN. A novelty song that has landed as big as the serial picture of the same title. Fine Double version

TAKE A LOOK IN THE HIVE

I LOVE THEM ALL

By Earl Carroll, J. Kiern Brennan and Abe Oleman. A comic novelty hit, by a team of hit writers. Wonderful refrain. A "pep" song with "pep"

DEARIE GIRL

By Margaret Whitney. The big Pacific Coast hit that is traveling East on the "unlimited" limited. A great refrain—one of the best team numbers ever published

SWEET KENTUCKY LADY

By Wm. Jerome & Louis] A. Hirsch. The real Southern Ballad Success NOW, and will be all next season. Leading Singers Are Scoring Bulls-eyes with It Everywhere. Great for Quartettes

SPRINKLE ME WITH | THE LITTLE GREY

By Earl Carroll & Ernest R. Ball. The most unique "business" song written in years. Single

By Bernard Grossman & Harry De Costa. While this is a March

BURLESQUE NEWS

OPENING DATES OF

AMERICAN BURLESQUE ASSOCIATION SHOWS.

City Sports	Brooklyn (Gayety)
Blue Ribbon Belles	Brooklyn (Gayety) Sept. 6
Frolics 1915	New York (Olympic)
Lady Buccaneers	Trenton
Darlings of Paris	Philadelphia, (Trocadero)
Tempters	Baltimore
U. S. Beauties	Penn Circuit
Girls From Follies	Cleveland
Mischief Makers	Cincinnati
Americans	Louisville
Joyland Girls	Indianapolis
Monte Carlo Girls	Chicago (Gayety)
Record Breakers	St. Louis
Merry Burlesquers	Kansas City
Yankee Doodle Girls	Kansas City, Sept. 6
Sept. Morning Glories	St. Paul
Tango Queens	Minneapolis
Broadway Belles	Milwaukee
Big Craze	Chicago (Englewood)
Cabaret Girls	Grand Rapids
Follies of Pleasure	Detroit
Beauty, Youth and Folly	Hamilton
Hello Girls	Toronto
Charming Widows	Rochester
Auto Girls	Binghamton & Schenectady
Review 1916	Wilkes-Barre & Scranton
High Life Girls	Philadelphia (Gayety)
Cherry Blossoms	Jersey City
Parisian Flirts	Murray Hill
Military Maids	Brooklyn (Star)
American Belles	Springfield & Bridgeport
Joy Riders	Portland & Worcester
Crackerjacks	Boston
Hello, Paris	Fall River

For routes read cities upwards.

SUNDAY AT HOPATCONG.

Abe Miers piloted a party of four, including himself, to Lake Hopatcong last Sunday. It included Dave Gouran, Max Levy and the writer, and they were certainly shown one good day. There was a pleasant sail up the lake to the Espanong Hotel, at "Broadway and Forty-second Street," where quite a party of the burlesquers are staying, and gave Abe a grand reception. Bert Leslie arrived in his palatial speed boat *The Typical Tad*," and took Mrs. Bert Bernstein, Mona Raymond, Miss Segal and Abe and party around to the Post Office for a spin. He wore his original pirate cap and showed us the store, into which you can sail your boat right up to the counter and pick out your groceries and things. Then back to the hotel, hailing on the way, Walt Leslie, at the Chotols; Billy Vail, in swimming. Bert says, "this is the best Summer I have ever lived." The place is fixed up fine, and the boat is a joy forever.

Posing for photograph took up some time, and a few of the results may be shown in THE CLIPPER.

Ernie Van and Mona Raymond were at the Espanong, also Bert Bernstein and Mrs. Bernstein Miss Segal, of Williams and Segal; Mr. Hurtig, Harry Lester Mason, Dave Gordon, Max Gordon, Mrs. Fennell, Lillie Vedder, Maurice Cain, Billy Vail, Arthur Phillips, Walter James, George Stone, Harry and Mrs. Shapiro, Lew Hilton, Danny Davenport, Louis Lesser, Manny Rosenthal.

After dinner a dip in the lake, a ball game, another sail with Bert, this time to Norwood to see Lew Kelly and Jim Ten Brook, who had motored up, a nice chat on the veranda, and the day passed only too soon to the time when George Stone loaded us into his road devourer, with Mrs. Stone and her mother as chaperones, rushed us down to the depot after an ideal day at an ideal place.

Billy Vail ended his vacation July 11. The Stone family will shortly leave for New York.

GYPSY MAIDS CO.

Roster: Tom McRae, Jack Miller, Harry P. Kelly, George Teeters, Walthour Troupe, Shirley Lawrence, Fanny St. Clair, Lottie Blackford, Kitty Forsythe, and twenty chorus girls. Wm. V. Jennings, manager; A. L. Keefe, orchestra leader; Abe Cohen, carpenter; Bill Sodhoff, electrician; Charles E. Marks, props.

ROSELAND GIRLS CO.

Roster: Solly Ward, Alfred White, Tom Nolan, Murry Harris, Lillian Fitzgerald, Jeane Ames, Lillian English, Stella Wood, and twenty chorus girls. Bob Mills, manager; George Glass, leader of orchestra; Pete Mossey, carpenter; H. H. Hearne, electrician; Jos. N. Ryan, props.

GLOBE TROTTERS CO.

Roster: Frank Hunter, Will Lester, Robt. Algier, Don Trent, Flying Weavers, Chas. T. Brown, Frankie Rice, Florence Davenport, Edyth Mirfield, Madge Darrell, and twenty chorus girls. Walter Greaves, manager; L. A. Rich, orchestra leader; Charles Sattler, carpenter; Jas. Brooks, props; G. F. Leahy, electrician.

BEAUTY, YOUTH AND FOLLY.

Roster: Eddie Swarts, Mark Wooley, Jas. E. Dailey, Arthur Delmore, Solly Gold, Isabelle Sisters, Millie Dorres, Bertha Rich, Julia Clifford, Virginia Ware, and twenty chorus girls. Lou Stark, manager; A. Frankel, leader of orchestra; George Handley, carpenter; Harry Woods, props; Jas. A. Myers, electrician.

COLUMBIA ROUTES.

Company.	Week of Aug. 23.	Week of Aug. 30.
Maids of America	Boston, Casino	New York, Columbia
Dave Marion	Albany	Boston, Casino.
Merry Rounders		Albany.
Watson-Wrothe	Syracuse, Utica	Montreal.
Roseland Girls		Syracuse and Utica.
Strolling Players		Lay off.
Girl Trust	Toronto	Buffalo.
Madcap Maids		Toronto.
Social Maids	Chicago	Detroit.
Sporting Widows		Chicago, Star and Garter.
Rose Sydell		St. Louis.
Fred Irwin's Majestics		Kansas City.
Bob Manchester's		Omaha.
Harry Hastings	Chicago, Star and Garter	Lay off.
Star and Garter		Chicago, Columbia.
Follies of the Day		Toledo.
Sam Howe		Columbus.
Bostonians	Pittsburgh, Gaiety	Cleveland.
Behman Show		Pittsburgh.
Tourists	Baltimore	Washington.
Rosy Posy Girls	Philadelphia	Baltimore.
Billy Watson's	Paterson	Philadelphia.
Liberty Girls		Paterson.
Golden Crooks		Hoboken.
Gay New Yorkers		New York, Bronx.
Bon Tons		Lay off.
Gypsy Maids	Boston, Gaiety	Hartford.
Ben Welch		Boston, Gaiety.
Puss Puss		Providence.
Gus Hill		Brooklyn, Empire.
Al. Reeves		New York Harlem Music Hall.
Globe Trotters		Lay off.
Twentieth Century Maids		Newark, Empire.
Million Dollar Dolls		Brooklyn, Casino.

For route, read cities upward.

There are thirty-four companies listed, with thirty-one houses, including one split week between Syracuse and Utica, and four lay offs. Albany and Hartford have been made full week stands.

The regular season opens Aug. 30. Special dates will be filled week of Aug. 28 by some of the companies. The Hastings shows and Campbell's shows, and several others may open Aug. 16.

A NEW ORPHEUM.

Billy Watson is carrying out an elaborate plan for extensively remodeling and redtting his Orpheum, Paterson, N. J. New seats have been added on the lower floor in such a way so that a perfect view is to be had from all parts of the orchestra. The boxes have been rebuilt and furnished with large, comfortable chairs. Mr. Watson is paying special attention to the furnishing and decorating of the ladies' retiring room, which has been greatly enlarged, daintily furnished and equipped with every convenience, with the end in view of giving the women patrons of the Orpheum Theatre the maximum amount of comfort and service.

Arrangements have been completed to open the season on Saturday night, Aug. 21, with Billy Watson's own company, and Billy Watson himself. For the second week of the season Jacobs & Jermon's the Golden Crooks has been booked, with Billy Arlington, the tramp comedian.

Besides Billy himself, the Watson show will consist of the recognized comedians, Swan and Bambard, Meehan and Pearl, and Leighton and Braddock.

In the Golden Crooks will be seen in addition to Billy Arlington, Babe Latour, and a supporting cast of forty of the best obtainable talent. For the third week of the season Mat Kennedy and the Liberty Girls will hold forth.

HAL LANE ENGAGED.

Hurtig & Seamon have secured the services of Hal Lane, the well known burlesque producer, to put on some of their shows.

IT'S "BEATTY & LEVITT."

The Big Craze will tour on the American Burlesque Association route, under the direction of Beatty & Levitt. Joe Levitt will be the manager.

HELENE G. LAWTON has signed with Barney Gerard's Americans and after a good rest since May, is eagerly awaiting the call for rehearsal.

THE AL. REEVES SHOW.

Al. Reeves will open his season in August, at Hurtig & Seamon Harlem Music Hall, New York, with Maude Rockwell, the Monarch Comedy Four, (Joe Lester, Arthur Thornton, Charlie Robles and Al. Greene), Louise Ellison, John and Laura Harris, Joe Simon and his baby grand piano, Marie Fisher, the Whistling Doll, and for an extra attraction, Inman and Wakefield, in a new act, and "your old pal, Al," with the banjo, assisted by Joe Simon doing a vaudeville act (only). In the slumming scene of the burlesque, and last, but not least, twenty-four picked beauties (as usual).

GETS A HANDICAP.

Harry Hastings' Tango Queens will open their regular season four weeks in advance of the other shows. They will play their way out to the opening stand, Minneapolis.

HARRY S. LE VAN goes with P. S. Clark's Rosey Posey Girls next season. He closes, 17, in stock at the Star, Cleveland.

CALL ALL PEOPLE ENGAGED FOR

"HELLO GIRLS"

Report for REHEARSAL, 10 A. M., Thursday, July 29

TURN VERBIN, 305 W. 34th St.

Can use PONIES, MEDIUMS—Everything furnished.

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Room 411, Gayety Theatre Bldg., 46th St. & B'way.

Burlesque Managers, Notice!

If you want a Real Novelty and Box Office Drawing Card, engage the Marvelous, Mystifying

"CREO"

for next season. For full particulars, salary, etc., address

RICHARD BOLKE, 3218 W. Oxford St., Philadelphia, Pa.

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For BETTY & LEVITT'S "THE BIG CRAZE" CO.

WHEEL SHOW, AMERICAN BURLESQUE ASSN.,

PEOPLE IN ALL LINES AND 25 CHORUS GIRLS.

JOE LEVITT, Mgr.,

428 Fairview Avenue, Grand Rapids, Mich.

WANTED FOR
THE FRED IRWIN'S
MAJESTICS

CHORUS LADIES AND GENTLEMEN That Can Sing and Dance. Apply to FRED IRWIN, Room 308, Columbia Theatre, N. Y.

DEWEY MAY OPEN.

A hearing was given the application of the Tim Sullivan estate for the re-opening of the Dewey, New York. A number of alterations have been made in the widening of the main entrance and building of two tunnel exits to Thirteenth Street. The application will be opposed by the Wm. Fox interests and by the City Club. The fire examiners will pass on the matter.

The Building Department insists that the Dewey, which was built originally as a chapel for Trinity Church, and altered many years ago for theatre purposes, never obtained authority permitting its use as a theatre. So the department officials contend the theatre is really a chapel in the eyes of the law, and if it is to be used as a theatre, must comply with all laws regarding exits.

THE HARRIS BENEFIT.

The benefit for the family of George H. Harris, at Hurtig & Seamon's Music Hall, New York, Sunday night, 11, netted about a thousand dollars.

Loney Haskell acted as announcer.

Bob Fulgora was treasurer of the affair, and was assisted on the committee by Edward Everett Fidgeon, Richard Hatzell, Elliott Forman, A. W. Weaver, Martin Sampter, who acted as stage director; Peter Rice, Loney Haskell, Fred Block, John J. Gleason, Sam A. Scribner, J. H. Mack, Gus Hill, Fred McCloy, Rud Hynicka, Joseph Glick and Ed. Madden.

FRED IRWIN BUSY.

Fred Irwin has engaged Florence Bennett and Paul Cunningham for his Majestics, and is negotiating with other prominent burlesquers. Louis Baer will be musical director.

KENNEDY SUCCEEDS KELLY.

Lew Kelly will close with the Behman Show on July 17, to take a vacation. Will Kennedy, "the Constable," will take Mr. Kelly's place in the new show being put on to fit the newcomer.

MRS. JACK MAGGARD, known on the stage as Tiny McCoy, with Sliding Billy Watson last season, was ready to leave on an extended tour of the Pacific Coast, stopping at the Panama Exposition several weeks, when she was stricken with appendicitis and was removed to the University Hospital of K. C., and underwent an operation. She left the hospital July 10, and is getting along very nicely. After a week at home with Sliding Billy Watson's mascot, Douglas Maggard; her husband, Jack Maggard, master mechanic of Silding Billy Watson, will take her to the country to recuperate and gain her lost weight, after which she will return to Kansas City, Mo., and start housekeeping in her own brand new bungalow.

THE SOCIAL MAIDS open Aug. 7, at the Columbia, Chicago.

DAVE MARION'S OWN CO. will include, besides Davé himself: Agnes Behler, Harry Jolson, Barney Fagan, Al. Weston, Helen Byron and Emile Bartoletti, and Izzy Grodz will manage the show, with Nat Golden ahead.

BILLY VAIL goes with the Sporty Widows next season.

WM. CAMPBELL and ROSE SYDELL will be seen with the Rose Sydell Show next season, headed by Johnnie Weber. The Jessons are reengaged, Tommy Atkins and Daisy Harcourt are members. Jack Leslie goes in advance.

HAZELLE MACK, for the past three seasons with the Big Jubilee Show, has signed with Jack Reid's Record Breakers for next season. The Reid show opens the season in the West.

"CREO," a new act, presented by Herr Bolke, is reported to be an exceptional feature for burlesque.

BILLY HART has signed with Bob Manchester, and will put on a circus act with four of the ponies. Mr. Manchester will have a strong all around show. He does not open at Cleveland, as originally proposed, but goes direct to Omaha for his regular opening date.

LEW HILTON is enjoying himself at Lake Hopatcong, N. J. He will be featured next season with the Million Dollar Dolls.

MONA RAYMOND is planning a new irridescent gown of original and unique design, which she says will be the talk of all burlesquedom.

DAVE GOURAN gave an open air entertainment recently for the benefit of the local institutions at Lake Hopatcong, which netted a big sum, and was a complete success.

FRANK HOWIE is fishing in Canadian waters.

NONA FORBES goes with the Sam Howe Show.

HELLO, PARIS will again be in the wheel, with Wm. Roehm as manager; Leo. Segall, advance; Billy Marshall, carpenter; Julius Miller, electrician, and Charles Adams, musical director. The roster will include George Clark, Tom Crawford, Lew Hampton, Florence Tanner, Irene Meara, Vic Racardo, Nan Walker, Jim Barton, Charles Fagan and Earl Sheehan.

TED EVANS was in town early this week, also Dan Gracey, from Fairhaven.

CHARLES E. TAYLOR is visiting at Fairhaven, N. J. Wynden and Horton have signed with his Darlings of Paris Co.

NAT FIELDS has signed with Hubert Heuck for his stock, and will start rehearsing at Indianapolis.

VIC CASSSMORE, Frieda Florence and Lorraine Lester will be with the new Behman Show next week. Eileen Sheridan will play leads. A new first part is being rehearsed, and two new skits will be introduced into the burlesque.

HARRY HASTINGS' TANGO QUEENS open Aug. 2. Rehearsals start July 15. Tom Coyne will be featured, and Lena Daley will be the soubrette, with Eddie Daley managing.

BREEZY BITS.

BY SID.

THE Omega Trio opened at Lakeside Park, Akron, Monday. They will play five weeks on the Harry Hawn park time, after which they open for the W. V. A.

JACK ALLEN and SAM DODY broke in their new act over in Brooklyn last week. Dody claims it is the best act he has ever had.

THE Temple Quartette, which will be with the Maids of America Co. this season, includes: Arthur Brooks, Harry Lang, Phil Smith and Ed. Weidon.

TOM HENRY, the genial and popular manager of the Gayety, Toronto, was a visitor around the Columbia Building for several days last week. Tom will be again at the Gayety, Toronto, this season.

LEILLA BRENNEN, with the Beauty Parade last season, has decided not to go on the "road" this season on account of the ill health of her mother.

CHARLIE FALK will manage the Million Dollar Dolls this season.

VIC HYDE is arranging an act to be produced around Patricia Baker. It will be ready next month.

BORRIS CHALVIN, a Russian dancer, while doing his act at Proctor's, Albany, several weeks ago, was stricken with paralysis. He was brought to his home in New York City, where he is undergoing treatment.

THOMAS H. EALAND, who has managed Jimmy Galvin's Shows for the past ten years, has been appointed manager of Miles Orpheum Theatre, Detroit.

TOMMY O'NEIL and his wife, Madeline Kingsland, are spending this week at Lake Clarendon, N. J., while the Pat White Co. is laying off.

THE MAIDS OF AMERICA Co. will start rehearsals Aug. 2, and will open Aug. 19.

JOHNNY HYDE has been appointed head of the scenario department for the S. & A., with headquarters in Chicago.

MABEL LEE is cabareting at the Cafe Beaux Arts, on the Board Walk, Atlantic City.

THE Social Maids Co. commences rehearsing July 19. Vic Hyde will produce the numbers.

EARL SHEEHAN has signed with Will Roehm to play light comedy parts with the Hello, Paris, company this season. He will also do an act with Irene Meara in the olio.

FLORENCE TALBOT is in town to order costumes and read over her part with the Maids of America company for this season.

DR. SUSS has sold his offices in Grand Street, New York, and in Brooklyn, on account of his time being all taken up at his new office in the Columbia Theatre Building.

DID you get Joe Burton on his return from the mountains? He has a cute little moustache.

EDDIE FITZGERALD has canceled his contract with Hurtig & Seamon for this season and is going to do a vaudeville act with Geo. Quigley.

TOMMY ATKIN, who is under the management of Arthur Pearson, will be with the Rose Sydell Show this season, working opposite Johnny Weber. Pearson claims Atkins will be one of the biggest "finds" in burlesque.

HARRY CLARK, who has been treasurer of the Gayety, St. Louis, the past five years, will hold the same position at Max Spiegel's Grand, Hartford, this season.

Wanted-Prima Donna
or A1 Straight Woman
Also Chorus Girls
For Musical Stock Company
State height, weight, also salary. No tickets.
Wire or write. A. HORWITZ, Mgr., Orpheum Theatre, BERT R. BERTRAND, Producer. Toledo, Ohio.

Plays Sketches, Etc. ALICE HOWLAND, 662 W. 61st Pl., CHICAGO.

NEXT WEEK'S BILLS.

U. B. O. CIRCUIT.
July 19-24.

BROOKLYN, N. Y.—BUSHWICK: Hussey & Boyle—Harry Girard & Co.—Curzon Sisters—Lillian Shaw—Cochran & Dingle—Mr. & Mrs. James Kelso—Craig Campbell.

BROOKLYN, N. Y.—PROSPECT: Gordon Eldrid & Co.—Farber Girls—Stanley & Norton—Diaz's Monks—Gross & Hayes—Walsh & Bentley—James & Bonnie Thornton—Bill Robinson.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Ford & Hewitt—Rigoletto Bros.—Julia Curtis—McGloal & Carp—Henry Lewis—McMahon, Diamond & Chaplow—Fannie Brice—Geo. McFarland—Mrs. Gene Hughes & Co.—Charles & Fannie Van—Mason & Keeler & Co.

BOSTON—KEITH'S: Charles Case—Ota Gygi—Ward, Bell & Ward—Meistersingers—Mr. & Mrs. Gordon Wilde—Cecil Cunningham.

BUFFALO—SHEA'S: Van and Schenck—Marie Fenton—Kay Kendall & Girls. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Walter Van Brunt—Six Musical Gormans—Fiddler & Shelton—Bertisch—Frear, Baggett & Frear—King & Brooks—Rooney & Bent—Schwartz Bros.—Emma Carus & Co.

DETROIT—TEMPLE: Brice & King—Ramsdell Duo. To fill.

GRAND RAPIDS—RAMONA PARK: The Four Janleys—Society Buds—Empire Comedy Four—Nonette.

NORFOLK—ACADEMY. Last half: Three Escardos—Harry Holman & Co.

PHILADELPHIA—KEITH'S: Glen Ellison—Old Homestead Double Quartette—Bradley & Norris—Bowers, Walters & Crooker—Balzar Sisters—Ballet Divertissement—Belle Blanche.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Scott & Keane. To fill.

RICHMOND—LYRIC. First half: Three Escardos—Harry Holman & Co.

WASHINGTON—KEITH'S: Ward & Fitzgerald—Stan Stanley Trio—Novelty Clintons—Henshaw & Avery—Will Ward & Girls.

ORPHEUM CIRCUIT.
July 19-24.

CHICAGO—MAJESTIC: Fiske O'Hara—Marie Nordstrom—Felice Morris & Co.—Haveman's Animals—Bernard & Phillips—Selma Braatz—Kramer & Morton—Joe Whitehead—Verne Kaufman.

LOUISVILLE—FONTAINE FERRY PARK: Kirk & Fogarty—Cheebert's Manchurians—Geo. M. Rosener—Queenie Dunedin.

LOS ANGELES, CAL.—ORPHEUM: Mme. Nazimova—Joe Cook—Lorraine & Dudley—Cameron & Gaylard—Mercedes—Little Nap—Terada Bros.

OAKLAND, CAL.—ORPHEUM: Dooley & Rugel—Lucy Gilette—Lai Mon Kim—Kelly & Pollock. To fill.

ST. LOUIS—FORREST PARK HIGHLANDS: Doris Wilson & Co.—Bert Swor—Lockett & Waldron—Baraban & Grohs. To fill.

SAN FRANCISCO, CAL.—ORPHEUM: Kitty Gordon & Co.—Jack Wilson—Misses Campbell—Norton & Lee—Britt Wood—Four Melodious Chaps—Bert Melrose.

PANTAGES' CIRCUIT.
July 19-24.

CALGARY, CAN.—PANTAGES': "Birthday Party"—Maude Leone & Co.—Parisian Trio—Spencer & Williams—Hanlon, Dean & Hanlon.

EDMONTON, CAN.—PANTAGES': "The Haberdashery"—Wimsch & Poore—Dow & Dow—Rondas Trio—Harry Von Fossen.

LOS ANGELES, CAL.—PANTAGES': Sarah Padden & Co.—Dorothy Vaughan—Friend & Downing—Randow Trio—West & Van Sicklen—Ishikawa Japs.

OAKLAND, CAL.—PANTAGES': Kirksmith Sisters—Cornell, Corley Co.—Hailey & Noble—Passing Revue Trio—Three Weber Sisters.

PORTLAND, ORE.—PANTAGES': Ethel Davis & Co.—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Rogers & Wiley—Neuss & Eldrid—Cain & Odom.

SPOKANE, WASH.—PANTAGES': "Maid in Canvis"—Karl Emmy's Pets—Joe Roberts—Sullivan & Mason—Lalla Selbini & Co.—Innes & Ryan.

SEATTLE, WASH.—PANTAGES': Klein's War Production—Juliette Dika—Josie Flynn's Minstrel Maids—Rice & Francis—Silber & North—Rio & Norman.

SAN FRANCISCO, CAL.—PANTAGES': Tom Linton & Jungle Girls—King Thornton Co.—Mayo & Addie—Blackface Eddie Ross—La Toska—Que Quong Tai.

SAN DIEGO, CAL.—PANTAGES': Arthong Joe Co.—Leonard Anderson Co.—Venita Gould—Three Rianos—Northlane & Ward.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Florens Family—Childhood Days Revue—Antrim & Vale—Carletta—Stuart.

TACOMA, WASH.—PANTAGES': Hanlon Bros. & Co.—Earto & Clark—Kitner, Haynes & Montgomery—Morton Bros.—Kelly & Galvin.

VAN COUVER, CAN.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Belle Oliver—Lady Alice's Pets—Lombardi Sextette—John P. Reed.

VICTORIA, CAN.—PANTAGES': The Shadow Girl—Victoria Four—Gordon Highlanders—Clark & McCullough—Mint & Weeks.

WINNIPEG, CAN.—PANTAGES': Salt Lake Belles—The Gaudsmiths—Bill Armstrong & Co.—Le Zar & Dale—Archer & Carr.

LOEW CIRCUIT.
(WESTERN)
July 19-24.

CHICAGO—McVICKER'S: Wassmann & Co.—Granis & Granis—Five Armanis—Lee Barth—"Her Name Was Delsie"—Ed. & Jack Smith—Jennie De Fay—Lew Wells—Three Shelvey Boys.

INNOVATION WARDROBE TRUNKS, $10.00

Big Bargain. These Trunks have been used. Cost $60 new. Are in good condition. Parlor Floor, 26 W. 31st St., New York City.

FOR SALE Lease of Theatre. Lessee owns part of fixtures. House established 38 years. Can be opened on one day's notice. Seats 800; adapted for stock, moving pictures or traveling combinations. Fifty thousand population and fifty thousand more to draw from surrounding villages. Apply to JOHN S. HOLLAND, Orpheum Theatre, McKeesport, Pa.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

SOME time ago Mr. Brisbane sketched a picture of a couple (actors) quite aged, who, in their time, were popular, and who always donated their services for any sort of benefit. Couple were poverty-stricken, living in an attic room, sleet on window, with wolf peeping in. That was the picture, and below is poem, by Bro. B. Lipsit (Violini), that I think fits sketch dandy:

"Listen, Sweetheart, listen, this is what I fear:
Hunger and its gnawing pain, and rent day drawing near!
For benefits of every kind our services we gave;
The whole wohld looked to us for help, and always we were brave.
Charities for sick and blind,
Home for aged or any kind,
No matter where it was, we'd go
And gladly give a benefit show.
From even far across the sea
A call to us, *"Charity."*
We harkened and we did our best,
And on the day we're laid to rest
The good Lord who watches all
The deeds of mankind, great and small,
Will say, *"My children"* enter here,
For you, *of all*, to me are dear.
We cheer the world when it is sad,
We clown and dance, make others glad,
But the time has come when we must hide
Our sense of shame, our foolish pride,
And let the whole world know our plight,
Our life-long struggle day and night,
It is no crime that we confess,
A home is what we need the most
When we'll be proud enough to boast,
A welcome and a place for all,
For actor, actress—great or small;
A home that they could call their own,
Where every kindness would be shown;
Perhaps a hospital some day
Will be built and we can say,
For *our profession* treatment free,
'Tis then we'd have real charity."

ALDO BROS., two of America's representative acrobats, are idle. Why? I asked them not, for ability they have plenty. Never mind, boys, wait until the war is over, you and Mullen and Gerald will be in clover.

WELLS DE VEAUX, instrumentalist, is back from many weeks of profitable travel; tour New England and Canada. Yes, he looks neat and well as ever.

BOWERS, WALTERS and CROOKER, those three rubes, played a pleasant engagement at the Palace recently. Their position was closing, and "The Castles" were ahead of them, besides some show, yet these boys held down stop and left them laughing, saying much, considering 'twas an all-star bill.

JOE BIRNES and ANDY MCCLOUD are truly pals—they exchange thoughts and tobacco—remember they are active members, but the tobacco is not as strong as they are for the order.

FRANK KENNEDY leaves shortly to visit his people.

SUPPOSE you know that the Players' Club, of Fairhaven, N. J., had a gala event in the form of a benefit, and what a joyous affair it was. You know what a bunch of real regulars can do to liven up things. Quite a sum was secured. The bill comprised Frank Fogarty, Charlie Grapewin and company, Lydia Barry, "Lambertie," Dorothy Jardon, Pearl Bros., and Burns, Cook and Silva, Charles Mack, assisted by Charles Nelson. Can you imagine pleasure obtained by those sitting in front witnessing this exceptional program? Applause was equally divided.

The stage was capably managed by Lew Hunting, Jim Mack, carpenter; Ted Evans and Dick McAllister, property men. Orchestra lead by Arthur Mueller. Tony Hunting and F. Deavit were present. Entertainment was an all Rat occasion. After show, bunch journeyed to Fred Rider's cottage, where some more celebration occured. Oh, yes, Our Bob Dailey and Andy McCloud did a double—it goes without saying act was one riot. Fred Rider officiated at box office.

BILLY HART is back from a visit in St. Louis. Bill looks great.

JULY 8. Ernie Otto paid club a visit, after some time in Fairhaven, N. J.

NO ONE knows better than I how patiently Billy Baker awaits the beginning of rehearsals with Social Maids. Yes, Social Maids is a *girlie* show, and Bill is a single man. George Stone please note this item.

BRO. DICK HUME has a wonderful cure, I would advise him to advertise. Frank North's heart stopped beating, quickly Dick was sent for, wound it up—and now Frank is going on the Orpheum time.

WOULD like "Nigger" Yeager, when in New York, to kindly call on me and make himself known; when and where we ever were to work in sketch together. I know not, or recall ever being introduced.

THESE four gentlemen of time held a coffee-klatch in reading room, July 4: Col. Sam Holdsworth, Frank Kennedy, John Fenton, Col. Frank Diamond. Their stories went back as far as 1850.

JOSEPH MANN has a sweet singing voice that makes his audience at Hofbrau applaud. Some ability when they have to put aside knife and fork to show Joseph their appreciation. Besides voice, J. M. has personality. Excuse me for mentioning these facts.

JOHN BLACK (three chums) sent Mullen and Coogan lyrics that will make them bigger favorites than what they are now.

OUR BIG CHIEF is still Summering.

WANTED—AT ALL TIMES
Dramatic People in all Lines for Stock and Rep.
Also Want Vaudeville and Musical Comedy People
MANAGERS: If you want Attractions for Fall or Summer Season, get in touch with us for Open Time. 7 Big Attractions. The Best Dramatic Agency in New England. PARTELLO and O'HARA,
Successors to MONTE THOMPSON, 39 Court St., Suite 15, Boston, Mass.

Wanted--Stock Location ONE OR TWO BILLS A WEEK
NESLO'S CO-WORKERS
FEATURING THE CAPTIVATING STAR **JESSIE MAY HALL**
Address all communications by letter only, CRAIG NESLO, 901-2 & 3 Longacre Theatre Bldg., New York City.

J. W. GORMAN'S CIRCUIT OF SUMMER PARKS
COLONIAL BUILDING 100 BOYLSTON STREET BOSTON
WANTED IMMEDIATELY, Three Musical Comedy Cos., 15 to 20 people, 1¼ hours' show; Three Dramatic Stock Cos.; One Minstrel Co., 20 to 30 people.

WANTED FOR
"DON'T LIE TO YOUR WIFE"
MUSICAL COMEDY PEOPLE that can Sing and Dance, MUSICAL DIRECTOR (Union man) that Can Do Small Part. CHORUS GIRLS that Can Sing and Dance. Must be good looking, medium size. Send photos, state age, height, weight, and tell full particulars. Salaries must be low. Long, sure season. Rehearsals July 26.
Addres C. S. PRIMROSE, 308 North Harvey Ave., Oak Park Station, Chicago, Ill.

FLORENCE MADEIRA
Wants First Class Stock and Repertoire People in All Lines
For "HER OWN COMPANY," playing all royalty plays. State all in first. Photos and programs essential. Two responsible actors to manage stage and props. Capable Director. AGENT who can get the openings. MANAGERS with stock locations and open time in Penn., Ohio, West Va., Indiana and New York State, please write. Address FLORENCE MADEIRA, care of Gen. Del., Pottsville, Pa.

Wanted Quick--For Permanent Stock
2 BILLS A WEEK
Young, Good Looking Leading Woman and Leading Man; Gen. Bus. Man; Gen. Bus. Woman; Ingenue, with Specialties; Comedian, with specialties; Al Director. All People must be capable and dress Parts. People doing Specialties preferred. Send photos when writing and state lowest salary. No time to dicker. A1 SCENIC ARTIST.
Address DUBINSEY BROS., 1125 Grand Ava., Kansas City, Mo.

SAM AND EDNA PARK STOCK CO.
Want at Once Good Stock Location
For balance of Summer; salary or guarantee. Ten acting people, two bills a week. Feature specialties; excellent bills; excellent wardrobe. The feature stock of the South. Want to leave here on account of conditions. Wire.
SAM K. PARK, Grand Theatre, Macon, Ga.

WANTED AT ONCE For balance of Summer and Regular Season, Repertoire People (those with specialties preferred), Man for Leads and Heavies, Woman for Characters and Gen. Biz., Leading Woman for Ingenues (one with child preferred, to play small parts), Soubrette with Specialties, Gen'l Biz Man with Specialties (want man who can direct). Boozers, Trouble-makers and Dis-organizers, save your stamps. This show gives good treatment, and you must be ladies and gentlemen. Name Lowest, Sure Salary. Pay own. Week stands. Summer resorts. State age, height, weight. Address **J. B. SWAFFORD, Mgr. Swafford's Pavilion Theatre Co.**, Beebe, Vt., week July 12. Dorothy Pembrooke, Virginia Powell wire if at liberty.

PINOCHLE players are now rejoicing. Reason! Plenty of light. Electric light has been installed over tables.

SO GLAD my friend Jack C. Beck is now much improved, don't give up the ship, old pal—'tis a dandy world, especially portion called Providence.

BROWN BROS., late of "Chin-Chin," are vacationing it up in Ratskeller.

ALWAYS take look on bulletin board, as there may be work to be had in your respective line.

IRVING GEAR certainly misses his spouse, who is visiting in New Haven. In a week he says he will have some news for me. I am anxious, Irving, so let's hear.

YOU should have seen Tubby Garrons sweetheart at scamper Thursday last. Fascinating is not the word, just handsome.

EDDIE MILLER, of Miller and Vincent, introduced "'Mid the Gold Fields of Nevada," by the writers of "California," and what a hit it was. Anyway, bunch thought so at scamper last Thursday.

TOM KANE, the sweet tenor, leaves for Detroit in a few days.

WILLIE SOLAR is now an added attraction at Isleworth Gardens, Atlantic City. We miss him much.

"LOPEZ" is again with us, with a brand new solution for the war, mixing up checkers, vaudeville, and picture sheets. Talk about a gab fest. Tried to pen a lengthy column, but Lopez's chatter climaxed by good intentions. What it was all about I know not.

BRO. JOHN J. MAGEE is ill with dementia, and has been confined to the Manhattan Hospital for the past four weeks. He was very sick last week and was unable to leave his bed, but the early part of this week had improved and was able to be up and around. His condition is such that it will be some time before he is able to leave the institution.

BRO. JOHN. CANFIELD is still confined to bed and failing every day.

BRO. VICTOR KOCH, a member of the German Branch, White Rats Actors' Union, committed suicide July 6 in a fit of despondency caused by ill health, by inhaling gas in his apartments at 304 East Ninety-third Street. Funeral services, under the auspices of the German Branch, W. R. A. U., were held Friday, July 9, and the remains were laid to rest in St. Michael's Cemetery, L. I.

BRO. HUGH MACK arrived in this city on Monday, after an extended trip in the West. Bro. Mack worked very hard during the season and is somewhat run down, but is in hopes that a few weeks' rest will bring him around all right.

BRO. JAMES F. HAYES, confined to the Neurological Hospital on Blakwell's Island, was in his glory Wednesday afternoon, July 7, when he occupied the interlocutor's chair in the City Home Minstrel performance given by a number of the patients in the hospital where Bro. Hayes is confined. Jim spent several weeks arranging the show and coaching the patients who were to participate. To help him out the following brothers tendered their services and joined with the patients presenting a creditable performance: Billy Heins, Billy Nolan, Sam West, Albert Warner, Moonie Le Maire and George Kaine. The show was given on the band stand facing one of the institutions, and the lawn in front of it was crowded with the inmates of the City Home and the patients who were able to go outdoors. In addition to Bro. Hayes, two other patients confined to the institution played in vaudeville years ago, namely Harvey Blodgett and Billy Williams, pianist, who played the piano many years in the Lynn Musee, Lynn, Mass. Mr. Williams played for all the acts in the show. Billy Heins and Harvey Blodgett did the ends.

Program of City Home Minstrels, July 7:

Billy Heins, tambo; James F. Hayes, interlocutor; Harvey Blodgett, bones.

Harvey Blodgett, end song; Moonie Le Maire, song; James Ritchie, song; Billy Nolan, song; Miss Manahan, song; Sam West, song.

Quartette: Mr. Ritchie, Miss Manahan, Miss Simons, Mr. Cleveling. Billy Heins, end song. Finale.

Specialties: George Kaine, German comedian; Al. Warner, songs and grotesque dancing; Billy Nolan, selections on the piano; Harvey Blodgett, songs and stories; Billy Williams, selections on the piano and songs, of his own composition.

BRO. CHARLES DALY, of Daly and O'Brien, playing with Ned Wayburn's revue, was taken seriously ill on Monday with acute indigestion, confining him to his home. Dr. Freeman attended to him, and he was able to resume work Thursday evening.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, July 12.

There is little of importance to report in the current theatrical week in Chicago, unless a recording of the very fact that there have been few changes of moment constitutes an important report. Valli Valli and her wonderful company of capable stars found the Princess far too small to accommodate the throngs eager to witness "The Lady in Red" (one of the greatest "surprise" musical comedy hits that has visited Chicago in years), and moved to the more commodious George M. Cohan's Grand Opera House. Comfortably settled in Chicago's choicest theatre (from a standpoint of constant patronage), there is no doubt but that this star of English origin, who found it difficult to get a Chicago opening originally, will continue to glitter through a long, healthy run.

Perhaps the one feature that rose above the many others to make Ravinia Park one of the choicest amusement resorts in the West, was the exceptionally strong opera company that graced its bills in past seasons. Patrons of Ravinia will be glad to learn that the opera policy will be reinaugurated to-morrow night with a performance of "Aida." Bettina Freeman will sing the title role. Others in the company are: Morgan Kingston, Florence Mulford, Louis Kreidler, Beatrice La Palme, Alfred Kaufman, William Schuster, Walter Wheatley, Louis d'Angelo, Phil Fein, Leonore Beck, Cordelia Latham and Pietro Alcottio. Josef Pasternack and Ernest Knoch are the conductors. The Chicago Symphony Orchestra will play the scores and will give concerts each afternoon and Monday and Friday nights. The operas for the week will be: Tuesday night, "Aida;" Wednesday night, "Faust;" Thursday night, "I Pagliacci;" Saturday night, "Madam Butterfly."

Still staggering from the effets of a season that opened with every disadvantage, Riverview entered into additional difficulties last week. For Mrs. Augusta Miller, a minority stockholder, filed a bill in the Circuit Court, asking for the appointment of a receiver and for a funds-accounting. William and George Schmidt, president and secretary of the park, and Attorneys Roland D. and Lloyd G. Whitman are named as co-defendants. She claims that she was made the innocent victim of a plot aiming at control of the park, and that she was induced to sign papers that brought unmerited responsibilities upon her shoulders. She charges excessive extravagance on the part of the new owners, declaring that they purchased an automobile with park money. The bill goes into the history of the park from the time when Cooper, Valererius and Johnson controlled it. Attorney Lloyd G. Whitman maintains that the bill is an introductory move on the part of the Coopers to wrest the controlling stock interest from the Schmidts. Inasmuch as Howard Hows was appointed receiver by the Circuit Court in 1911, Whitman cannot understand how a new receiver could be appointed.

ILLINOIS (A. Pitou Jr., mgr.)—Moving pictures of "Birth of a Nation."

GARRICK (John J. Garrity, mgr.)—"All Over Town," seventh week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings mgr.)—"The Lady in Red," first week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," ninth week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," eighth week.

RIVERVIEW.—Motorcycle races and other attractions.

WHITE CITY.—Gordon's Panama, and other attractions.

RAVINIA PARK.—Chicago Symphony Orchestra, Joan Sawyer, and other attractions.

MIDWAY GARDENS.—Pavlowa, and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band, and other attractions.

WILLARD, IMPERIAL, VICTORIA, NATIONAL, CROWN, ENGLEWOOD and COLONIAL, moving pictures.

POWER'S, PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR AND GARTER, COLUMBIA, HAYMARKET and GAYETY, are dark.

LA SALLE OPERA HOUSE.—"Frisco Follies."

MAJESTIC.—Bill week of 12: Nat M. Wills, Allan Dinehart and company, Nan Halperin, Mme. Besson and company, the Four Volunteers, Nonette, the Great Howard, the Four Romanos, and Kremka Brothers.

GREAT NORTHERN HIPPODROME.—Bill week of 12: Corrigan and Vivian, Rose Garden, Three Falcons, Sherman and Uttry, Harry Tate and company, Tom and Stasia Moore, Tan Kwai Troupe, the Bimbos, Izetta, Five Juggling Normans, Wanzer and Palmer, Cleora Miller Trio, and Holland and Dockrill.

MCVICKER'S.—Bill week of 12: Ed. P. Reynard, Francesca Redding and company, E. J. Moore, Gravetta and La Vondre, Four Gillespie Girls, Maley and Woods, Sadie Sherman, Lawton and Webb's trained sea lions.

EMPIE SHAVINGS.

THE TURNING POINT.

The moving picture has satisfactorily answered the oft asked question: "Will movies reach a stage of development that will enable them to take the place *entirely* of the full timed dramatic offering." The success of many long reeled features now being presented in big cities for the full evening run clearly show that a properly staged moving picture spectacle—one that is a real spectacle and not a mediocre offering prated up with elaborate press comment—can secure the same patronage as that awarded a full dramatic play. There was a time when the motion picture attracted dramatic throngs because of its inexpensive nature; but now the time has come when the great motion picture calls for first class admission fees.

THE SERIAL QUESTION.

Moving picture makers are debating the serial question seriously. Some are of the opinion that the long drawn out serial, calculated to run for many weeks, loses its interest for picture fans long before the concluding episodes are reached. Others adhere to the belief that a serial will keep its hold as long as the publicity department continues to put in its good work. But producers are growing wary, and only a tremendous feature, like a "Kathlyn," or "The Diamond From the Sky" will interest them nowadays.

MOVING.

Is it true that Chicago is losing its fame as a moving picture producing centre, because of the tendency to migrate Westward? The Calamity Howlers say that most of the big boys find better natural scenery along the 'Frisco Coast. The question is open to argument, having two clearly defined sides.

NO MONOPOLY.

Because it was feared that an ordinance designed to permit motion picture films of a non-inflammable nature to be displayed in churches, halls, etc., without compliance with the usual building code restrictions, would give certain interests a monopoly on this class of films, the City Council committee referred the ordinance back to the sub-committee. In view of this action it is not likely that Chicago will see the enactment of a more liberal ordinance covering this field.

SO THEY SAY.

The Selig Press Bureau, in *"Paste-Pot and Shears,"* says: "Professor Harry C. Peterson, director of the Junior Museum, Stanford University, discovered the old building where the first movies were made; Harry Mestayer, former resident of California, received royal welcome upon his return home; Sappho, the acting leopardess, gave birth to triplets *en route* to Los Angeles from San Francisco; Photoplay Authors' League, Inc., of Los Angeles, will entertain visiting writers July 16; J. A. Berst considers D. W. Griffith's request for freedom from censorship re. films displayed in larger theatres, whereas censorship should apply to those displayed in smaller theatres, unfair discrimination; have you heard about the seven mysterious packages? and the Selig Jungle-Zoo is doing nicely."

GETTING A REP.

Watterson R. Rothacker's Industrial Moving Picture Co. is getting quite a reputation among film men for the classy work done in developing and printing films for producers too busy or too limited in equipment to do their own work.

COLONEL RETURNS.

Col. William N. Selig, of the film producing company bearing his name, returned to Chicago last week after spending several weeks on the Western Coast. He is enthusiastic over the new Selig releases.

PHILOSOPHY.

'Tis strange that the old Bible prophets never raised their voices in prayer for delivery from the "back-biting knocker." He's the most unprincipled member of the disgusting "knocker family," and has a more pernicious influence upon friendly human relations than all the other kinds of "knockers" put together. Unfortunately the show business is a training school and breeding place for this noxious vermin, because the fact that so many are engaged in the field—with so few at the top rung of the ladder of success—that petty jealousies grow to Niagaras of envious hate. When you learn that the mild-mannered, sweet-voiced companion of an hour of pleasure has taken some mutual friend into his or her confidence and pointed out the faults in your make-up, your work or your habits, avoid this person as you would a snake in the grass. The world would be an Eden without "knockers," and that's why Satan has taken especial care of this breed of devils, so that he may put an end to "Peace on earth, good will to all—," etc. Remember, your friend of to-day may be your chief knocker to-morrow, so don't impart too many secrets about yourself to your friend of to-day. If you feel that you are being "held down" because of prejudice on the part of the people controlling your destiny—booking agents, for instance—don't tell your best friend about the outrage, for that's one sure way of having the news wafted back to those you imagine are unfair to you—one sure way of increasing the prejudice, if it exists. If you're not making the progress you feel you're entitled to, spend time investigating yourself instead of devoting it to telling friends how badly you are being treated. The ever-smiling, seldom-talking attitude will make those who would like to destroy you realize that you are too strong for their "knocks" to affect you—and this is the one certain way to rid yourself of the "back-biting knocker's" pernicious influence.

EXCLAMATION POINTS.

VICE VERSA.

Hello, back to you, Teddy Morse, you're one pal who remembers me, whatever betide. You stand out from the rest of the New Yorkers I know. If for no other reason, I'm proud to be with THE CLIPPER, because you write for it.

DR. THOREK'S TONIC.

In THE CLIPPER'S Health Department of June 19, Dr. Max Thorek, the Chicago medic-phenom, perscribed a remedy for falling hair, addressing the note to Miss V. K., Algood, Tenn. Hundreds of other theatrical people noticed the formulae and hot-footed for the remedy, until it got to be a regular fad to take the Thorek cure for falling hair. It did so many people a great deal of good that we cannot refrain from again publishing the directions. Ask your druggist for

"Salicylic acid	15 grains
Resorcin	½ grain
Tincture of cantharides	½ ounce
Tincture of capsicum	½ drachm
Saponin	½ drachm
Lanolin	1 ounce
Rose water enough to make	10 ounces

"Have the druggist melt the lanolin, dissolve the saponin in the same quantity of water and incorporate the two. Dissolve the acid and resorcin in the tinctures and rose water, respectively, to make up the required bulk. More spirit may replace the rose water if required. Every night brush the lotion well into the roots of the hair, which then should be dried with a soft towel"

TOM'S POEM.

The way a sunny disposition overcomes the encroachment of pain was never better demonstrated than by the manner in which Tom Johnson, an old actor, wrote an optimistic poem, while recuperating from the effects of a serious operation, performed by Dr. Thorek, at the American Hospital, Chicago. The poem runs:

We are sowing, ever sowing,
Something good or something ill,
In the lives of those around us
We are planting what we will.
Not a word we say falls fruitless;
Not a deed we do decays:
Every thought or word or action
Will be found in future days,
When perhaps the hand that sowed it
Shall itself have ceased to be;
Still the record of that being
Will live on eternally.

Question not, but live and labor,
'Til your goal be won;
Helping every feeble neighbor,
Seeking help from none.
Life is mostly froth and bubble;
Two things stand like stone,
Kindness in another's trouble,
Courage in your own!

BOOK AGENTING.

While awaiting better conditions in the theatrical game, Morrell Bernado, well known as a protean artist, is using his talent to exploit the sales of "The History of Drama and Opera" and "Memoirs of Great Players." Bernardo makes a convincing press agent.

BILLBOARDS MUST WAIT.

That no definite action will be taken on the question of prohibiting billboards in the residence districts of Chicago, until next Winter, was intimated when the City Council deferred action on the ordinance, last week. Though the fight for the passage of the measure had been strenuous, its sponsors were willing to wait, as they feared to risk too hasty a consideration of the ordinance.

PASSED AWAY.

Chicago friends of Billy Kersands, the happy minstrel, who made the public laugh for forty years without an interruption, will be sorry to hear that he passed away a few nights ago, in Artesia, N. M. He was traveling at the head of the Dixie Minstrels, though past the proverbial three-score-and-ten, when he died.

AMERICAN HOSPITAL NOTES.

MARION PARDUE, manageress of the "Eight Forget-Me-Nots," who has just finished her engagement on the Pantages' time, and whose team, after working the Hippodrome, is filling time at Forest Park, has submitted to an operation at the hands of Dr. Thorek. She is doing well, and will leave the hospital in a short time. Her friends may call on her or write in care of the hospital.

MRS. WALTER MEAKIN, who has been operated on at the German Hospital and is still ill, has effected arrangements with Dr. Thorek to submit to his care. She will enter the American Hospital to submit to an operation, which is said to be quite complicated.

CARMA CHURCHILL acting secretary of the American Theatrical Hispital Association, has been ill for some time past. She was finally compelled to submit to an operation. Many of her friends and members of the Hospital Association are constant visitors, and her room is a veritable flower garden. She is doing excellently, and is expected, according to Dr. Thorek, to be up and around in another week.

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EUGENE PLATZMANN,
Care Shapiro, 224 W. 47th St., N. Y. C.

JOHNNY BURKE was injured by being hit by a passing train on the Illinois Central Road. He was taken in ambulance to the Mercy Hospital. At his request he was, a few days later, transferred to the American Hospital, and is now under the care of Dr. Thorek. He sustained serious injuries, but will, in time, recover.

FRANKIE GREGG, who arrived in Chicago from St. Louis, to undergo an operation, is making a splendid recovery. So is Mrs. Bernheim, whose husband is managing the "Birthday Party," now playing at McVicker's. Both were operated on by Dr. Thorek. Flo Russell, who submitted to a Cæsarian operation in order to save her life, is convalescent and very happy over the outcome.

MR. LAVONDRE, of Lavondre and Gravette, arrived in Chicago from Seattle, Wash., to place himself under the care of Dr. Thorek. He is working around Chicago and keeps in touch with the doctor.

ARRANGEMENTS are being completed by the Board of Directors of the American Theatrical Hospital to give a grand masque ball in the very near future. The project was received with great enthusiasm at the last meeting. It is planned to eclipse any attempt in that respect. Place and time of the affair will be announced later. Alfred Hamburger, the newly elected secretary, has promised to give up a great deal of his time to help the affair along.

MATTHEWS WANTS TO KNOW.

CHICAGO, Ill., July 12.—J. C. Matthews is the subject of an attack from a weekly which intimates that he is not booking the Pantages Circuit to the best advantage. Mr. Matthews presumes that the criticism follows a refusal to use acts written by a member of that paper's staff a second time over the circuit. As for the charges, he declares that they are without foundation. Incidentally, he takes an advanced stand in the matter of "grafting," and invites those who know of instances of seeming cases of this kind to direct his attention to them, promising a complete investigation. A sworn statement shows that artists' representatives book but comparatively few acts on the Pantages Circuit, and he openly announces his willingness to book direct.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, July 12.)

MAJESTIC.

Torrid weather kept many away from only Chicago theatre that dare to present first class vaudeville mid-Summer. Kremka Brothers followed the pictures with a neatly disguised acroatic act, in restaurant scene; the waiter going through stunts with patron. Got good hand with springboard finish.

Then came Nonette, violinist, who sings songs worth singing. Wide range selections, from ragtime to classic. She delivered "You're the Dawn of a Perfect Day," with rare artistic skill, accompanying herself. The song has a haunting melody not easily forgotten. Audience liked it and Nonette immensely. "Sweet Kentucky Lady" made nice operatic selection, was full of vim, but "Perfect Day" song made best impression because it gave an opportunity to show real interpreting ability.

Madame Besson's "It Doesn't Happen" sketch is full of throbs and thrills, built around sex theme. Madame Beeson plays the mother; John Harrington, the husband; Robert Taber, the other man; Jerome Cammeyer, the servant.

Nan Halperin provided sprightly entertainment, getting most laughs imitating a prima donna. Her other imitations went well. Nan is assisted by personality, which sparkles throughout her act.

Howard has a unique ventriloquial act. He appearsas a highland doctor, consulted by a stuttering individual and a victim of toothache. He handles dummies cleverly, getting more laughs than usually awarded ventriloquists.

The Volunteers have a quartette act with novel opening. Billy Cripps, a single, looks for other members of the quartette and gets them from all over, including the audience. Al. Rauh, Jerome Daley and Fred Lyon file on. Quartette sings songs ranging from "Rosary" to "Down Among the Sheltering Palms." Al. Rauh got most laughs as boob member of the quartette.

Allan Dinehart and Mary Louise Dyer have splendid act, "The Meanest Man in Town." Young lawyer starts out intending to put debtor out of business, falls in love with her, pays debt, personally appointing himself to look after her legal matters.

Nat M. Wills made them laugh, as usual, with new and old gags, playing up automobile medley. Telegrams on war got biggest laughs.

Four Romanos closed the bill with classical dancing that strayed from classic occasionally. Act would go bigger without song. Girls looked neat in peacock blue costumes and danced with rare grace.

Next week: Fiske O'Hara, Marie Nordstrom, Felice Morris and company, Haveman's life in the Jungle, Mike Bernard and Sidney Phillips, Selma Braatz, Kramer and Morton, Joe Whitehead, Vernie Kaufman.

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Anderson, Madge
Arthur, Grace
Anderson, Marion
Archer, Adele
Armond, Grace
Auremia
Addison, Gussie
Allen, Ada
Abbott, Miss E.
Arlington, Ruth
Baird, Blanche
Bowman, Willamine
Burress, Almeda May
Burton, Miss C.
Carleton, Mrs. E.
Clark, Myrtle
Cheryll, Dena
Clark, Mabel
Cushing Margaret
Cook, Miss M.
Cremon, Hazel
Carlin, Ae
Cuthane, Mrs. W.B
Chanard, Tressa
Cross, Flossie
Colton, Mrs. Wm
Davis, Pearl
Dickinson, Mrs. Rube
Daye, Elizabeth
De Vine, Claire
Desmonde Lillian
De Nord, Mabel
De Vere, Agnes
De Vere, Vera
Doyle, Grace
Du Val, Mae
Diamond Carolina
Emerson, Ida
Fuller, Agnes
Fields, Dolly
Fisher, Emily
Fay, Anna Eva
Flinders, Mrs.
Farrington, Rose
Gordon, Grace
Greene, Mary
Grant, Mrs. C.W
Gold, Irene
Gilmore, Shirley
Gibson, Clara
Harding, Ruby
Hayden, Vivian
Hall, Bessie
Heinack, Anita
Hibbard Adelaide
Hermann, Adelaide
Homans, Blanche
Hillyer, Evelyn
Hardgrove, Betty
Hought, June
Indita, Princess
Junot, Jeanie
Jospy, Lydia
Joerns, Etta
Jeffries, Flo
Jackson, Clare
Kerns, Mae
Krieghoff, Bertha
Kehn, Ray
Lindley, Lucila
Lee Sisters & Willie Mack
Loftus, Beatrice
Le Baron, Louise
Lavarie, Marie
Lunette Sisters
Leigh, Mabel
Livingstone, Cora
La Salle, Lee
Lee, Evelyn
Lawrence, Blanch
Morisvity Sisters
Martines, Gloria
Morin, Bess
Melville, Rose
Myles, Margaret
Myers, Lola E.
Mamount, Ethel
McGowan, Ursa
Maybelle, Snowie
McVeigh, Emma
Nowell, Margaret
North, Jennie
Neal, Octavice
Powell, Ruth
Poynter, Bulah
Petrie, Mrs. W.
Porter, Frankie
Rosella, May
Rockwell, Maude
Raymond, Wina
Rignold, Nola
Reid, Mabelle
Reese, Edith
Rogers, Dot
Short, Frances
Sgratt, Valeska
Shaw, Kittie
Stremel, Kitty
Tipton, Dolly
Vrucis, Vera
Wiuning Beatrice
Weston, Buddie
Wiley, Edith
Wilson, Corinne
Wynn, Bessie
Wood, Maurice
White, Mrs. Pat
Worth, Josephine
Weber, Inez
Wasson, Grace
Walsh, Libbie
Waldron, Mae
Yale, Anna
Yates, Edna
Zabella, Olive

GENTLEMEN'S LIST.

Abbott, Billy
Anderson, S. T.
Adams & Schaefer
Ashcroft, Phillip
Allen, Jack
Andley Players
Aubrey & Mack
Anthony & Ross
Adonis, W. H.
Arlington Beckman
Alvin, Frank
Adair, John Jr.
Adams, Lew
Adams, Van B.
Amick, Jack
Armond, Prof
Archebold, F.
Ansley, H. S.
Alvo, Ernest
Australian Woodchoppers
Ardmore & LaBell
Atkins, Richard
Akin, Eddie
Bedell, N. J.
Bingham, Russell
Bessey, Jack
Brant, Edwin
Breckenridge, Ch.
Barry, W. F.
Bailey, Geo.
Barton, Joe
Bennett, Leo
Beall, Eugene
Bernard, Mike
Baker, Dr. John
Briggs, Floyd R.
Browning, Ted
Bernard, Shannon & Brown
Burton & Shea
Brown & Sheridan
Boothe, H. E.
Buckley, W. C.
Burke, John
Boyd & Veola
Blondin, Leo
Brown, Dick
Brown, J. Ed,
Bennett, Mr. & Mrs. E.
Beckwith, L. C.
Barclay, Don B.
Bowlek, Ernest
Barrett, Edward
Butler, George
Barrett, Clyde
Barry, Richd. T.
Baker, N. A.
Beeson, Bobt. T.
Bretz, Wm. H.
Burton, Harry
Burnette, Bobby
Barnes, Geo Edw
Brett, Mr.
Billings, Jas. J.
Brown, Ballard
Bilmore, L.
Crawford, Rav D.
Clark, Geo. A.
Cortland Dr. G. E
Clark, Ned
Crane, Harry
Carbone & Amelia
Crosby, Scott & Puglia
Conlon, Ray
Carter, F. C.
Carleton, Frank
Champion, Jack
Carter, Russ
Clifford & Ray
Collins & Hawley
Coleman, Harry
Cohen, Manny
Coggshall, J. R.
Clayton, Roller
Callanan, Walter
Cuningham, F. B.
Cross, Fred
Callon, J. Paul
Chant, Fred
Conrad, Charles
Cutler, Harry
Cohen, Cal.
Devlin, James
De Fra, Mr.
DeCoursey, Edwin
Denton, Lord E.
Dakin
Duvall, Harry
Douglas, Geo.
DeWolf, Linton
De Loris, John
Deming, Bob
Dixon, Joe
Dick, Geo. L.
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Durand, R. T.
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De Vere, Harry
Deming, Jack
Dawson, Ben W.
Dawson, Sam
De Mar, Paul
Emerson, L. W.
Esmond, W. E.
Ernell, Ben E.
Elliott, W. H.
Elks Trio
Erwin, W. S.
Emerson, Joe
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Edwars, Joe
Everett, J. Wm.
Elks Trio
Everett, J. Wm.
Edwards, Chas. F
Epstein, Louis
Ferns, Eddie
Fleming, James L
Frank, J. E.
Forepaugh, G. M
Feeley, Mike
Fox, Roy E.
Fogg, Thos
Foley, Eddie
Finney, C. W.
Fountain, Bobby
Flaig, Aug. H.
Fay, Hugh
Fairburn, Chas.
Gagnon, Bert C.
Greenwald, Willy
Goodwin, Jack
Grey, Byron
Graham, Earl
Garfield, R. M.
Green, Sam
Grundi, Robert
Graybill, A. R.
Graham, Ford.
Grossman, Al.
Gliles & Lalor
Gorton's Minstrels
Golden, A. W.
Gaiety Anus Ex.
Gordon & Murphy
Gilles, Frank J.
Griffith, Fred L.
Gerdon, Jack
Gilmore & Castle
Goets, Coleman
Golden, Lew
Godfrey, Will H.
Gray, Robert
Gray, Barry
Griffith, Ed.
Hoffman, Dan
Hymns, Sam D.
Howard, Gene
Hartman, Louis
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Haley, Seth C.
Harris, Wm.
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Hugo, Harry
Hammond, Chas.
Herring, Ira
Hathaway, F.
Hayes, Gordon
Hurley, N. S.
Howard, G. F.
Hogg, H. Simpson
Hickman, Geo.
Holbrooks Musical
Hilton, John
Holke, R.
Heeley, Wm. F.
Hammond, Chas.
Hugo, Harry
Hill, Jimmy
Hanson, Harry L.
Hoffman, Guy B.
Howard, Scotti
Hayes, Herb.
Harrington, Joe H.
Hazelton, Jas.
Hukkus, G.
Hanlon & Hanlon
Hays & Hays
Jones, Sherm, L.
Jack, Burt
Johnson, Geo. C.
Jewell, Jett
Jones, Bert
Jerome, Edw.
J. X. L. Ranch & Harris Show
Kelly, Joe
Kenan, Jas. B.
Keyes, Chet
Kinnie Circus
Krick, Eugene
King & Sylvester
King Bros.' Wild West
Kline, Herbert A.
Kemple, M.
Keeney Master Ed.
Kolb, J. W.
Lane, Terry
La Marre, Flying
Leavitt, Ray
Lashley, Hugh
Lenham Players
Lea, Mark
Lewis, Henry
Loomis, Doc.
Leander, Harry
Lloyd, Richard
Lester, H. A.
Lambe, Lee
Libbey J. Aldrich
Loftus, Jean
Lucier & Ellsworth
Liberati Sig Alex
Le Monde, Harry
Lynch, Ernest
Lawrence, C. A.
L'nts, H W.
Morris & Parks
Mason, Oscar
MacLean, H. W.
Mack, Willard
McEvoy, J. H.
Mack, O. M.
McDorman C. W.
Manning & Falco
Marks, W. B.
Martin, Geo.
Madgeys, The
Mokelke, Edward
Mackey, Frank
Meyer, Chas. E.
Marion, C. A.
Mills, Jos. B.
Mott-Addison Co.
Miller & Lachman
Murphy, Horace
Moore-Eddings Co
Moran & Wiser
McCready, T. R.
McElroy, Joe
Mgr. McCabe Minstrels
Murphy, J. Theo.
Mosely, W. M.
Miller & Lachmann
Mortimer, Robert
Murry Stock Co.
Moreland, Al.
Maddocks, F. L.
Mack, Daniel
Manville, Chas.
Melbourne, Billy
Miller, Morris
Meehan, W. A.
Maddox, Dick
Mason & Roach
Major, Sam C.
Mack, Jas. C.
Maguire, Wm. A
Mack, James.
Meridith, Geo.
Meany, John
Meehan, Wm.
Miller, Lew
Molan, B.
McShane, Jack
Morle, Lional
Macdonald, Jack
McNutis, Cycling
North Bros.
Nunduwa, A. F.
Nelson, C. R.
N.Y. Produc. Co.
Nugent, Wm. F.
Norton, Paul H.
O'Malley, Geo.
Oliver, Otis S.
Oo-Ko-Moo
Ormsbee, Geo.
Ogden, Richard
Page Judge G. R.
Pilbeam, F. E.
Platz, Manning B.
Piedmont Nov. Co
Pollack, F. E.
Piedmont & Barrow
Phillips & Brennan
Phillips, C. A.
Potter, Marshfield Shows
Parsons, Jack
Paul, O. M.
Purcell, Jim
Pauser, Paul
Peterson, F. V.
Royal Gwent Welsh Glee Singers
Raymond, Wm. H.
Rago, The Great
Reid, Harold.
Dramatic Co.
Red Heads, The
Ravencroft, C. O.
Richardson, A. R.
Russell, Fred
Rogers, Geo.
Russell, Edwin
Rose & Reynolds
Russell, D. E.
Roesley, Jack
Richards, Thos. J.
Riley, J. E.
Racker Dr. H. D
Rector, C C.
Rigby, Arthur
Roberts, Will H.
Ross, Lew
Rose, Dav
Richards, Jack
'Rolling Thunder'
Staates, Phil
Stevens, H. A.
Sheridan & Short
Sharpesteen Comedy Co.
Samar Twins
Schaeffer, D.
St. Clair, Harry
Sheasley, J. M.
Clawson, C. A.
Stanton, L. A.
Stebbins, St
Saunerson, W.
Sorton, Jack
Spencer & BenNar
Stanley, N. H.
Sheridan, W. B.
Stanley, C. R.
Sternard, J.
Stewart, C. O.
Sheridan, Howard
Sidney, Arthur
Sights, J. W.
Smith, Percy L.
Shirley, Robt. G.
Sutter, Jack
Stewart, Chas. O.
Stillings, The
Sears, Wm. C
Snyder & Hallo
Starkweather, H.
Smith, J. F.
Stockton, Samuel
Story-Gibson Players
Sherwood, Walt.
Stone, Edwin
Spangler Dr. C.O.
Templeton, Roy
Teller, Jack
Thurber & Thurber
Twisto
Taylor & Howard
Turner, Jay O.
Trip to Paris' Co.
Trousdale, Wm
Trousdale, B. B.
Tioch, Teddy
Tops, Tops & Spot
Tilton, Homer H
Thiele, Willie
Taggart, Fred
Templeton, Lester
Van, C. & Fannie
Valle, F.
Van & Davis
Vincettis, Two
Wright, Frank
Weston & Keith
Westcott, M. B.
Wright, C.
Wachter, Sig.
Work, Thos.
Wilson, Frederick
Wilcox, Dwight
Whitfield, Jno. T.
Wilkinson, C. T.
Wright, A. & H. Lane
Winter, Banks
Whitney, A. P.
Wills & Southern
White & Grosjean
Walcott, Ben F.
Whetten, F. D.
White, W. D.
Wilson, Fred
Weche, Curt
Wilson, W. W.
Windle, Otto
Walsh, Libbie
Ward, Hap
Yule & Mackey

SEE NOTICE AT HEAD OF LIST.

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Repertoire and Stock People
With Specialties
ED. CLARK LILLY
Jonesboro, Indiana, until July 17; then Commercial Hotel, Columbus, Indiana.

SALESMEN to sell low priced Bungalows and Plots at Seashore, 45 minutes out. Commutation 6c. trip. Big demand among the profession. Liberal commission and harvest for wide awake men. Experience unnecessary. Call mornings THE RACHE REALTY COMPANY, 229 Broadway, New York.

FOR SALE Basket Horse, 2 Dummies, Girl Pig-a-Back on Teddy Bear, Upside Down Clown, Giants for Parade, Maggie Murphy, Policeman, Topsy, Uncle Sam. Prop Giraffe, Donkey, Elephant, Roosters, Frog and Alligator Heads. E. WALKER, 220 W. 39th St., N. Y. Props made to order. All kinds.

SONG WRITERS Your Poems set to Music for $3; 2 for $5. Arrange for Band and Orchestra. Original Melodies written. Satisfaction guaranteed. ROBERT VANSICKLE, Galt, Mo.

AT LIBERTY—AGENT or MANAGER Locate or travel. Responsible parties only. EDWARD L. CONROY, Gen. Del., Harrisburg, Penn.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 3.

Some cranks have set on foot a movement for the closing of theatres and other places of entertainment till the war ends. But they are likely to meet with no success. Attention is, of course, drawn to the fact that several theatres have found it necessary to close down. But the war is not the only or the principal cause, which is, in two words, a foolish choice of plays. We have had a spell of bright, pleasant weather, but there is already an intermission, and as a mater of fact the London Summer never kills strong attractions. Take this Summer, with all its evil influences, "Quinney's," at the Haymarket; "Watch Your Step," at the Empire; "More," at the Ambassador's, and "The Angel in the House," at the Savoy, to quote four widely different shows, are all doing "capacity" business. "Potash & Perlmutter" is only just petering out, after five hundred performances and more. No, in spite of the war and the Summer, there are still playgoers in London to the number of thousands per night, still disposed to put out good money for a good show. The managers who croak are the managers who have not been able to supply the demand.

When W. H. Clemart, the leader of the Variety Artists' Federation, challenged his doctors to tell him the truth, they told him they feared the cancerous growth at the base of his neck was incurable. He asked if he had six months to live. "Better count on four," was the response. Clemart has written a manly letter of good-bye to his old friends, in which, while he professes resignation, he says he will fight and hope to the end.

At the adjourned inquest into the circumstances of Will Collins' death, no new facts were elicited. So long ago as Whit Monday, at the Empire, Shepherd's Bush, the agent had an altercation with an American artist appearing in the sketch, "Nurses," and they got to blows, in the dressing room. Collins had the worst of the encounter. The medical evidence proved that death was due to a clot of blood, proceeding from a wounded ankle. But the jury decided that the interval between the fight and the death was so long, and the particulars to be obtained were so vague, that they could only accept the medical evidence as to the cause of death, and express no opinion as to responsibility for it.

Mabel Russell made a great hit at the London Coliseum on Monday in a sketch by Claude Seyler, called "Squibs." Miss Russell used to be a chorus girl at the Gaiety. She married a well known sport and retired from the stage. In a motor smash her husband was killed and she was badly marked, but she recovered and returned to the stage. Tree, wanting the real thing for the smart cockney girl in "Within the Law," came across Mabel and engaged her, strenuously refusing to let her "be an actress" at rehearsals. The result was that Mabel's fine, natural performance made the success of the play. She was the talk of London, and "Within the Law" got a long run. Alfred Butt thought he had got a great revue artist in Miss Russell, but she complained that he did not find her the parts. The idea of "Squibs" is that a kindly hearted man of the world takes a great interest in a little flower seller. From the window of his apartment he sees her the victim of an automobile smash, and causes the poor, unconscious child to be brought to his room. At this juncture his wife, a smart, extravagant woman, steals from his bureau a large sum of money in bank notes, in order to pay the gambling debts which overwhelm her, and she meanly allows the flower girl, "Squibs," to be charged with the offense. Eventually of course, the truth comes out. Mabel Russell is well supported by Charles Quartermaine, and by Connie Mack as the wife. But her own performance is the remarkable feature of the sketch.

Charles Hawtrey opens at the London Coliseum on Monday, in a wildly farcical sketch by Max Pemberton, called "The Haunted Husband." There is a bedroom in the background. If it should make a hit he will run it a month; then work out the balance of an eight (or ten) weeks' engagement with "The Complete Angler" and other sketches; afterwards, take a holiday. Said the actor to me yesterday, "I will certainly do no more play production on my own account till the war has reached a very different stage. I feel I had rotten luck at the Apollo, both with 'Baldpate' and with 'Striking.' I believe that the public believed Miss Unger's play had something to do with labor troubles, and thought it would be made miserable, whereas, you know, it was ripping fun, and full of witty lines."

Polaire also comes to the Coliseum, on Monday, with "Le Mannequin Amoreux." In this, as an artist's model, she makes the lay figures do strange tricks.

"Marie Odile" has proved a failure at His Majesty's Theatre, and is withdrawn to-night. The house will close for a Summer vacation—save for charitable benefit performances, of which a number are announced.

At the Prince of Wales Theatre immediately, one more revue, written by Frank Dix, best known heretofore as a pantomime writer.

Marie Lloyd came out of a motor smash the other day with a bruised hand and a broken tooth, and laid off awhile.

Edgar Stebbings, an old-time vaudeville agent, who made Manchester his headquarters, is dead.

Edward Laurillard and George Grossmith gave a special performance of "On Trial" to lawyers at the Lyric Theatre, on Thursday, for the benefit of the Police Orphanage.

Harry Grattan, who did the London book of "Watch Your Step" for the Empire, and wrote "Move" for the Ambassador's, is the busy boy. His revue, "All Scotch," will be done at the Apollo in July.

Granville Barker and Lillah McCarthy are safe home by the *St. Paul*.

Anule Ginnett, widow of the old time circus proprietor, Frederick Ginnett, and stepmother of Fred Ginnett, is dead.

Maggie May, a musical comedy star, has doubled up with Leo. Hyland, the American composer, in a vaudeville act.

Ellen Terry re-appears on the London stage next week, in a little ballet with Genee, for a war fund.

Keble Howard's play, "The Green Flag," has proved a failure in London, and will, accordingly, be withdrawn from the Vaudeville Theatre to-night. It will be superseded by "Enterprising Helen," a play by Lord Latymer, who writes as "Francis Coutts."

Martin Harvey did the wise thing, as always, by reviving "The Only Way," for his last few nights at the New Theatre. He closes this week, and goes to his Isle of Wight cottage for a vacation.

Foster, the agent, has obtained a judgment for nearly $2,000 against Josephine Davis (Mrs. Josephine Geller), for whom he secured engagements up to $200 a week. His complaint was that she renewed her engagements through another engagement so as to dish her original benefactor out of his commission.

Fay, Two Coleys and Fay have been charged with failing to register, as aliens. A nominal penalty of $2.50 was imposed.

Conrad Fredericks is on his way home to America, having, he says received bad news.

No chorus man eligible for war is now admitted to the London Empire. Charles Cochran personally investigates each case.

"Peg o' My Heart" registered its three hundredth performance at the Globe Theatre on Wednesday.

To-morrow the United Arts Riflemen will parade in Richmond Park for inspection (and war office acceptance as an auxiliary of the regular fighting forces), by General Sir Creugh McDonald. This corps, which can muster a thousand efficient men, who have been training nine months, is made up of artists and writers. The commander of the crack A Company, is Caryl Wilbur, the American actor.

Jack Norworth was wanted over home, but has decided to stay here. His "Syncopated Romance," written, composed and produced by himself, is a great hit.

Sam Stern has just returned from South Africa.

A mortgage for $150,000 effected on the Gaiety Theatre, with the Equitable Trust Company of New York, is revealed.

Denise Orme, the musical comedy favorite who left the stage to become Lady Churston, had a little son last week.

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) for week of July 12, "Me and My Dog," a new comedy by Fred Ballard, is presented by Cohan & Harris, with Peggy Wood, Ethel Mae Davis, Doris Kelly, Josephine Williams, Arthur Lladen, Dixie Taylor and his famous dog, Jasper; Maxine Mazonovich, Harry E. Willard, Otto Kruger, Forrest Robinson, Edgar Nelson, William Sampson, Percy Helton, Benny Sweeney, Spencer Charters, and others. Margaret Illington, in "The Lie," 19-24.

KEITH'S (GARDEN PIER) (Chas. G. Anderson, mgr.)—Bill week of 12: Orville Harrold, Ray Samuels, Morton and Moore, Mlle. Maryon Vadie and company, Bowers, Walters and Crocker, Alexandria and Murray, Cantor and Lee, and Vera Sabini, assisted by Mr. Bronner.

COST (Ben Harris, mgr.)—For week of 12, "A Live Wire," by Chas. A. De Lima and W. Legrand Howland. Cast includes: Helen Lowell, Marguerite Randolph, Maude Sinclair, Louise Murray, Sadie Duff, Harry Tighe, Frank Hatch, Chas. Abbe, Walter Lewis, and Margaret Seddon. Wm. A. Brady will present "Evil Tongues," by Chas. Wentworth Camp, week of 19.

NEW NIXON (Harry Brown, mgr.)—Vaudeville and photoplays. Bill week of 12 includes: Monte Carlo Girls company, Five Musketeers, Herbert and Dennis, Thiessen's dogs, Johnny Reynolds, and the Adlons.

YOUNG'S MILLION DOLLAR PIER HIPPODROME (W. B. Shackelford, mgr.)—Bill 12-17: Five Martells, Three Musketeers, the Mendelssohn Four, Emma Stevens, Harry Le Clair, and Emmet Welsh Minstrels.

VIRGINIA, CRITERION, CITY SQUARE, COZY, PARK, COLONIAL, CENTRAL and ANITA, motion pictures.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of July 12, the Colonial Stock Co. presents for the first time in stock, a production of "Polly of the Circus," with Clara Joel and Henry Mortimer as principals.

MILES (W. F. Gallagher, mgr.)—Bill week of 12: The Great Trans-Continental Road Show, including Payne, Cordon and company, in "Neutrality;" Fields and Lewis, "The Red Battle Mystery," Annie Kent, "Willie" Smith, Lypo and Benjamin, and pictures.

PRISCILLA (P. E. Seas mgr.)—Bill week of 12, which is closing week: Golden and Grant's Musical Revue is the attraction, together with pictures.

STAR (Drew & Campbell, mgrs.)—"The Town Talk," with Patricia Mackay, 12-17. This house will close in a week or two for the Summer, or until the middle of August.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Wet weather has made the indoor features more popular. Vaudeville bill includes six acts.

KNICKERBOCKER, DUCHESS, STANDARD, ALHAMBRA, LIBERTY and REEL, pictures only.

Buffalo, N. Y.—Shea's (M. Shea, mgr.) bill July 12-17: The Girl from Milwaukee, Bonita and Lew Hearn, Charles Olcott, Brice and King, Bison City Four, the Ramsdells, the Flying Mayos, and feature pictures.

ACADEMY (Jules Michaels, mgr.)—Beginning 12: Abe Leavitt and tabloid musical shows indefinite.

OLYMPIC (Chas. Denzinger, mgr.)—For week of 12: Bernard Landino, Brown and Wilmot, Robert Locker, Margaret Hoyer, Sherbin, Montgomery and company, and photoplays.

FRONTIER (Charles H. Bowe, mgr.)—Feature photoplays.

ERIE BEACH.—Edith Raymond is the feature 12-17.

CARNIVAL COURT.—Manager McGrew's big city park, to splendid attendance now.

Syracuse, N. Y.—Valley (Philip Honold, mgr.) "Mary's Lamb" week of July 12. "The Spring Maid" next week.

CRESCENT (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar Weil, mgr.)—High Class photodramas only.

Grand Rapids, Mich.—Ramona Park (L. J. De Larmarter, mgr.) bill week of July 12: Creighton Bros. and Belmont, Frank Crumit, Freeman and Dunham, Ethel Dawne June, the Dancing Lavars, and Long Tack Sam company.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

Reading, Pa.—The Hippodrome, the last theatre kept open, closed July 3.

CARSONIA PARK is suffering due to the cool weather.

BILLY KENT has leased the Casino, at Carsonia Park, and will use it as a dance hall.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Sam and Edna Park Stock Co. July 12-17.

PALACE (H. E. Stahler, mgr.)—Feaure pictures.

PRINCESS (Angel Soteropolous, mgr.)—Pictures only.

MACON (W. A. Leach, mgr.)—Pictures only.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players, in "The Marriage Game," July 12-17. "Zira" next week.

SOHMER PARK (D. Laross, mgr.)—Vaudeville week of 12: Prof. Dixon, Flying Deaves, Howell and Howell, La Mascotte, and Park's Military Band.

DE RUE BROS. MINSTRELS
Wanted to Join at Once
TUBA and BASS
or Tuba for Band and O., first-class **TRAP DRUMMER**; preference given to man who can double other instrument besides drum in band. All answer by letter only. Pleasantville, N. J., until July 17, after that Newark Valley, N. Y. Other Useful People write.

WANTED
PIANO PLAYER
JOIN AT ONCE
GLADYS KLARK CO.
Stonington, Maine, July 13-17

PARTNER WANTED
Leading Woman Wants Hustling, Ambitious Actor of experience, WHO HAS BUSINESS ABILITY, to play independent vaudeville houses in Iowa and Nebraska, in three one act legitimate comedies. Must be thoroughly competent and have the necessary qualifications for success. Nothing but the best will do. State if you play piano, do specialties and have had vaudeville experience. N. E., care Shackleford, The Strehlow, 16, and Yates, Omaha, Neb.

WANTED FOR
Ginnivan Dramatic Co.
UNDER CANVAS
MAN FOR LEADS. Also STRONG CORNET PLAYER. Must stay entire Summer Season. Wire lowest. Pay own. FRANK R. GINNIVAN.
Butler, Ind., week July 12; St. Joe, Ind., week 19.

HILLMAN IDEAL STOCK CO.
WANTS
A1 PIANIST (Male)
Doubling responsible parts; A1 Lady Pianist, doubling stage character parts); Good General Bus. Actor with specialties (young, good looking and experienced).
F. P. HILLMAN, 2416 Jones St., Omaha, Neb.

WANTED FOR THE PEARL YOUNG PLAYERS
COMEDIAN, QUICK. Salary must be low. No time for correspondence. Small town. No matinees. State all in first letter. JACK FRITZ, Brainerdsville, N. Y.

WANTED, PIANO PLAYER
that can double stage; good entertainer. Write, tell all. Other Good People WANTED.
DR. E. JAMES, 2502 Hadley St., Milwaukee, Wis.

OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Elsie Ferguson, in "Outcast," began her fourth week July 12.

CORT.—"The Melting Pot," feature picture.

ALCAZAR.—"The Birth of a Nation" picture 12-17.

SAVOY.—Western Burlesque Wheel Co. 12-17.

ORPHEUM.—Bill opening Sunday matinee, 11: Kitty Gordon and company, Norton and Lee, Four Melodious Chaps, Britt Wood, Dooley and Rugel, Prince Lai Mon Kim, Lucy Gillett, Jack Wilson and Franklyn Batie, and pictures.

EMPRESS.—Bill opening Sunday matinee 11: Mme. Jomelli, Maximilian the Great, the Elks' Duo, the Bartelles, Tabor and Green, the Lelands, Coy De Trickie, "Just Half Way," and photoplays.

PANTAGES'.—Bill opening Sunday matinee 11: Halley and Noble, Kirksmith Sisters, Three Flying Fishers, Passing Review Trio, Three Weber Sisters, and motion pictures.

HIPPODROME.—Vaudeville and pictures.

WIGWAM.—Dell S. Lawrence Stock Co.

REPUBLIC, PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO, STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FLAG, FORESTIC, GLENODEON, GOLDEN CITY, GOLDEN EAGLE, GORDON SAML, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNEY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S, PHOTOPLAY, SIXTENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

NOTES.

LOIE FULLER will give an additional season of dances in Festival Hall, on the Exposition grounds, July 11, 13, 28 and 31.

THE Chicago Sunday Evening Club is giving concerts in Festival Hall.

HOWARD KYLE and bride (Amy Urcilla Hedges), with Francis Wilson and Olive L. Oliver, arrived here last week to attend the convention of the Actors' Equity Association, which convenes at the Exposition 8, 9.

TURNER & DAHNKEN, who control the Tivoli Opera House, this city; the Oakland feature house, in Berkely, and a string of houses in the principal cities in this State, have closed a deal for the erection of a new theatre in Oakland, to be built at Eleventh and Franklin Streets, with a seating capacity of four thousand. The building will be a concrete and steel structure, no stairs used, the balcony being reached by inclined planes, and on the mezzanine floor will be located a ladies' dressing room, reception rooms, a men's smoking room and a children's play room. The theatre will be lighted by an indirect electrical system, and the lobby will be entirely of marble. Turner & Dahnken are the largest purveyors of picture films here, besides the only ones having a circuit of picture houses. They show nothing but feature films and cater to the best element in our community.

THE Chicago Little Theatre Co. presented the peace drama, The Trojan Women," at Festival Hall, at the Exposition, evenings of July 8, 9. Realizing the immense interest in the internationally agitated movement for peace now under way, the exposition management engaged the company, the only organization of the kind ever seen in this city, to present the powerful tragedy at the conclusion of the International Conference of Women Workers for Promoting Peace, which is in session here, beginning 3.

THE FIFTH national convention of the Motion Picture Exhibitors of America, to be held in the Civic Auditorium of this city, from July 13 to 16, promises to be one of the largest attended of any of the hundreds of ceremonial gatherings held in this city during the exposition period. The visitors will number, is is said, in the neighborhood of 3,000 from all parts of the United States and Canada. Among the prominent picture men who will participate are: W. W. Hodkinson, president of the Paramount Pictures Corporation; D. W. Griffith, producer of "The Clansman;" Colonel W. N. Selig, P. A. Powers, and a host of others. The various arts of the motion picture industry will be shown.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Robertson's travelogues July 5, for two weeks. "The Clansman," photodrama, will play a return engagement here soon after.

ORPHEUM (Geo. Ebey, mgr.)—Bill 11-17: The Orpheum Players present the three act comedy, "On the Quiet;" the vaudeville acts include Joe Cook, Lorraine and Dudley, Nazimova, in "War Brides," and motion pictures.

PANTAGES' (H. E. Cornell mgr.)—Bill 12-17: Sarah Padden and company, Friend and Downing, Ishikawa Bros., Dorothy Vaughn, West and Van Sicien, the Randow Trio, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Six vaudeville acts and photoplays. Continuous performance from 1 P. M. to 11 P. M. Bill changes Wednesday and Sunday. All acts are booked through the Western States Managers' Association.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. and photoplays at popular prices.

IDORA PARK (B. L. York, mgr.)—The Idora Musical Co., Carver's diving horses, and Red Feather, the Indian diving girl.

FRANKLIN (Rex Midgley, mgr.)—Feature film, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

THE staff of Oakland's (Cal.) new million dollar Auditorium is; L. W. Buckley, manager; Wm. J. Kelly, advertising agent, formerly with the Orpheum; Wm. Daul, property man; Geo. B. Keefe, chief ticket seller; Richard I. Whelan, messenger; Ralph Ellis and Neta H. Luzzadder, stenographers.

THE TURNER & DAHNKEN CIRCUIT has closed a deal with the James Moffitt Estate Co. for a photoplay theatre, with a seating capacity of 4,000, to be built at Eleventh and Franklin Streets. The building will be a steel and concrete structure. The foyer and lobby will be finished entirely of marble. Building and theatre to cost $100,000.

H. E. CORNELL is the newly appointed manager of Pantages' local theatre, W. H. Wright having been transferred in a like capacity to the San Francisco house. Warren F. Lemon is now assistant manager.

S. E. REINHOLD is the assistant treasure of the Orpheum.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac Players, in "The Littlest Rebel," featured Dorothy Marie Clark in the title role week of July 4. "Help Wanted" week of 11.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville week of 12: Stuart, Held and Collins, the Six Fultons, Carlotta, Antrim and Vale, Grundy and Lazzo, and the Keystone pictures.

EMPRESS.—"The Clansman" feature picture holds over indefinitely. Business warrants several weeks' showing.

GAIETY is dark.

PRINCESS, PICKWICK, PLAZA and CABRILLO are doing fine with pictures.

BROADWAY and SUPERBA are offering Paramount features.

NOTES.

LOUIS J. SELZNICK, of the World Film Corporation, has a representative in this city looking over the town with a view to establishing a movie plant, either here or in Los Angeles.

TINY BROADWICK, the daughter of Charles Broadwick, made two leaps from an aeroplane July 4 and 5, to demonstrate a life preserver invention of her father's. Some weeks ago Miss Broadwick demonstrated the device for the U. S. Government Aviation School at North Island, with great success. Miss Tiny has been making balloon ascensions and parachute drops for her father, and although only eighteen years old has shown great courage and skill in her work.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures are drawing well.

COLONIAL (Harlow Byerly, mgr.)—Bill July 12-14: Garrison Sisters, Swor and Westbrook, and Housley and Nicholes. For 15-17: Geo. Wheeler, Gordan Bros. and Walton, and Margaret Francois and company.

PARAMOUNT, GRAND, ARK and BROADWAY, pictures only.

NOTES.

EDW. F. GALLIGAN, manager of the Nelson, was in Chicago week of 5, arranging for attractions for the Nelson for next season. Mr. Galligan has already booked a number of high class plays, and expects to make 1915-16 the banner year of the Nelson.

THE CON T. KENNEDY train stopped in this city 4, *en route* to Toledo, where they appeared week of 5. The superior equipment and the general tone of prosperity which seemed to be in evidence on every side, created much favorable comment.

THE CITY COUNCIL, at its last meeting, reduced the license for carnivals from $30 per night to $10. This latter rate, however, is only effective when some reputable local organization guarantees the merits of the attraction.

J. C. BRAZEE'S tabloid, "The Broadway Revue," featuring Batchelor, Adams and Vert, was a big hit at the Colonial, 5-7, getting the largest holiday business in the history of that theatre. The tab. is clean throughout, and contains a number of good specialties. "Moonlight On the Rhine" and "It's Tulip Time in Holland" were the song hits of the production.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of July 12: Three Lorettas, Bob Warren, Ross and Farina, and Deodata.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of 12: La Petite Elva, Cabaret Dogs, Bicknell and Gibney, George Rosner, and the Prentice Troupe.

COLONIAL, LYRIC, ALHAMBRA, MANHATTAN, KEYSTONE, PALMS and ISIS, feature pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill July 12-14: The Stantons, "Fun in a Cabaret," Bohn and Bohn, Harry Harvey, and pictures, including Victor Moore, in "Chimmie Fadden;" Jeff De Angelis, in "Beware of the Dog," Monday only, and "The Romance of Elaine," Wednesday only. For 15-17: Billy K. Wells and Morin Sisters, Dixon and Dixon, and Davis and Williams, and pictures of Lottie Pickford, in "The Diamond from the Sky," and Mary Pickford, in "Little Pal."

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill July 12-14: Ruby Celeste and company, Schroede and Mulvey, Webb and Burns, Arthur Milton and dogs, and Lon Holtz. For 15-17: Lillian Kingsbury and company, and others.

Lady Cornetist Wanted
For 5 Musical Nosses
Must play Solo. Also Saxophone and other Instruments. State height, weight and experience.
FRED P. NOSS, 227 W. 46th St., New York.

Wanted for SHANNON STOCK COMPANY
Clever Young Actor to Double Alto in Band Week Stand
HARRY SHANNON, Wapakoneta, Ohio.

SEATTLE, WASH.

EMPESS.—Bill July 12-17: Hal Davis and company, Hendricks and Paula, the Florenis, Martini and Troise, Theresa Miller, and Essanascope.

PANTAGES'.—Bill 12-17: Edmond Hayes and company, Victoria Four, Dorsch and Russell, Belle Olliver, Lady Alice's pets, Maracci's Orchestra, and pictures.

ORPHEUM.—Dark, will re-open in August.

GRAND.—Vaudeville and pictures.

MOORE.—Seattle Grand Opera Co. gives special performance of "Martha" for visiting Shriners, week of 12.

TOURIST and ORIENTAL PALACE, burlesque.

SEATTLE, METROPOLITAN, LYRIC and TIVOLI are dark.

CLEMMER, ALASKA, COLONIAL, ALHAMBRA, MELBOURNE, LIBERTY, MISSION, CLASS A, MADISON, OLYMPIC and MAJESTIC, feature photoplays.

TILICUM, ODEON, IMPERIAL, WASHINGTON, ISIS, CITY, UNION, THIRD AVENUE, VICTOR, QUEEN ANNE, HOME, BALLARD, PRINCESS, FREMONT, GREENWOOD, GREEN LAKE, BISON, BIJOU DREAM, ALKI, BLACK CAT, CRYSTAL, ELECTRIC, ELITE, GOOD, GOOD LUCK, HIGH CLASS, JACKSON, NEW HOME, OCCIDENTAL, PALACE, PLEASANT HOUR, SAVOY, SOCIETY, STAG, STAR, YE COLLEGE PLAYHOUSE and YESTER, pictures only.

NOTES.

ALBERT MCCAY, property man of the Grand, here, is visiting the exposition in San Francisco.

A SEXTETTE from the old Lambardi Grand Opera Company began a tour of the Pantages Circuit at Calgary, Can., week of June 28.

THE Columbia Theatre, Portland, Ore., has been purchased by Jensen & Von Herberg, managers of the Liberty, Alhambra and Mission Theatres, this city.

"DANCING" DAVEY, of Davey and Harriet, is recovering from a recent attack of pneumonia, contracted while playing Vancouver, B. C.

FOURTH OF JULY here passed off very quietly. Thousands spent 4 and 5 at the beaches, parks and in nearby towns, holding the good, old fashioned celebrations of yore. Nothwithstanding the large number of people out of the city, theatres all did good business both days.

OVER one hundred and fifty thousand Shriners are in the Queen City attending the Shriners' convention. The city is in gala attire commerating the occasion.

TO TAKE the place of the saloons, which go out of business Jan. 1, 1915, amusement pavilions, with ice cream, lunches and soft drinks, and modern dancing is being tried out here, as a substitute. Shute's Amusement Pavilion, on First Avenue, being opened as an initial venture, and patronage was very good. Sunday, sacred programs of instrumental and vocal music are given, but no dancing.

WESTERN STAMPEDE AND ROUND-UP, Madison Park, is being accorded fine patronage. The best known cowboys and cowgirls of the West are programmed.

A TRIO of Seattle girls, billed as the "Harmony Girls," were featured at the Empress last week and scored a hit.

THE roofs of the White, Henry and Stuart Buildings have been converted into a roof garden, open air theatre and dancing pavilion. The city's Bell Street dock roof has been termed the Recreation Pier and used for similar purposes.

STANLEY DALE has returned to the Coast after a two years' successful tour of Eastern cabarets, and is now at Tate's, this city.

JOHN W. CONSIDINE, of the Sullivan & Considine vaudeville circuit, has returned home after an extended visit to the Expositions in California.

HELEN JEWELL, a Coast favorite in cabaret circles, is now at the Baden, offering a repertoire of operatic and classical selections.

ULINE and ROSE are booked at the Breakers in a return engagement, and are more than making good.

THE City Council is fighting over the question whether or not dancing is to be allowed in hotels and cafes here.

ALEX. MINTY, of the Fisher Booking Offices, is spending a week's vacation on Lake Washington.

ANNE ROCHESTER has accepted an engagement at the Oregon Grill, Portland, and left here July 8.

NAT LEFFINGWELL, of the team of Leffingwell and Gale, is recovering from a recent operation performed in a local hospital.

MANAGER FRED. MERCY, of the Empire and Majestic Theatres, North Yakima, was a Seattle visitor recently, motoring over with his family.

THE ATHON-JOHNSON PLAYERS completed an engagement of fourteen weeks, July 3, when they presented the dramatic tabloid, "Who's Who?" at the Grand Opera House. Prior to playing the local house they played Portland theatres for twenty-two consecutive weeks. Mr. Athon has scores of offers to play Puget Sound cities, and a local film concern, the Washington Film Corporation, is negotiating for the company's appearance in several feature pictures. As yet Mr. Athon has not accepted any of the offers made. He expects to open in San Francisco in September. The company is composed of Robt. Athon, Effie Johnson, Marie Glimer and Frederick Harrington, each an artist in this work. The organization is up in about twenty-

five sketches, and have something like a hundred in their repertoire.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—Mary Pickford, in "Little Pal," and other reels, and Edgar Selwyn, in "The Arab," program for week July 5, did good business. Victor Moore, in "Chimmie Fadden," first half, commencing Sunday 11; Maud Allen, in "The Rug Maker's Daughter," the rest of week 12.

POLI'S (J. W. Cone, mgr.)—"Commencement Days" seen for the first time here week of 5, and and Popular Players gave a delightful performance of it. Albert Roscoe was excellent. Gavin Harris, Louis Haines, Robert Lowe and Russell Fillmore were all good. Maude Gilbert, Pearl Eaton and Mabel Kipp, Teresa Dale, Rose Macdonald, Ruby Raymond all did good work. Good business ruled 5. "Milestones" week of 12, "The Miracle Man" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 12-14: Russell's Dixie Minstrels, Booth and Leander, "Sea Breezes," Broomstick Elliott, "When Knights Were Bold." For 15-17: The Komical Kops, Demarest and Collette, the Marion Sisters, the Kuki Troupe, Charlie Chaplin, in pictures of "The Woman" and "The Colonial Girls." Sunday concerts, well featured, and music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Attractions week July 12: Emma Carus, supported by Noel Stewart; Swan Wood's "Ballet Divertisement," John E. Henshaw and Grace Avery, Harry Breen, Bradley and Norris, Marie Pavey, the Old Homestead Double Quartet, Samayoa, the Pathe Weekly News pictorial. Sunday concerts do the usual capacity.

NOTES.

AGNES WHELAN, who delighted the large audiences with her singing during the performance of "The Blue Bird," at Poli's, was again heard to the great delight of the patrons and many friends, during the week of July 5, between the first and second acts of "Commencement Days," singing "Way Down South," another one of General Manager James Thatcher's compositions.

DIRECTOR A. J. MANVELL, of the Cosmos, is certainly deserving of much credit for the manner in which he handles "That Orchestra," to its excellent music. For its size, its equal is not in this city.

THE Popular Players, at Poli's, made one big "hit" in the production of "The Blue Bird," a very unusual thing for a stock company, and they are deserving of much credit for their excellent work. It is regretted very much by all that the management could not see its way clear to have continued "The Blue Bird" another week.

DIRECTOR HARRY ANDREWS, of Poli's, on being congratulated on his production of "The Blue Bird" did the gracious and gentlemanly act, by saying all congratulations must be given to Selina Seymour, of the original "Blue Bird" management, to whom the success of this production is due.

MANAGER FRED G. BERGER, in his younger days, was noted for his ability to play on the violin, and to let those of to-day see that he has not lost his cunning and art, has gotten out his "old fiddle" and now he is entertaining his neighbors from his back porch with sweet strains from that old and dear "fiddle," and they are sitting up and taking notice, for there are several noted players in his immediate neighborhood and he wants them all to distinctly understand that he is some fiddler and still in the ring.

THE many friends of Cecil Bowser are glad to see him back again as one of the Poli Popular Players. He is filling the position of associate director, which means much, as it will give him another opportunity to show his ability, which has always been appreciated by the patrons and his many friends, and his work will be of great assistance to Director Harry Andrews.

THE week of July 19 the Columbia will give its patrons a chance to see two of Washington's prime favorites in photoplays, viz.: Charlotte Walker and Violet Heming, and with these two stars the Columbia management should have a record breaking week.

Now that the Washington B. B. Team is on the road, the scoreboards are again in evidence, and one can enjoy a good show, watch the scoreboard and have a good guess.

VICTOR MOORE and EMMA LITTLEFIELD, booked for the week of July 12, have postponed their trip for the present owing to the fact that Mr. Moore is being starred the same week in a photoplay.

Zanesville, O.—IMPERIAL, QUIMBY'S, GRAND, AMERICAN and HIPPODROME, good business with motion pictures.

ORPHEUM.—Closed for season.

NOTES.

THE Schultz Opera House is undergoing extensive repairs, which includes elevation of the auditorium and new chairs. The stage will also be made larger.

ADAM GILGER, COURT SAVAGE and CHAS. FRITZ, members of the Zanesville Concert Band, left here July 8 for Columbus, O., to join the Aladin Shrine Band, which is to make a trip to the Shrine National Convention in Seattle, Wash., and also visit the fair.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "The House Next Door," week of July 12.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Vaudeville 12-17: Vernie Kaufman, Six Cornallas, Louise De Foggi, the Omega Trio, Williams and Held, and Mlle. Silverado.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Charleston, S. C.—Hampton Park Airdome (Chas. R. Mathews, mgr.) the Manhattan Theatre Stock Co. continue to good business.

VICTORIA, PREMIER, LYRIC, ELCO, CRESCENT and DIXIELAND, pictures only.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "One Day," July 11-17.

EMPRESS (Wm. La Doux, mgr.)—Split week vaudeville.

ALHAMBRA, CAMERPHONE, ELITE No. 1, NEW GRAND, FAVORITE AIREDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNAM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, THE OMAHA, SUBURBAN and WONDERLAND, picture houses.

SOUTH OMAHA.—Recse and Magic pictures.

ORPHEUM.—Vaudeville and pictures.

NOTES.

BOYD, GAYETY and ORPHEUM are dark.

SELLS-FLOTO-BUFFALO BILL CIRCUS played this city July 6, to light patronage.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Florence Rittenhouse and James Rennie, during the second week of their Summer season, July 12-17, present "Marrying Money." The players were greeted by large audiences upon their return from their vacation.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Florence Carpenter and Edward E. Horton, present "The Third Party" 12-17 "The Story of the Rosary" 19-24.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 12-14: "California." Max Holden, the Stillings, Charles Buckley and company, and Diamond and Spade. Bill 15-17: Seven Colonial Belles, Grace McCarthy, Review Comedy Four, Holt and Hollis, and Powder and Carman.

GREELY'S (James W. Greely, mgr.)—Vaudeville and pictures. Bill 12-14: The Normas company, Jack Dempsey, and Close Brothers. Bill 15-17: "The Bostonia Comedy Four," Paul Floris, and the Littlejohns.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., with Florence Webber and James Harrod, present the comic opera, "The Serenade," 12-17. The company is furnishing delightful entertainment for the patrons, who are most liberal in attendance.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster-Dudley Musical Comedy Co. offer "Nearly a Hero" 12-17. The enterprise of the management in arranging a covering as a protection against inclement weather for this picturesque outdoor theatre, combined with the excellent offerings ensures fine patronage.

STRAND and EMPIRE, motion pictures only.

NOTES.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST, with Jess Willard featured, arrived on the grounds Sunday, 11, and gave their excellent street parade and entertainment, to big crowds, 12.

THE numerous attractions at Peaks Island, "down the bay," and at Old Orchard Beach, twelve miles by trolley, draw liberally. Upwards of 30,000 people witnessed fireworks display from the Eastern promenade, delayed by inclement weather until evening of 6, in celebration of the Fourth.

ROBERT DEMPSTER will play the role of Ulysses, in the historical Greek pageant, "The Adventures of Ulysses," featuring old Grecian games and dances, with three hundred participants, "down the bay," 17.

Albany, N. Y.—Proctor's Grand (Jos. P. Coyne, mgr.) vaudeville and pictures. Bill July 12-14: Six Song Birds, the Barretts, Wilson and Lenore, Helen Davis, the Crisps, and Doncourt and Mack. For 15-17: Kimberly and Mohr, Ah Ling Foo, Martha Stuart, Delphino and Delavora, Five Beauties and a Spot, and Three Hallson Boys.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Largest crowd of the season during the Shriners' convention here 3. Squadron Second U. S. Cavalry and prize drills were special features.

ELECTRIC PARK (C. W. Calkins, mgr.)—Headliners at the Rustic Theatre week of 12 are Moran Sisters and Fitzgerald and Quigley. Good attendance continues.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PALACE, PROCTOR'S ANNEX, PEARL, WHITE WAY, DELAWAN AVENUE, FAIRYLAND, PARKWAY, HUDSON and ORPHEUM, moving pictures only.

Rochester, N. Y.—Temple (J. Finn, mgr.) Vaughan Glaser's Stock Co., in "The Misleading Lady," July 12-17.

FAMILY (J. H. Fennevessy, mgr.)—Gus Arnold's tabloid company 12-17.

VICTORIA (J. Farren, mgr.)—Photoplays.

NOTES.

POOR weather conditions kept attendances low at the beaches last week.

THE fifth week of tabs is on at the Family.

THE Manhattan Players closed a very successful season at the Lyceum 10.

VAUGHAN GLASER'S stock got away to a fine start, and now being the only stock working here, is likely to get many S. R. O. houses. "The Grain of Dust" gave all the players a fine chance, and all worked to good advantage.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "The Yellow Ticket," July 12-17.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 12-14: Everest's Circus, Lemaire and Dawson, James Grady and company, Kathleen Mathew, Dunn and Stevens, the Silvenas, and pictures. For 15-17: Minstrel Maids, Francis McGinn Players, Three Vagrants, Kirk and Smith, Ernie and Ernie, Morton and Morris, and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

MANAGER BENSON, of the Wortly Hotel, tendered a reception to Hooper and Cook, society dancers, who appeared at Poli's Palace, 5-7, on Wednesday evening, 7. Hooper and Cook gave exhibitions of modern dances last year in the hotel's Colonial Room, and were great favorites.

TRY-OUT night at Poli's Palace, 6, was a big success.

EDITHA MAXHAM appeared with the Corse Payton Co. last week in "Madame Sherry," being cast as the Spanish girl.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures.

MERK. Sq. (Black & White, mgrs.)—Feature pictures.

COLONIAL, JEWELL, OWL, ROYAL and VOYON'S, pictures only.

LAKEVIEW PARK (Ralph Ward, mgr.)—Motion pictures in theatre. Aerial Barbours are the outdoor free attraction. Band concerts on Sundays.

RANCH 101 WILD WEST will show here 16.

St. Joseph, Mo.—Orpheum (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Riegelman, mgr.)—Pictures and singers.

EMPRESS and ROYAL, pictures only.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "Across the Trail," July 12-17.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts and motor boat races.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concents, pictures, etc.

HAGENBACK-WALLACE CIRCUS is due here 15.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) Billie Burke July 8-10.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—"The Third Party" 11 and week.

DENHAM (O. D. Woodward, mgr.)—Otis Skinner, in "The Honor of the Family," 11 and week.

LAKESIDE (Phil Friedrich, mgr.)—In the Casino 11 and week, "Oh, Papa."

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) "So Long Letty" July 11-17.

ORPHEUM (Clarence Drown, mgr.)—Bill 12-17: Mercedes, Cameron and Gaylord, Little Nap, Terada Brothers, Hymack, Fisher and Green, Frits and Lucy Bruch, and New York Fashion Show.

THE members of the "Fairyland" cast are planning attending an evening performance of the "Mission Play."

READY ON OR BEFORE JULY 19

The latest and greatest issue of my famous Encyclopedia of Comedy—MY MASTER EFFORT.

THE NEW MADISON'S BUDGET No. 16

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Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE

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16 SURE-FIRE PARODIES

On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

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Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Men, concluding with a screamingly Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE

and Tabloid Comedy, entitled "HAVE MERCY JUDGE." Runs one hour and has audience yelling.

MANY OTHER FEATURES

Including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET, No. 16, the price will remain as heretofore.

ONE DOLLAR

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JAMES MADISON

1052 Third Ave. New York

CARNIVAL NEWS

THE WORTHAM SHOWS.

BY DICK COLLINS.

Special to THE NEW YORK CLIPPER.

DICKINSON, N. D., July 7.

After a successful week at Billings, we arrived here Tuesday morning on time, and were set up and going in full swing that night for the benefit of the big Elks home coming. Every attraction is getting along nicely, and the Midway is well patronized.

At Billings we had the pleasure of seeing Lucille Mulhall, Homer Wilson, Col. Mulhall and several riders and ropers from the Barnum & Bailey Shows in action. Fred Collier, of the Society Horse Show, covered himself with glory in the trick roping and riding events at the round up, and Mae Saunders also participated in the events with success.

The Society Horse Show was the big feature of the Wortham attractions among the cowboys, and did a banner business. Essie Fay was really the "woman of the hour" at Billings, Mont.

Etta Louise Blake and the Miracle Show were big favorites with all the visitors, the newspapers especially commenting upon the excellence of the Miracle Girl Show.

Another attraction that met with universal favor was the hippodrome, the Wortham elephants being much admired, and the work of Mlle. La Rose much appreciated.

The auto stadium did good business, and Neptune's Daughters packed them in at ever performance.

One of the attractions that was never quiet was the Trip to Mars, and people wonder how Bill Rogers does such a land office business. One sage at Billings remarked that it was the attractive lady on the ticket box that drew the crowds, and there is more truth than poetry to that, we believe.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

Waterloo, Ia., opening night, rain. We played in an enclosure here with a jitney gate. The next four nights very nice weather, and very nice crowds. Saturday night, good opening, when a sudden drenching shower almost drove the ticket-sellers off the gate. However, umbrellas were brought out, and despite the fact that a steady drizzle kept up the balance of the evening, nearly three thousand people passed through the gate. All the shows have raintight tops, and the interiors keep dry. There were lots of farmer folks in town and they all visited the carnival.

Chas. E. Meyers, our concession manager, who is at present on a two weeks' visit to some of his other interests, sent us a beautiful gold and purple felt banner, three by five feet, to use as a parade banner. The Eder Manufactory, of Milwaukee, made the banner, and it is certainly a beauty.

D. E. Christie, our auditor, left us Tuesday evening, to join the Yankee Robinson Show. Dave Aldson took his place.

The second Jarvis-Seeman ball was held Thursday evening, at the Eagles' Hall. Lew Jarvis promoted the program, and the show attended in a body. Prof. John L. Mahon's orchestra provided the music, playing twenty-one dances and five extras. As dancing started at midnight the good time lasted until broad daylight. My, my, but ye scribe was tired that next day—every dance.

E. C. TALBOT JOINS JARVIS-SEEMAN FORCES.

The Jarvis-Seeman Shows, which although they are late comers in the carnival world and this present season marks their first appearance as an organization, have been rapidly forging to the front and making even the old timers pay attention to their existence, on July 1 secured the services of Ed. C. Talbot, who, in the future, will assume the duties of general agent and pave the way for the moving of this big twenty-seven car show.

AMERICAN IN ROCK ISLAND.

The American Amusement Co. is again furnishing the carnival-loving folks of Rock Island, Ill., and vicinity this week with carnival amusements. Last week it had a big week at Rock Island, appearing at Xpo Park. The Tri-City Federation of Labor, under which organization it is appearing, has ten thousand members. It is not often that a carnival company stays two weeks in an Illinois city outside Chicago, and it speaks volumes of praise for the American, of which Sydney Wire is the well known general agent.

THE C. W. BARKER CARNIVAL CO. is playing at Riverside Park, Rockford, Ill., this week, arriving July 11. The indications point toward a good week's business, as this is Rockford's first carnival of the season.

THE SECOND WEEKLY DANCE of the Jarvis-Seeman Shows De Luxe was held at the Eagle Home, Waterloo, Ia., July 1.

LEADING BUILDERS OF AMERICA
BALLOONS
Airships and all supplies. Aeronauts, Aviators and Wire Walkers furnished.
A. LEO STEVENS, 282 9th Ave., N. Y. C.

CIRCUS

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Combative Buffoon.)

The "Greatest Show on Earth" celebrated the "Glorious Fourth" at Fargo, N. Dak., and had to straw the folks, with an eight pole top.

Chas. Henry certainly handed out the swellest feed that anyone could wish to have, and he deserves to be highly complimented on it. Astorically speaking, it was *mucho bueno.*

Fred Bradna organized a fishing party for Jim, "the Fourth," a short distance from Willmar, and though it rained all day it did not dampen the ardor of their spirits. They made a splendid catch, and had their pictures taken. What more could a fellow wish.

Victoria Davenport, that charming young equestrienne, whose birthday fell on the third, celebrated in a right merry way, and was the recipient of many handsome presents. Vickey received the official number of boosts from the ladies, and the hearty congratulations of the crowd, and merriment was rife.

Mme. Marzella's birthday was also on the third. She says she is just sweet seventeen? Did you ever look for Truth at the bottom of a well.

"Poodie Hanneford," of the Hanneford Family of equestrians, has organized a ball team, which is known as "Poodie's Cockney's." They played Orrin Davenport's All American team on 5, and defeated them, the score being 19 to 1, in favor of the "Cockneys." After the game was over Flat Iron was dismissed from the "All Americans," and "Mickey" Graves was presented with an alarm clock of the "Big Ben" variety to keep him awake on bases.

Chas. Siegrist, of the Siegrits Troupe of aerialists is learing to speak English, as he contemplates going to England for the coming Winter, submarines permitting.

Querries: Do you remember that guy I had in nineteen five? Who is the funniest clown with the show? (Ask Hank.) Where is Jerry Clayton? What is good for reducing the flesh? How many field marshals and admirals are there in the dressing room? What does the Statue of Liberty represent?

JULY 4 CELEBRATION.

A special souvenir menu of the Barnum & Bailey Show dinner has reached THE CLIPPER. It was given at Fargo, South Dakota, on July 4, and Caterer Charles E. Henry had the best of the season from two kinds of soup down to the last sip of the mocha.

JOHN HENRY RICE, agent for the J. H. Eschman Shows, writes: "The shows received three extra cars at St. Paul, Minn. when it played June 27, 28, to good business. Our business has been very good West. I stopped over Sunday, July 4, at Minot, N. D., to see Manager Chas. Sparks. He is looking great. His stock, wagons and car look fine. Mrs. J. H. Rice has been sick for twelve weeks, but she is greatly improved. D. C. Hawn, general agent of the Eschman Shows, is doing great work; also Harry Johnson, car manager No. 1, advertising car."

FRANK KEMBLE is principal clown at the free circus in Luna Park, Coney Island, N. Y. Several riding features are successfully introduced in the big ring.

WE ARE requested to inform Scout Young that Chief of Police Wm. Simmons, of Bear Creek, Mont., has recovered a pair of elk hide chaps which were stolen some time ago, and is holding them for the scout.

NOTES FROM RINGLING BROTHERS CIRCUS.

Well, we have at last decided upon a name for the new chimpansee. It is agreed that she will be called Mlle. Jitney, and the christening party is to happen in the near future. Big Bingo is to act as God Father. Big Bingo has not shown the most gracious attitude, however, toward Mlle. Jitney, as ever since her inception he has been the recipient of less attention than he would if she were not in the field.

Lima was a gala day for many members of the show. Chas. Berday, Gabe Detter, Roy De Haven and Frank Redman all had visitors.

"Whitey" Mack, an old time showman, visited at Erie.

Two different nines from Jim Whalen's department played a game of ball at Akron.

John Brice was busy at all Ohio stands entertaining people from Ironton, and Jay Smith was busy with people from Circleville.

Lawrence Worrell, Ben Powel, Con Foster, Al. Murray and Prof. Richardson like to talk about themselves, but they are issuing a world wide-wide challenge to pinochle players.

Many are making preparations to spend Sunday, July 18, in Chicago.

Everyone has been busy digging up fishing tackle for the Michigan stands.

The boys in the ticket department have declared

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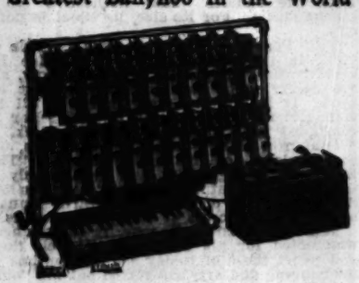

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the open season for "Mulligans" on, but declare there won't be any held unless Blondy Powell officiates as chef.

PARKING TARIFF.

The W. I. Swain Show Co. Wires THE CLIPPER from Franklin, Ky., July 10, as follows:

"ILLINOIS CENTRAL RAILROAD WIRED KENTUCKY RAILROAD COMMISSION TO DEFER HEARING ON SWAIN SHOW VERSUS ILLINOIS CENTRAL RAILROAD IN KENTUCKY, AS A TARIFF WOULD BE ISSUED IMMEDIATELY, GRANTING OUR REQUEST. HON. LAWRENCE E. FINN, PRESIDENT OF THE KENTUCKY RAILROAD COMMISSION, ISSUED A LETTER SO INSTRUCTING. OUR BRIEF PRAYED FOR REDUCTION ON PARKING CHARGES, TO ALLOW US TO TRANSPORT OUR EQUIPMENT IN OUR BAGGAGE CARS, ALSO HAUL OUR PRIVATELY OWNED THEATRICAL SHOW CARS IN PASSENGER TRAIN SERVICE. SMALL TENT SHOW MANAGERS SHOULD CONSIDER THIS A VERY IMPORTANT DECISION. MISSISSIPPI COMMISSION GRANTED OUR REQUESTS IN THREE HEARINGS, AND AS SOON AS I GET A DECISION IN TENNESSEE WILL APPEAL TO NATIONAL COMMISSION AT WASHINGTON. SECRETARY McGINTY HAS PROMISED A SPEEDY HEARING."

HANKINSON'S ORIGINAL AUTO POLO TEAMS.

BY "SAFETY FIRST."

Greetings to all. We have been enjoying the columns of THE CLIPPER, news of our friends, and feel sort of lonesome that we are not in among you—hence this.

After a gloomy opening through Kansas, fate carried us into the White City Park, Chicago. Jupiter Pluvius was also on our trail, and the little rain that we managed to escape in Kansas was presented to us in large packages during an eight day stand in the famous Southside resort of the Windy City.

Our next jump took us "away out West" as the feature attraction of the Cattlemen's Convention in Alliance, Neb., where auto-polo as expounded by the original teams created almost as much of a sensation as a conscientious press agent could describe, and at the same time keep within the bounds of the law. Auto-polo really broke all records for attendance at the convention, and the result of the three game series was about the best little advance worker that could have been found. Following Alliance, where, I almost forgot to say, the weather turned in our favor, one, two and three game series were played to capacity crowds in Scootsbluff, Sidney, North Platte, Grand Island and Valentine.

July 3 found us as the feature attraction at a gigantic Independence Day celebration in Chadron, the fair grounds were literally thronged with pleasure seekers. Auto-polo was reserved for the finale of the big day, and despite a pelting hail storm, which did not deter the sturdy "Knights of the Gas Pony," the five thousand and odd spectators sat it through and cheered lustily to the last echo.

July 4 and 5 auto-polo was the big attraction of the three day celebration at Hot Springs, So. Dak. Everyone turned out—even the Old Soldiers' Home was deserted—some came for one hundred miles for their first glimpse at the twenty-first century sport.

July 7 and 8, at Belle Fourche, the "Beautiful Vale of the Old French Voyaguers." How long this title dates back, our knowledge of history can't quite keep pace, but the bird who called it thusly was there on his job, and even the crowds that thronged the park were "beautiful to behold."

At the present writing we are just loading for Deadwood—thence onward through Aberdeen, and Redfield to the North Dakota State Fair at Grand Forks. The big four—Stirling, Adams, Lampkin and Claypool—endorsed by the lesser lights, and headed by our genial, never frowning manager, Ralph A. Hankinson, originator of auto-polo, good spirits and goodfellowship, send cordial greetings to all with THE CLIPPER, and all who may read.

C. ALBERTO CALKINS writes that he has quit the road, and taken the management of White City Park, Atlanta's largest amusement resort.

CHAMBERLAIN BROWN NOTES.

Adeline O'Connor, the young emotional actress, will be starred in a dramatic sketch by John M. Loughran and William Henry Duncan Jr., opening August 2. The playlet will be staged by T. Daniel Frawley.

Negotiations are under way for the appearance of Wilton Lackaye, in Denver, as stock star in "The Pit."

Edgar Allan Woolf will start rehearsals of the Leah Peck act this week. Conrad Nagel is in her support.

Chamberlain Brown arranged with Moffett and Pennell to place Charles A. Stevenson, Montague Love and Fred Graham with the new Augustin McHugh farce of "Search Me," in which Howard Estabrook is appearing.

Eda Von Buelow has closed her long season in St. Louis, and returned to New York.

Helen Ware will leave for the Coast this week to do a feature film.

Chamberlain Brown has contracted with Howard Estabrook, Clifton Webb, Jack Deveraux and Eva Condon to represent them exclusively.

"A LIVE WIRE."

The new play was produced by Leffler & Bratton, 12, at the Cort, Atlantic City, with Helen Lowell and Harry Tighe in the cast.

Wanted to Support ZELIA BONIWE

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NEW VAUDEVILLE ACTS

Arthur Sullivan and Company (Com.-Dr. Sketch, "Straight").

16 MIN., INTERIOR.

Proctor's 5th Ave. (July 9).—A crook sketch much along the same lines as other "frame-up" sketches vaudeville has seen in the past, but with a comedy surprise finish that weakens its entirety. "Slim," a crook, lives in a poorly clad tenement on the Eastside with his wife and baby. The kid, in fact all three have been minus any nourishment for twenty-four hours, and "Slim" can't see landing any legitimate work because the "bulls" are constantly hounding him out of a decent living. He is visited by "Monk," a tony crook leader, who pulls a fixed "job" of turning off the Bowery Bank. But the wife has "Slim's" promise to be "straight." He puts it up to "will it be the wife or the child," finally grabs the gun "Monk" laid on the table, and dashes out—apparently to do this "one last trick." The wife enters the room, and, at the window, excitedly relates the gun fight supposedly going on across the street at the Bowery Bank. The climax comes with the rushing in of "Slim," the wife's accusing him of going wrong—but no, "Slim" pulls a quart bottle of milk and says he "squeezed" it out of the value of the gun "Monk" left.

It is all interestingly talky, and much comedy is in the slangy role of "Monk," played by a very capable chap. But all those gun shots off stage during the wife's spiel at the window, is not consistant with the return of the reformed crook with a bottle of milk. Sullivan is good in the dramatic situations, and has an equal opposite in the woman member. It may get some of the "big time" as it stands—but a different finish would make it consistantly worth *all* the big houses.
Tod.

Ziegler and Twins (Dancing).

ONE AND FULL STAGE.

Harlem O. H. (July 1).—A clever dancing turn (two girls and a boy), that gives promise of rapid advancement, with re-arrangement of the dances. They open in "one" singing "Wrap Me in a Bundle" as a trio, with the girls in pretty flower designed dresses and straw hats, and the boy in Eaton suit, and finish it with a neat dance. Then to full stage, the girls have a graceful kicky dance together, in spangled pink and white ballet dresses and the boy follows with a combination of soft shoe and Russian dance specialty without a change of costume. He got value received for his work from the Harlem crowd. The girls follow this with a posey, good dance, changed to white knee-length costumes, and after the boy, in a Yama outfit, has a few moments more of some Russian dancing and whirling, the girls make another change to pink short dresses and a lively dance by all is their closing bit.

One of the double dances by the girls could be substituted with an artistic trio dance, and make a vast difference from the present "off and on" for alternating with each other for specialties. A wee bit of good directing by the proper party will put it in shape for the two a day houses, for the material is there, and the costuming of the girls need not be improved upon. The turn did very nicely here.
Tod.

Paull and Hess (Singing and Dancing).

12 MIN., IN ONE.

Proctor's 5th Ave.—Paull and Hess misses making the impression the "double" the man formerly worked in. He is doing some good dancing, but his new partner isn't showing enough grace when dancing to overcome what she lacks in singing voice. Her appearance in the opening double was marred by the showing of an "underdressed" gown below her first, a very pretty beaded white gown. Their early material gets over fast, but the ancient "Poor Pauline" business for working up their finn song, "I'd Like To Be the Girlie In the Picture," detracts from it. Three double songs are used in all, and they finish "Pigeon Walk" with a speedy dance, with Miss Hess in her third dress, a flashy orange and blue pointed one. Dancing is their forte, but they haven't the big step number to outweigh all the singing they're doing.
Tod.

The Three Chums.

18 MIN., IN TWO, SPECIAL SET.

American.—The act opens showing a special drop. They open with a descriptive song. The three boys have a corking act, presented in a different way. The piano player is excellent. The other two boys sing nicely, and the three harmonize sweetly. They sing "Paper Doll," and follow it up with "Read the Book" and "He's the Fellow Who Does You Harm." "When I'm Away" is a good number. The ragtime violin playing is very catchy. "Moving Picture Show" is very well done. The pantomime is clever. They were a small riot. For an encore they sang "Dublin Bay." They make a nice appearance in full dress and took eight bows.
Myles.

Ernest Carr & Co. (Comedy Sketch).

17 MIN., INTERIOR.

Harlem O. H. (July 1).—"The Grafter," with Carr doing the title role, is chuck full of slangy material which he puts across to good results. As a grafting politician, with a niece who is in love with a cub reporter, complications lead up to the boy's cornering the money-getting ward heeler by entering the house as a burglar, and finally landing the girl by a threat to expose the uncle. Carr's line of rough talk is what it's all for, and it succeeds for the small time, though its finish is abruptly weak. The other two roles, with the girl doing the best, are filled well enough. The young man is a bit too "stagey."
Tod.

Richard Kean (Characters).

12 MIN., INTERIOR.

Proctor's 5th Ave. (July 9).—Kean is a character actor who is favoring the heaviest of types for a vaudeville single. A character from "David Copperfield," his Cardinal from "Henry VIII," "Svengali" and encoring with "Peter the Miser" turned him to one of the two big hits of this bill, in opening spot. At present there are delays between his offerings that can be remedied. He possesses a fine speaking voice for the characters he is using, and he may continue with some degree of success in the varieties, though the type of act has apparently had its day.
Tod.

Empire Comedy Trio (Singing).

13 MIN., IN ONE.

Harlem O. H. (July 1).—A three man singing and comedy act, the brand of comedy touching mediocre throughout. Their harmony is a bit better, but not right enough to get them further than the "pop" houses. Straight, blackface and the tenor, doubling from straight tuxedo with hits of effeminite, and then to the Chaplin makeup. The straight works dress suit, silk hat, etc., all the way. Each have a solo, one doing as well as the other.
Tod.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Cambridge City, Ind., 12-17.
Beveridge Players (Stock)—Evansville, Wis., 15-17.
Dorothy Stock—Waterford, Wis., 12-17.
Ginnivan Dram. Co. (Stock)—Butler, Ind., 12-17, St. Joseph 19-24.
Gentry Bros.' Circus (Correction)—Cambridge, O., 17.
Halcyon Players (Stock)—Montpelier, O., 12-17.
Hunf, M. A., Stock, Dowling, Mich., 15-17.
Klark, Gladys, Stock—Stonington, Me. 12-17.
Lowery Bros.' Circus—Tuscarora, Pa, 15-17, Shenandoah 19-21, Delano 22-24.
La Tena's Circus (Add.)—Keene, N. H., 19, Bellows Falls, Vt., 20, Chester Depot 21, Manchester 22, Bennington 23, Middlebury 24.
Lacey, Thos. Elmore—Thermopolis, Wyo., 16, Greyball 17, Cody 18, Powell 19, Fremberg 20, Columbus, Mont., 21, Big Timber 22, Livingston 23, Hardin 24.
Leavitt, Abe, Tab.—Buffalo, indef.
Millette Comedy Co.—Randleman, N. C., 12-17.
Sun Bros.' Circus—Iron River, Wis., 14, Superior 15, Moose Lake, Minn., 16, Wahkon 17, Albany 18, 19, Belgrade 20, Hoffman 21, Elbow Lake 22, Fairmount, N. Dak., 23, Ortonville 24.
Todd, Wm., Vaude. Show—Pikeville, Ky., 12-17.
Veronee & DeLeman Stock—Quincey, Mich., 12-17.

GUS THOMAS, ART DIRECTOR.

SELECTED FOR THAT POSITION WITH THE CHARLES FROHMAN CO.

Alf. Hayman, in an additional statement issued July 12, said:

"When it was decided by the heirs of Charles Frohman to organize a company to perpetuate his name, and I was offered the executive management of this organization, an overwhelming problem faced me. I would be, I knew, equal to conducting the business end of the organization, as I had been doing for Mr. Frohman for nearly twenty-five years, but I would not undertake the artistic end as well.

"While the members of the profession are aware of it, the public does not know what a remarkable stage director Mr. Frohman was and what a wonderful help he was to all actors and actresses who came under his personal influence.

"There are two men whom I consider his equal: David Belasco, of course, but he is unavailable. The other gentleman all our stars and myself have been trying to persuade for the past six weeks to accept the position with the company that will be known as art director. It was only yesterday he decided to accept. He is Augustus Thomas. I am sure we are all to be congratulated. Mr. Thomas makes a huge sacrifice in accepting this position, but he does so out of his great friendship to the late 'C. F.' and the various stars under his management, for all of whom Mr. Thomas has the highest personal and professional regard."

OUT OF TOWN NEWS

PHILADELPHIA.

A revival of stock shows seems imminent for next season. The American, under the management of Wm. W. Miller, will continue. There is every possibility that one will be installed in the Knickerbocker Theatre, in West Philadelphia, and it is quite likely that the Chestnut Street Opera House will provide like entertainment.

B. F. KEITH'S (H. T. Jordan, mgr.)—Belle Baker is the big feature week of July 12. Others are: Mason and Keeler, Laddie Cliff, Four Antwerp Girls, Ward and Fitzgerald, Ward, Bell and Ward, Carbrey Bros., Valentine and Bell and moving pictures.

GRAND OPERA HOUSE (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 12: Harry Holman and company, Denny and Boyle, Gardiner Trio, Olivette Galetti's baboons, Warren and Dieterich, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 12: Dot Wycliff and company, Leon's Parisian Models, Pete Mack and company, Burke and Harris, Holmes and Reilly, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—For 12-14: International Dancing Revue, Billy K. Wells, Davis and Williams, Marie Arvelle, Morin Sisters and Dixon and Dixon. For 15-17: Bessie Kyle and company, Abe Marks and company, Lester and Lesser, Luccianna Lucca, Warren and Everetts, and Leona Hegy.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert continues to be the strongest drawing card of the season, the big pavilion last week being crowded to capacity. The amusements all did big business, and there is a general air of prosperity to the resort.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show is drawing immense throngs. The bill last week consisted of Hanlon and Hanlon, Joe Howell, Norrie Sisters, Anthony and Adell, and the Five Dunbars. The amusements are also receiving their share of the patronage.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Aeroplane flights, by Lieutenant Von Figyelmessy and Harvey Wilbur Kays, drew big crowds last week. Curcio's Orchestra, the motorcycle races and the other shows provide plenty of interest for visitors to this resort.

GAYETY (Wm. S. Clark, mgr.)—The stock burlesque show is the one bright spot in town, and the houses continue to be particularly good. Last week's show was bright and snappy and thoroughly enjoyable. Gordon and King were the live wires and they worked hard to please. Mickey Marquard was also on the firing line and scored big. Princess Ki Ki, in a dancing act, was also a lively number.

STANLEY.—"Kindling" 12-14 (pictures); "The Running Flight" 15-17 (pictures).

PALACE.—"The Gambler" Advocate 12, 13 (pictures); "The Arab" 14, 15 (pictures); "The Spendthrift" 16, 17 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

HERMAN L. DIECK, dramatic editor of *The Philadelphia Record*, left last week for the San Francisco Fair, as the guest of the Hearst-Selig expedition.

A FILM production, "A Twentieth Century Courtship," with all of the scenes in Philadelphia, scored a big hit at Keith's last week, and is continued for week of 12.

THE Palace has dropped vaudeville for the remainder of the Summer, and will run pictures exclusively. This house is now under the management of Stanley V. Mastbaum, of the Stanley Corporation.

MANAGER NORMAN S. ALEXANDER, of Woodside Park, was fined $7.50, last week, for running shows on Sundays. The Park will keep open every Sunday, and the amusement managers will take their turn in paying the $7.50. fine.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily.

POLI (F. James Carroll, mgr.)—For week of July 12, The Poli Players, in "The Story of the Rosary."

LUNA PARK (T. F. Babson, mgr.)—All attractions are in full sing, and special features at dancing pavilion.

AERIAL GARDEN (M. E. Comerford, mgr.)—Special feature pictures and musical program, changed daily.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, COURT SQUARE, WONDERLAND, ORPHEUM and PALACE, pictures only.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) Hall Stock Co. presents "The Lure" week of July 12.

Wilmington, Del.—Playhouse and Garrick are dark.

MAJESTIC (Vaughn Jones, mgr.)—Paramount pictures.

LYRIC.—Tabloid burlesque.

VICTORIA, GRAND and SAVOY, pictures only.

NOTES.

AT PENN'S GROVE (N. J.), across the Delaware River, where munitions of war for the Allies are made, hastily constructed motion picture theatres are charging 15 and 20 cents admission, using ancient films, and turning away crowds. An airdome is also in operation, with vaudeville and various contests.

THE CARNIVAL held for the fire company at Penn's Grove was a financial failure, according to those in charge.

OWNERS of the Masonic Temple, here, in which is located the Grand Opera House, have engaged in a lively controversy with city officials in regard to changes ordered in the theatre by the building inspector. The owners of the property are willing to make improvements, but contend that it would almost be necessary to erect a new theatre in order to follow out the suggestions of Inspector Anderson. In the meantime the license is being held up, the theatre operating without one.

REV. ROBERT L. DOWNING, ex-actor and former husband of Eugenie Blair, who has a church here, has inaugurated a series of lectures held in a tent in conjunction with a spirited revival, and is attracting large crowds.

THE WILMINGTON AMUSEMENT Co., with Charles Topkis as president, was incorporated in Delaware last week. The company will erect a theatre with a seating capacity of two thousand upon the site of the Clayton House, Wilmington, Del. The new theatre will be named the Queen, because of the Indian Queen tavern which occupied the site during revolutionary days.

Keene, N. H.—Scenic (F. H. Baldwin, mgr.) vaudeville and pictures.

MAJESTIC (E. L. Campbell, mgr.)—Fox and World Film features.

NOTES.

LA TENA'S CIRCUS will show here July 17.

KEEN & SHIPPY'S MODEL SHOWS showed here week of 5, under auspices of Modern Woodmen of America. The company carries eleven shows, the principal ones being: Torelli's dogs, pony and monkey circus, Motordrome, seven-in-one freaks, old woman's shoe, electric carrousel, ocean wave and Ferris wheel. In addition are twenty-one concessions and Victor's Band of fourteen pieces. If not the largest, it is one of the best small carnivals that has shown in this vicinity. Messrs. Keen and Shippy personally made many friends, as did Eugene Glattfalten, special agent; Arthur Canfield, advance, and Dewey Campbell, billing.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Inauguration of Summer policy, July 12 and week. Orchestra and pictures, and Olive Hill, dancer.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, dancing, fireworks, band concerts, etc.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn Stock Co.

ARCADIA PAVILION—Dancing only.

CROWN, LYRIC, GLOBE, MODERN, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

Decatur, Ill.—Geo. Fenburg, who was manager last season of the Waterloo, Ia., Majestic Theatre, will succeed Rollin Mallory as manager of the Empress Theatre, in Decatur, for next year. Mr. Mallory is supposed to take charge of the vaudeville house in Champaign, Ill. Mr. Fenburg was very successful in his work in Waterloo. It is understood that Mr. Frudenfeld, who has been treasurer of the Empress, will remain here, as will probably all the other members of the staff.

W. L. SMITH (Decatur's oldest living showman) has been granted a patent on a motion picture film cabinet. The cabinet is a light, metal box-like structure about eighteen inches in height, containing circular compartments in which film rolls may be placed. Best of all, the box is fireproof, and films kept in it are in no danger of ignition. Mr. Smith's name is familiar to old timers, as he has toured the United States and Canada many times with his troupe, called Smith's Bell Ringers, thirty-five or forty years ago.

H. J. SHOCKLEY, of Cincinnati, O., has taken a ten years' lease on Decatur's proposed new theatre, which is to be built on the site of the Decatur Hotel, by Clarence Walte. A free check-room will be provided, and the house management will include boy ushers in uniform. C. J. Aschauer, of Chicago, is working out the plans of the house.

BESSIE BUSKIRK and GILES WARREN, both of Decatur, are making a success of it in motion pictures at Los Angeles, Cal. Mr. Warren is a director, and is handling the Thomas Jefferson production.

Peoria, Ill.—Folly (Harry Turberville Jr., mgr.) Frankie Martin, and Woods and Fox are feature attractions.

AL FRISCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, band concerts and outdoor amusements.

RIVERVIEW PARK (Barney Wood, mgr.)—Ethel West and a good cabaret show draw well.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) this house has closed for the rest of the season, after enjoying good patronage with moving pictures for a period of several weeks. The regular season is scheduled to open the last of August.

CROWN (J. H. King, mgr.)—Work is progressing very satisfactorily on the improvements being made to the interior of this house, and it will be re-opened about Aug. 15, one of the largest and handsomest moving picture houses in the South.

COLONIAL (S. A. Fogel, mgr.)—This house has been taken over by S. A. Fogel, former manager of the People's Theatre, and the work of re-modeling is being rushed to open for business within the next week or ten days. The public will decide by vote on opening night as to the new name for the house. The house will be strictly a moving picture Paramount feature house.

EMPIRE (A. Bianchi, mgr.)—Capacity business with feature films and good music.

CRESCENT (Ike Frenkle, mgr.)—Feature films. The new orchestrion recently installed to take the place of the house orchestra, has drawn good business.

ROYAL ("Dad" Keener, mgr.)—Feature films to good business.

MONROE PARK (J. H. Wilson, mgr.)—Music and moving pictures. The largest crowd of the season enjoyed feature films, fireworks and good music by the Drago Concert Band, July 4.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Bud & Henry Musical Comedy Co. played to good business July 6-10. Springer Stock Co. 12 and week.

SANS SOUCI (F. G. Walker, mgr.)—Universal and Mutual service program, to capacity business, 4, 5. Springer Stock booked here 11.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Universal and Mutual service program, to fine business.

NOTES.

THE Fourth of July celebration was held at Sans Souci Park 4, 5, and a general good time was had by thousands of people who attended. Baseball and athletic sports during the day, and skating, dancing and fireworks at night made up the program.

MRS. F. G. WALKER has been appointed cashier of the Sans Souci Dome Theatre, succeeding Marguerite Russell, who recently resigned.

L. W. BROPHY, of Muskogee, has been appointed a delegate from the Oklahoma branch of the Motion Picture Exhibitors' League of America to the national convention of exhibitors at San Francisco, Cal., July 13-16.

THE LYRIC THEATRE was destroyed by fire at Sapulpa, Okla., July 1, with a loss of about $25,000, with $3,400 insurance.

IT IS vaudeville and pictures again at the Lyric, Oklahoma City. The management made a tryout with orchestra music and pictures, but the public demanded vaudeville. The policy is now vaudeville and pictures.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

NORMAL HALL.—The Coburn Players were here here July 8.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

BARNEY OLDFIELD and De Loyd Thompson, in speed trials, at Fair Grounds, July 18.

MAJOR G. A. GAGG, secretary-treasurer of the Hagenbeck-Wallace Shows, was married at Milwaukee, Wis., June 30, to Anna Hayman, of this city.

THE CON T. KENNEDY SHOWS, here week of June 28, did good business with the best and cleanest attractions ever put on here by a carnival company.

Milwaukee, Wis.—Shubert (C. A. Niggemayer, mgr.) the Shubert Stock Co. present "The Marriage Game" week of July 12. "To-Day" next week.

EMPRESS (Harry Goldenburg, mgr.)—The Empress Stock Co. is closing its season week of 11, with the Night Owls. This house will be entirely re-decorated for the coming season.

DAVIDSON (Sherman Brown, mgr.)—"The Birth of a Nation," feature picture, for an indefinite run.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 12: Dixon Sisters, Bolen and Bolen, Joe Banister and company, Lee Barth, and Les Deodatis.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 11: La Mont's monkeys, Collier, De Walde, the Gee Jays and Sifie Carcelli.

Nashville, Tenn.—Orpheum (W. C. Freeman, mgr.) Norman Field Stock Co., in "Under the Bear's Paw," July 12-17.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

AIRDOME (J. W. Kean, mgr.)—Stock and pictures.

PARTHENON, VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX, CRESCENT and VENDOME, moving pictures only.

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"Footlite Silkoline" in tights, union posing and diving suits, are better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first, and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted and pure silk. We make no extra charge for our "Footlight Sanitary Pad," an exclusive feature, and certainly a boon to female performers, or for procuring garments made to your special measure. If you do not find it convenient to visit out fitting-room we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in knit goods before you write us for our new catalogue, price-list and samples. Free.

WALTER G. BRETZFIELD CO., 1367 Broadway, Dept. 3 Cor. 37th Street, N. Y.

SOMETHING TO THINK ABOUT
After hearing any one of these Four New Song Hits Written by M. C. ROBEDEAUX
"Why Did We Not Part When First We Met?"
"My Heart Is Calling You!"
"Who'll Pay the Price?"
"Sleep On, Brave Boys, Sleep On"
Each one of these High Class Songs tells its story in a way that will insure their immediate success. Write, wire or call at once.
ROBEDEAUX PUBLISHING CO.
1531 BROADWAY
Astor Theatre Bldg., Cor. 45th St., NEW YORK

BOSTON.

The weather continues to favor the theatres and picture houses. Threatening weather July 5 interferred with the patronage of the parks and beaches.

CASTLE SQUARE (John Craig, mgr.)—Last week large audiences enjoyed "Shenandoah," a play that has out lived many dramas of the Civil War by its powerful picture of the secession period. There was an added interest to the production in the first appearance at this theatre of Eleanor Gordon in the leading feminine role. Other roles were filled as follows: Col. West, Wm. P. Carleton; Capt. Thornton, Theodore Friebus; Jenny Buckthorn, Betty Barnicoat; Lieut. Fred Bedloe, Donald Meek; Maj. Buckthorn, James Seeley; Gen. Haverhill, Frederick Ormonde, and Al. Roberts and Augusta Gill were seen in the roles of Sergt. Barket and Mrs. Haverhill. A surprise was given the audience at the end of the third act. Ordinarily the act ends with the famous Sheridan's ride, in this wise: Everyone sees the general coming and announces him. Accompanied by cheers he rides across the stage on his horse. Finis. This was too tame for John Craig. He devised a better way. Near the end of the act the picture screen is lowered. Then the whole battle is seen in the movies. Sheridan can be seen driving back the retreating army—to fight again. His ride is followed, scene by scene, until he reaches the scene set on the stage. The curtain is quickly raised, and Sheridan rides on. "The Blue Mouse" is the offering week of July 12, with Miss Gordon in Mabel Barrison's old part.

MAJESTIC (E. V. Phelan, mgr.)—Season closed July 10. The management put one over ast week in the first production in Boston in spoken form of "Tess of the Storm Country." In the role of Tess, Ernestine Morley proved to be personally attractive, and an actress of no mean ability. The remainder of the cast included: Eddie Phelan, Tom Whyte, John Meehan, Jack Taylor, George B. Connor, Anna Layng, George Graham, Lester Lonergan, Frances Brandt, Joseph Guthrie, Albert Berg, Emma De Wealle and Ethel Ryder.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation," now in its fourteenth week, continues to be a potent attraction.

BOSTON (Francis J. D. Ferguson, mgr.)—Carolme B. Nichols and the Fadette's Womens' Orchestra, in a new repertoire musical numbers, feature photo play, Charlie Chaplin and Mary Pickford subjects, and the tenth instalment of "The Goddess."

KEITH'S (Robert G. Larsen, mgr.)—Week of 12, second week of "The Meistersingers," who have again scored their annual success in an elaborate scenic production; Belle Blanche, Ben Welch, the Great Horelik Troupe of whirlwind Gypsy dancers and singers, the Lelands and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 12-14: Beth Challis, Alpine Quartette, Charles Deland, Carr and company, Harry Thomson, and three to fill. For 15-17: Helen Shipman, John La Vier, Gordon and Marx, "Shot at Sunrise," Al. Burton's Revue, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 12-14: Al. Burton's Revue, "Shot at Sunrise," Lewis, Beaumont and Lewis, "The Posing Beauty," and three to fill. For 15-17: Walters and Daniels, Alpine Quartette, Charles Deland, Carr and company, Harry Thomson, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids in a new program of songs and dances; Harry Lauder, Felix Martin and Harry Stanley, "Diamond from the Sky," "Romance of Elaine" and other pictures. Every Saturday is "School Children's Day," and something special is given for the youngsters.

GODRON'S OLYMPIA (John E. Comerford, mgr.)—Week or 12: Lucille Savoy and company, the Krusaders, J. Francis Sullivan and company, Mons. Rosse and company, Palace Quartette, and Whitney's Dolls. The usual feature pictures are also shown.

BIJOU (Harry Gustin, mgr.)—An innovation is introduced this week which ought to be quite a boon to the pretty little house. An orchestra will supply the music in place of the piano. Elisabeth Perrsse and Joseph Ecker are the soloists current week, and there is a splendid program of feature pictures.

NORUMBEGA PARK (Carlo Alberte, mgr.)—In the rustic theatre the attraction this week is the musical comedy, "At Palm Beach," which is presented by one of J. W. Gorman's many companies.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This week's attracion is the cartoon musical comedy, "Let George Do It," based upon the funny illustrations by Aaron Hoffman.

PARAGON PARK (George A. Dodge, mgr.)—The cabaret comprises the Broadway Musical Revue, Mazanette Trio, Art Spaulding, Mlle. Camilla and Alice De Garmo, in a sensational trapeze performance. Park open-air features are the Zechs, aerobats, and Alber's Polar bears.

LEXINGTON PARK.—Adam Good Stock Co., in two new plays, for the first and latter half of the week.

PEMBERTON INN (Edward W. Smith, mgr.).—New cabaret performers are: Tom Quinn, Margaret Sawyer and Miss Fletcher. La Blanc and Lorraine continue in their exhibition of modern dances.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Among the cabaret entertainers are: Bessie Warren, Edna Ayer and Harriet Hebert.

VAUDEVILLE and PICTURES Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Howard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

NOTES.

SYLVIA CUSHMAN, last season with the Craig Players at the Castle Square, is spending the Summer with her mother at their cottage in Richmond, Me. They have for their guest, Dorothy Davies, who is also a member of the Castle Square Company. Miss Cushman will next season play the ingenue roles in the productions at William H. Leahy's Lynn Theatre.

MRS. GEORGE HIBBARD, wife of the ex-mayor, and well known as an actress, was engaged by John Craig for current week to play in "The Blue Mouse," at the Castle Square.

KATE RYAN has rejoined the Craig Players, and will remain with the company throughout the Summer season.

AMY RICARD, who was leading woman of the Lonergan Players at the Majestic, has a remarkable record of stage versatility to her credit. After a series of appearances with James K. Hackett, in "The Pride of Jennico;" with Mary Mannering, in "Janice Meredith" and "The Stubbornness of Geraldine," in the latter of which she created the role of the breezy "Girl from Butte," she went into musical comedy, singing the role of Contrary Mary, in "Babes in Toyland." Her next move from musical comedy gave her an important role in "The Master Builder."

WALTER WARD, the well known theatrical advertising man of this city, has just returned from a long business trip through New York and Pennsylvania. Mr. Ward mourns the loss of his wife, who died a few weeks ago.

A FREE moving picture show was given on Boston Common night of July 7. The performance, two hours long, was the first free "movie" show to be given in the centre of the city. Educational views were shown, together with pictures of the Atlantic fleet review at New York, a news weekly, and dramatic and comedy films. A second show was to have been given July 8, but rain interfered. The entertainments are under the auspices of ten social organizations of the city.

FRANCIS J. D. FERGUSON, business manager of the Boston Theatre, has returned from his wedding trip and is once more taking care of the receipts of the big house, which, by the way, have been enormous since the present policy was introduced. All Boston is talking about the wonderful show given for the small entrance fee. Mr. Ferguson grew up with the Boston and knows all the ins and outs of one of the largest theatres in the country.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill week of July 12: Sadie Rodgers, Tom Keene, Ed. McEnalley, Wm. G. Houghton, the Elite Trio, Welton and Marshall, George Lavender, De Lisle and Lester, and Moure. The Sunday attractions are the Woonsocket Brass Band, in concert, with Ovide Liberti, boy tenor, vocalist.

OPERA HOUSE, LYCEUM and IDEAL, motion pictures and songs.

ONE of the special features of last week at the Lake was the Two Vagabonds, Italian street singers and musicians, in a Class A singing act. The Four Hayden Sisters, in songs, dances and character changes, have a well put together act, and they also know how to put their numbers over. Bounding Johnson, slack wire act, pleased, and Joe Towle, monologue, did nicely. The farce comedy company, in "Black Sheep," rounded out a well put together show.

THE train the Milford Elks were traveling on to Los Angeles, Cal., was in a wreck in Utah at Grand Junction, but Elks escaped with severe shake-ups. The conductor of the train was fatally injured and died the next day.

CONTINUED rains last week were hard on local amusements.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Marguerite Skirvin, Dudley Ayres and Poli Players, in "The Heir to the Hoorah," week of July 12. "The Blue Bird" and "Wyoming" to follow.

STRAND (W. A. True, mgr.)—Film version of "The Spendthrift" week of 12, and exceptionally fine music.

PALACE (William D. Ascough, mgr.)—Bill 12-14: Nelusca and Hurley, Three Vagrants, Rogers, Pollock and Rogers, Gene Frazier and company, Kirk and Smith, and Meredith and Snoozer. For 15-17: James Grady and company, Lew and Molly Hunting, Clown Seal, Malcolm, and Lamaire and Dawson.

MAJESTIC (A. C. Morrison, mgr.)—Bi-weekly change of pictures attract large crowds.

HARTFORD (H. H. Jennings, mgr.)—Photoplay of "A Fool There Was" week of 12.

PRINCESS (A. C. Morrison, mgr.)—The latest releases here twice daily.

A FIRE which started from unknown origin in Parsons' Theatre here recently wrought a damage of ten thousand dollars. Mr. Parsons announces that repairs will begin at once, and the house will re-open on time in September.

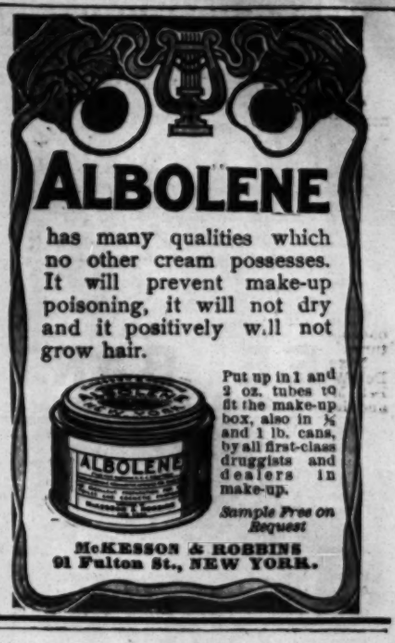
PHILIP DUNNING, well known here, goes with Brady's "Sinners" on tour.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Empire Musical Comedy Co. began its third week July 12 to good business.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.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Sample Free on Request
McKESSON & ROBBINS
91 Fulton St., NEW YORK.

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPPODROME (Frank Coffinberry, mgr.)—The bill for week of July 12: The Aeroplane Girls, Walker and Burrell, Kimball Brothers, the Neapolitan Singers, Johnson Brothers and Johnson, Hyman and Lee, Johnson and Ford, and Tokito Japs.

ELECTRIC PARK (Sam Benjamin, mgr.)—For week of July 12 the bill in the German Village consists of the Four Flying Valentines, Mazone and Mazone, Courtney and Jeanette, Cole, Mercole and Gordon, and the Fisher Sisters.

NOTES.

COL. J. L. DAVIS was a visitor here, on his way to Salina, last week.

HILDA ORTH dropped into our SOUTHWESTERN BUREAU last week, while working the Hippodrome. She is doing a little cabaret work here this week.

THE Crescent Musical Comedy Co., Allen and Kenna, Harry Rogers, Milton Schuster company, "Matinee Girl" Co., the Albright company, Arthur Clamage company, and Kelley-Kneeland company are among the tabs. now playing the Southwestern Circuit of Airdomes.

THE local stockholders of the Empress Theatre property had Cy Jacobs appointed receiver last week, in an effort to find out just who was in charge of the theatre. Mr. Jacobs has been conducting the house since the Loew people went out, and is not sure himself just who his superiors are, if any.

AMONG other callers at the SOUTHWESTERN BUREAU week of 5 were: The Ambruster Sisters, Rosalie West, Stevens Sisters, Ed. Mitchell, Harry Dixon and wife, Jack Vivian, Williams and Clifford, George Devoy, D. C. Burnett, Harry Jackson, Russ Carter and wife, Clo Lanphere and Harry Miller.

St. Louis, Mo.—Mannion's Park. The Spanish Stock Co. presents "The Fugitive" week of July 11.

FOREST PARK HIGHLANDS.—Singer's Midgets continue in their sixth week here. Among others on the bill July 11 and week is Haveman's animals.

NEW GRAND CENTRAL.—"The Melting Pot" is shown among the feature pictures week of 11.

SHENANDOAH.—"Forty-five Minutes from Broadway" 11-17.

PARK.—"The Heart Breaker" week of 11.

St. Paul, Minn.—Shubert (Frank C. Priest, mgr.) the Ernest Fisher Players present "The Devil" week of July 11.

EMPRESS (Gus S. Greening, mgr.)—Bill 11-17: Six Abdallahs, Estelle Wordette and company, Simonds and Platt, Howard Sisters, and Pero and Wilson.

PRINCESS (Bert Goldman, mgr.)—Vaudeville and motion pictures, to good business.

STRAND, MAJESTIC, STARLAND, GAIETY and BLUE MOUSE, moving pictures.

AUDITORIUM.—Boxing exhibitions are legalized in Minnesota by Chapter 363, General Laws for the year 1915, and a commission appointed by the Governor of the State to control and supervise the same. A meeting under the new law was held 12, when Tommy Gibbons, of this city, met Billy Miske, of Milwaukee, and Mike O'Dowd met Shafer.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGLAND PARK.—Band concerts and moving pictures.

Atlanta, Ga.—Mill (A. K. Jones, mgr.) burlesque.

BONITA (Geo. Campbell, mgr.)—Tabloid and pictures.

FORSYTH (H. L. Cardoza, mgr.)—Feature pictures only. "Scandal" is drawing well.

MONTGOMERY, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, ALPHA, ALSHA and VICTORIA, pictures only.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of July 12-17 is represented.

Abdallahs (6), Empress, St Paul.
Adair, Eddie, Chester Park, Cincinnati.
Akin, Figg & Duffy, Pantages' Circuit, Indef.
Alan, Minnie, Bushwick, Bkln.
Allen & Francis, American, N. Y. C., 12-14; Greeley Sq., 15-17.
Alpine Four, St. James, Boston, 15-17.
Alber's Bears, Paragon Park, Boston, indef.
Alpine Quartette, St. James, Boston, 15-17.
Antwerp Girls (4), Keith's, Phila.
Anthony & Adele, Lincoln Sq., N. Y. C., 15-17.
Arvelle, Marie, Cross-Keys, Phila., 12-14.
Albon, Robt., Grand, Seattle, Wash., indef.
Atlas Trio, Loew's, Hoboken, 15-17.
"Aurora of Light," Keith's, Cincinnati.
Ayer, Edna, Villa Napoli, Boston, indef.
Baker, Ward, Bushwick, Bkln.

LEE BARTH

STILL IN DIALECT

Baker, Belle, Keith's, Phila.
Bailey, Cliff, Bijou, Bkln., 15-17.
Bannister, Joe, & Co., Crystal, Milwaukee.
Barth, Lee, Crystal, Milwaukee.
Bankoff Girlie, Palace, N. Y. C.
Benway, A. P., "Happy," Todd's Vaude. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bell Family, New Brighton, Brighton Beach, N. Y.
Bernard & Scarth, Henderson's, Coney Island, N. Y.
Bergere, Valerie, & Co., Morrison's, Rockaway Beach, N. Y.
Besson, Mme., & Co., Majestic, Chicago.
Bernard & Roberts, American, N. Y. C., 12-14; Bijou, Bkln., 15-17.
Betts & Childlow, Lincoln Sq., N. Y. C., 12-14; American, 15-17.
Bison City Four, Shea's, Buffalo.
Bimbos, The, Gt. Northern Hipp., Chicago.
Bicknell & Gibney, English's, Indianapolis.
Blanche, Belle, Keith's, Boston.
Bowers, Fred V. & Co., Bushwick, Bkln.
Bond & Casson, Keith's, London, Can.
Bolan & Bolan, Crystal, Milwaukee.
Boyle & Patsy, Keith's, Cincinnati.
Bonita & Lew Hearn, Shea's, Buffalo.
Bostonia Comedy Four, Greely's, Portland, Me., 15-17.
Broadway Comedy Four, Empress, Spokane, 19-24.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brice & King, Shea's, Buffalo.
Braatz, Selma, Fontaine Ferry Park, Louisville.
Brown & Jackson, Orpheum, N. Y. C., 12-14; Delancey St., 15-17.
Broadway Musical Revue, Paragon Park, Boston.
Breen, Harry, Keith's, Washington.
Bradley & Norris, Keith's, Washington.
Brown & Wilmot, Olympic, Buffalo.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Burns & Kissen, American, N. Y. C., 15-17.
Burton's, Al., Review, Globe, Boston, 15-17.
Burton, Richard, Loew's, Newark, N. J., 15-17.
Burke & Harris, Nixon, Phila.
Burke, John & Mae, Henderson's, Coney Island, N. Y.
Cardo & Noll, New Brighton, Brighton Beach, N. Y.
Carbrey Bros., Keith's, Phila.
Carcelli, Siefie, Orpheum, Milwaukee.
Camilla Mlle., Paragon Park, Boston, indef.
Carr, Emma, & Co., Keith's, Washington.
Cabaret Dogs, English's, Indianapolis.
Chums, Three, American, N. Y. C., 12-14; Orpheum 15-17.
Challis, Beth, Loew's, Fall River, Mass., 15-17.
Choate, Mattie, & Co., Loew's, Newark, N. J., 15-17.
Chandler, Anna, Henderson's, Coney Island, N. Y.
Clintons, Novelty, Bushwick, Bkln.
Cliff, Laddie, Keith's, Phila.
Clayton, Bessie, Palace, N. Y. C.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Clown Seal, Palace, Hartford, Conn., 15-17.
Coltum, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, Globe, Kansas City, Mo.; Folly, Oklahoma City, Okla., 19-24.
Conroy & Le Maire, Henderson's, Coney Island, N. Y.
Cooper Bros., Shubert, Bkln., 15-17.
Copeland-Draper & Co., Loew's, Providence, 15-17.
Corrigan & Vivian, Gt. Northern Hipp., Chicago.
Cornallas (6), Lakeside Casino, Akron, O.
Colonial Girls, Cosmos, Washington.
Colonial Belles (7), New Portland, Portland, Me., 15-17.
Crummit, Frank, Ramona Park, Grand Rapids, Mich.
Creighton Bros. & Belmont, Ramona Park, Grand Rapids, Mich.
Cunningham & Marion, Loew's 7th Ave., N. Y. C., 15-17.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

D'Arville, Jeannette, Toronto, Ont., Can., indef.
Dare & Weber, Empress, San Francisco, 19-24.
Danubes (4), Prospect, Bkln.
Daniels, Walter, & Co., St. James, Boston, 15-17.
D'Eodatis, Les, Crystal, Milwaukee.
Deco Bros., American, N. Y. C., 12-14.
De Long, Maidie, National, N. Y. C., 12-14; Delancey St., 15-17.
Deland-Carr & Co., Chas., St. James, Boston, 15-17.
De Baugh, Olga, Miles, Detroit.
De Lisle, Lake Nipmuc, Milford, Mass.
De Walde, Orpheum, Milwaukee.
De Garmo, Alice, Paragon Park, Boston, indef.
Denny & Boyle, Grand, Phila.
De Coma, Sadie, Chester Park, Cincinnati.
Deaves, Flying, Sohmer Park, Montreal, Can.
De Foggi, Louise, Lakeside Casino, Akron, O.
Demarest & Collette, Cosmos, Washington, 15-17.
Deodata, Keith's, Indianapolis.
Dixon Sisters, Crystal, Milwaukee.
Dunhart, Allen, & Co., Henderson's, Coney Island, N. Y.
Dixon, Prof., Sohmer Park, Montreal, Can.
Dotson & Gordon, Delancey St., N. Y. C., 12-14.

Jas. B.—**DONOVAN and LEE**—Marie
King of Ireland The Little Beauty
Keith's, Boston, July, 24.

Dockstader, Lew, Palace, N. Y. C.
Dugan & Raymond, New Brighton, Brighton Beach, N. Y.
Ecker, Jos., Bijou, Boston.
El Rey Sisters, Morrison's, Rockaway Beach, N. Y.
Elite Trio, Lake Nipmuc, Milford, Mass.
Elva, La Petite, English's, Indianapolis.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., indef.
Emmett & Emmett, Keith's, Cincinnati; Keith's, Louisville, Ky., 19-24.
Embo & Alton, Fulton, Bkln., 15-17.
Erale & Erale, Poli's Palace, Springfield, Mass., 15-17.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Farrell, Margaret, Fulton, Bkln., 12-14; Shubert, Bkln., 15-17.
Falcons (3), Gt. Northern Hipp., Chicago.
Felix & Barry Girls, Bushwick, Bkln.
Fisher, Grace, & Co., Academy, Norfolk, Va., 15-17.
Fields & Lewis, Miles, Cleveland.
Florence Troupe, Empress, San Francisco, 19-24.
Floris, Paul, Greely's, Portland, Me., 15-17.
Fox & Dolly, Morrison's, Rockaway Beach, N. Y.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Frey, Henry, Loew's, Hoboken, 15-17.
Freeman & Dunham, Ramona Park, Grand Rapids.
Friganza, Trixie, Palace, N. Y. C.
Francois, Margaret, & Co, Colonial, Logansport, 15-17.
Gerdiner Trio, Grand, Phila.
Galetti's Monks, Grand, Phila.
Garden, Rose, Gt. Northern Hipp., Chicago.
Gee Jays, The, Orpheum, Milwaukee.
Gilbert, Vesta, Boston, indef.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gillespie Girls (4), McVicker's, Chicago.
"Girl from Milwaukee," Shea's, Buffalo.
Gordon & Marx, Globe, Boston, 15-17.
Gordone, Robbie, Morrison's, Rockaway Beach, N. Y.
Gordon Bros. & Walton, Colonial, Logansport, Ind., 15-17.
Gravette & La Vondre, McVicker's, Chicago.
Gruet & Gruet, Keith's, Cincinnati.
Grace Twins, Lyric, Richmond, 15-17.
Grady, James, & Co., Palace, Hartford, Conn., 15-17.
Harris & Randall, Spring Lake, Mich., indef.
Halperin, Nan, Majestic, Chicago.
Haveman's Animals, Forest Park Highlands, St. Louis.
Harmon, Zarnes & Harmon, Greeley Sq., N. Y. C., 12-14.
Hankins, Jim & Marion, Bijou, Bkln., 12-14; National, 15-17.
Harris & Krouse, Loew's, Hoboken, 15-17.
Hall, Bob, Loew's, Toronto, Can.
Hawthorne & Inglis, Morrison's, Rockaway Beach, N. Y.
Hershey & Golds, Graham Stock Co., indef.
Healy & Barr Twins, Orpheum, N. Y. C., 15-17.
Henry & Lisell, Loew's, Toronto, Can.
Herbert, Harriet, Villa Napoli, Boston, indef.
Henshaw & Avery, Keith's, Washington.
"Her Name Was Dennis," Miles, Detroit.
Hildebrandt, Fred., Palace, Bkln., 15-17.
Hallman, Harry, & Co., Grand, Phila.
Houston, Henry, Touring Australia, indef.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK

Grand Opera House, Phila., 12-17.
Lyric, Richmond, Va., 19-24

Horlick Family, Keith's, Boston
Howard, Great, Majestic, Chicago.
Hoffman, Lou, Loew's, Toronto, Can.
Holmes & Beilly, Nixon, Phila.
Howard's Bears, Chester Park, Cincinnati.
Howell & Howell, Sohmer Park, Montreal, Can.
Holland & Dockrill, Gt. Northern Hipp., Chicago.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Howard Sisters, Empress, St. Paul.
Holt & Hollis, New Portland, Portland, Me., 15-17.
Boyer, Margaret, Olympic, Buffalo.
Hussey & Boyle, New Brighton, Brighton Beach, N. Y.
Hunting, Lew & Molly, Palace, Hartford, Conn., 15-17.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hyams & McIntyre, Palace, N. Y. C.
Inness & Ryan, Pantages', Calgary, Can.
Izetta, Gt. Northern Hipp., Chicago.
Jardays, Les, American, N. Y. C., 15-17.
Jerome & Carson, St. James, Boston, 15-17.
June, Ethel Dawn, Ramona Park, Grand Rapids, Mich
Kanazawa Troupe, Miles, Detroit.
Kaufman, Vernie, Lakeside Casino, Akron, O.
Kennedy & Mac, Pantages' Circuit, indef.
Kennedy Bros., Loew's 7th Ave., N. Y. C., 12-14; Orpheum 15-17.
Kent, Annie, Miles, Cleveland.
Kimball & Lewis, Delancey St., N. Y. C., 12-14.

PHILADELPHIA

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EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
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10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE.
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1440 BROADWAY, NEW YORK.

Kimball & Arnold, American, N. Y. C., 15-17.
Kingsbury, Lillian, & Co., Keith's, Jersey City, 15-17.
Kirk & Smith, Poli's Palace, Springfield, Mass., 15-17.
Kemical Kops, The, Cosmos, Washington, 15-17.
Kremka Bros., Majestic, Chicago.
Kuki Troupe, Cosmos, Washington, 15-17.
Kyle, Bessie, & Co., Cross-Keys, Phila., 15-17.
Lorenze, Bert, Willow Grove Park, Phila., indef.
La Rue, Grace, Morrison's, Rockaway Beach, N. Y.
Laube, Max, Fontaine Ferry Park, Louisville.
Lawton, McVicker's, Chicago.
La Vier, John, Globe, Boston, 15-17.
Layne & Benjamin, Miles, Cleveland.
Lavender, Geo., Lake Nipmuc, Milford, Mass.
La Mont's Monkeys, Orpheum, Milwaukee.
La Blanc & Lorraine, Pemberton Inn, Boston, indef.
Lauder, Harry, Bowdoin Sq., Boston.
Lawlor, Chas. B., & Daughters, Keith's, Cincinnati.
La Vars, Dancing, Ramona Park, Grand Rapids.
La Mascotte, Sohmer Park, Montreal, Can.
LaMaire & Dawson, Palace, Hartford, Conn., 15-17.
Landino, Bernard, Olympic, Buffalo.
Leach-Wallin Trio, Lyric, Richmond, Va., 15-17.
Levan & De Vine, Greeley Sq., N. Y. C., 12-14; Loew's, Newark, N. J., 15-17.
Leonard & Willard, Palace, Bkln., 15-17.
Lewis, Belmont & Lewis, Loew's, Providence, 15-17.
Lester & Moure, Lake Nipmuc, Milford, Mass.
Lelands, The, Keith's, Boston.
Leon's Models, Nixon, Phila.
Lesser & Lesser, Cross-Keys, Phila.
Lean, Cecil, & Co., Palace, N. Y. C.
Littlejohns, The, Greely's, Portland, Me., 15-17.
Lloyd & Whitehouse, Empress, San Francisco, 19-24.
Long Tack Sam Co., Ramona Park, Grand Rapids, Mich.
Lockett & Waldron, Fontaine Ferry Park, Louisville.
Long, Chapron & Green, Washington, Belleville, Ill., 14, 15.
Lorettas (3), Keith's, Indianapolis.
Locker, Robert, Olympic, Buffalo.
Lucca, Lucciana, Cross-Keys, Phila., 15-17.
Mason & Keeler Co., Keith's, Phila.
Maley & Woods, McVicker's, Chicago.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Mack, Albright & Mack, Delancey St., N. Y. C., 15-17.
Mayo & Tally, Loew's, Hoboken, 15-17.
Mack, Pete, & Co., Nixon, Phila.
Marks, Abe, & Co., Cross-Keys, Phila., 15-17.
MacCurdy, Jas., Kyrle, & Co., National, N. Y. C., 12-14.
Marion Sisters, Cosmos, Washington, 15-17.
Malcolm, Palace, Hartford, Conn., 15-17.
McDermott, Billy, Bushwick, Bkln.
McGinn, Francis, Players, Poli's Palace, Springfield, Mass., 15-17.
McCarthy, Grace, New Portland, Portland, Me., 15-17.
Meistersingers, The, Keith's, Boston.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Meehan's Dogs, Henderson's, Coney Island, N. Y.
Melnotte Twins, Delancey St., N. Y. C., 12-14; Lincoln Sq., 15-17.
Miller, Richard, & Co., Orpheum, N. Y. C., 12-14; Lincoln Sq., 15-17.
Miller, Prospect, Bkln.

WATCH FOR OUR NEW
GREY BATTLESHIP
AN ARMORED TRUNK
AT
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WILL BE
LAUNCHED IN AUGUST
WILLIAM BAL COMPANY
145 W. 45th St., New York

Miller, Kathleen, & Callelar Bros., Chester Park, Cincinnati.
Milton, Walter, & Co., Lyric, Richmond, 15-17.
Miller, Cleora, Trio, Gt. Northern Hipp., Chicago.
Minstrel Maids, Poli's Palace, Springfield, Mass., 15-17.
"Mile a Minute," Prospect, Bkln.
Morris & Mosher, Empress, San Francisco, 19-24.
Morton, Sam & Kitty, Bushwick, Bkln.
Morton, Ed., Keith's, Boston.
Morrissey & Hackett, Henderson's, Coney Island, N. Y.
Moran & Wiser, Henderson's, Coney Island, N. Y.
Moore, E. J., McVicker's, Chicago.
Moore & Jenkins, Loew's 7th Ave., N. Y. C., 12-14; Shubert, Bkln., 15-17.
Moss & Frye, Palace, Bkln., 15-17.
Morton, Jas. J., Miles, Detroit.
Morton & Glass, Henderson's, Coney Island, N. Y.
Moore, Tom & Stacia, Gt. Northern Hipp., Chicago.
Morton & Moore, Poli's Palace, Springfield, Mass., 15-17.
Mytoff & Vanity, Loew's 7th Ave., N. Y. C., 15-17.
Nanba Bros., Lincoln Sq., N. Y. C., 12-14.
"Neutrality," Miles, Cleveland.
Noble & Brooks, Touring Australia, indef.
Nonette, Majestic, Chicago.
Normans, Juggling (5), Gt. Northern Hipp., Chicago.
Nova, Palace, N. Y. C.
Olivipas, The, Bushwick, Bkln.
Old Homestead Double Quartette, Keith's, Washington.
Old Soldier Fiddlers, Greeley Sq., N. Y. C., 12-14; Bijou, Bkln., 15-17.
Olivette, Grand, Phila.
Olcott, Charles, Shea's, Buffalo.
Omega Trio, Lakeside Casino, Akron, O.; Luna Park, Cleveland, 19-24.
O'Neil & Gallagher, National, N. Y. C., 15-17.
O'Neill Sisters (3), Fulton, Bkln., 15-17.
Patey, Marie, Keith's, Washington.
Pantzer Duo, Fontaine Ferry Park, Louisville.
Payne, Lora, Loew's 7th Ave., N. Y. C., 12-14.
Pavlowa, Midway Gardens, Chicago.
Palace Quartette, Gordon's Olympia, Boston.
Perrase, Elisabeth, Bijou, Boston.
Phillips, Mr. & Mrs. N., Shea's, Buffalo.
Posing Beauty, Loew's, Providence, 15-17.
Powder & Canipon, New Portland, Portland, Me., 15-17.
Pruitt, Bill, Loew's 7th Ave., N. Y. C., 12-14; Greeley Sq., 15-17.
Prentice Troupe, English's, Indianapolis.
Quinn, Thomas, Pemberton Inn, Boston.
Ratliff & Anthony, Keith's, Boston.
Randalls, The, Shea's, Buffalo.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Reynard, Ed., & Co., McVicker's, Chicago.
Redding, Francesca, McVicker's, Chicago.
Reddington & Grant, Loew's, Fall River, Mass., 15-17.
Regent Four, Palace, N. Y. C.
Review Comedy Four, New Portland, Portland, Me., 15-17.
"Red Bottle, The," Miles, Cleveland.
Ring, Julia, & Co., Keith's, Boston.
Reeder's Invention, New Brighton, Brighton Beach, N. Y.
Rooney & Bent, Morrison's, Rockaway Beach, N. Y.
Romanos (4), Majestic, Chicago.
Roberts, Hayes & Roberts, Miles, Detroit.
Rossa, Mons., & Co., Gordon's Olympia, Boston.
Rosner, George, English's, Indianapolis.
Ross & Fallas, Keith's, Indianapolis.
Russell & Calhoun, Bushwick, Bkln.
Russell, Marie, Lincoln, Sq., N. Y. C., 12-14; Orpheum, 15-17.

BEN RYAN and HARRIETTE LEE

"If you see us do it, it's ours"

Sans, Pearl & Irene, Prospect, Bkln.
Samoya, Keith's, Washington.
Samuels, Maurice, & Co., Lincoln Sq., N. Y. C., 12-14; Greeley Sq., 15-17.
Santell, Great, Shubert, Bkln., 15-17.
Sawyer, Joan, & Co., Ravinia Park, Chicago.
Savoy, Lucille, & Co., Gordon's Olympia, Boston.
Sawyer, Margaret, Pemberton Inn, Boston.
Scheff, Fritzi, New Brighton, Brighton Beach, N. Y.
Scott & Keane, New Brighton, Brighton Beach, N. Y.
"School Days," Loew's 7th Ave., N. Y. C., 15-17.
Shaw, Lillian, Prospect, Bkln.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shaw, Sandy, National, N. Y. C., 12-14; Loew's 7th Ave., 15-17.
Shipman, Helen, Globe, Boston, 15-17.
"Shot at Sunrise," Globe, Boston, 15-17.
Sherman & Uttry, Gt. Northern Hipp., Chicago.
Sherman, Sadie, McVicker's, Chicago.
Sherbin, Montgomery & Co., Olympic, Buffalo.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sidenius, The, Empress, San Francisco, 19-24.
"Side Lights," Loew's 7th Ave., N. Y. C., 12-14; Delancey St., 15-17.
Singer & Ziegler Twins, New Brighton, Brighton Beach, N. Y.
Simmonds & Platt, Empress, St. Paul
Silverado, Mlle., Lakeside Casino, Akron, O.
Smith & Austin, Delancey St., N. Y. C., 15-17.
Smith, Willie, Miles, Cleveland.
Solis Bros. (4), Temple, Hamilton, Can.
Spissel, John, & Co., Prospect, Bkln.
Spaulding, Art, Paragon Park, Boston.
Stroud Trio, Orpheum, Ft. William, Ont., Can., 15-17; Strand, Winnipeg, 19-21.
Stan Stanley Trio, Lyric, Richmond, Va., 15-17.
Stanley, Dale, Gates, Seattle, Wash., indef.
Steppe & Martin, Orpheum, N. Y. C., 12-14; Lincoln Sq., 15-17.
Stone & Hughes, Bijou, Bkln., 15-17.
Sterling & Marguerite, Delancey St., N. Y. C., 15-17.
"Stick-Up Man, The," National, N. Y. C., 15-17.
Stanley, Harry, Bowdoin Sq., Boston.
Statzer, Carl, & Co., Academy, Norfolk, Va., 15-17.
Sullivan T. Francis, & Co., Gordon's Olympia, Boston.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Swor, Bert, Fontaine Ferry Park, Louisville.
Tate, Harry, & Co., Gt. Northern Hipp., Chicago.
Tan Kwai Troupe, Gt. Northern Hipp., Chicago.
Thomson, Harry, St. James, Boston, 15-17.
Three Three Girls, Chester Park, Cincinnati.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thornton, James & Bessie, Keith's, Washington.
Toney & Norman, Prospect, Bkln.
Toye, Dorothy, Henderson's, Coney Island, N. Y.
Turally, Arthur, Lyric, Newark, N. J., 12-14.
Van Sloan, Ed., & Co., Fulton, Bkln., 15-17.
Valentine & Bell, Keith's, Phila.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Varrants (3), Poli's Palace, Springfield, Mass., 15-17.
Veda Trio, National, N. Y. C., 15-17.
"Veterans, The," Henderson's, Coney Island, N. Y.
Volunteers, The, Majestic, Chicago.
Ward, Bell & Ward, Keith's, Phila.
Ward & Fitzgerald, Keith's, Phila.
Warren & Francis, Delancey St., N. Y. C., 12-14; Lincoln Sq., 15-17.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Watson, Lillian, Loew's, Toronto, Can.
Walton & Boardman, Loew's, Toronto, Can.
Warren, Bessie, Villa Napoli, Boston.
Warren & Dietrich, Grand, Phila.
Warren & Everetts, Cross-Keys, Phila., 15-17.
Wonder & Palmer, Gt. Northern Hipp., Chicago.
Warren, Bob, Keith's, Indianapolis.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Werner, Fred., Ontario Beach Park, N. Y., indef.
Welch, Ben, Keith's, Boston.
Webb's Seals, McVicker's, Chicago.
West, Ethel, Riverview Park, Peoria, Ill., indef.
Whipple, Huston & Co., Henderson's, Coney Island, N. Y.
Whitney's Dolls, Gordon's Olympia, Boston.

HAVE YOU SEEN
WEBER & ELLIOTT?

Wheeler, Bert & Bettie, Palace, N. Y. C.
Wheeler, George, Colonial, Logansport, Ind., 15-17.
Wilde, Mr. & Mrs. Gordon, Prospect, Bkln.
Wilton Sisters, Prospect, Bkln.
Wilkoop & Lhuiney, Brighton Beach Hotel, Brighton Beach, N. Y., July 21-24.
Wills, Nat, Majestic, Chicago.
Wilkins & Wilkins, Miles, Detroit.
Williams & Held, Lakeside Casino, Akron, O.
Woodward, Romain L., Lovitt Bros.' Shows, indef.
Wood, Vivian, Oxford, Atlantic City, N. J.
Wood, Swan, & Ballet, Keith's, Washington.
"Wrong or Right," Delancy St., N. Y. C., 12-14; American 15-17.
Wycliff, Dot, & Co., Nixon, Phila.
Ye Old Song Revue, American, N. Y. C., 12-14; Bijou, Bkln., 15-17.
Zoeller, Ed., Trio, Orpheum, N. Y. C., 12-14; Palace Bkln., 15-17.

WHERE THEY OPEN.

The Simon Agency and Harry Spingold, both of Chicago, have secured routes from the W. V. M. A. for the following acts, with the appended opening dates:

Aki Trio, St. Paul, Minn., July 12.
Grace Ayers Trio, Sioux Falls, S. Dak., Aug. 9.
Burke & Burke, Hippodrome, Chicago, Aug. 30.
Bossini Troupe, Hippodrome, Chicago, Nov. 22.
Browning & Dean, St. Joseph, Mo., Sept. 20.
Selma Bratz, Hippodrome, Chicago, Aug. 30.
Carbrey Brothers, Des Moines, Ia., Aug. 30.
Cole, Russell & Davis, Jackson, Mich., Aug. 30.
Curtis & Hebard, Rockford, Ill., Aug. 16.
Delly & Mack, Waterloo, Ia., Sept. 13.
Doyle & Elaine, St. Joseph, Mo., Aug. 30.
Ford & Hewitt, South Bend, Ind., Aug. 23.
Fitzgerald & Ashton, East St. Louis, Ill., July 12.
Josie Flynn & Minstrel Maids, St. Joseph, Mo., Oct. 11.
Guzman Trio, Kalamazoo, Mich., Aug. 30.
Herbert Germain Trio, Madison, Wis., Aug. 23.
Rose Garden, Hutchinson, Kan., Aug. 9.
Eleanor Halsey & Co., Lansing, Mich., Aug. 16.
Herbert & Dennis, Cedar Rapids, Ia., Aug. 29.
Dorothy Herman, East St. Louis, Ill., Aug. 23.
Hershel Hendler, St. Jos. Mo., Sept. 23.
Harris & Manion, Springfield, Ill., Aug. 23.
Willie Hale & Bro., South Bend, Ind., Aug. 30.
Hippodrome Four, East St. Louis, Ill., Aug. 23.
Three Jeanettes, Hippodrome, Chicago, July 19.
Jewell Comedy Trio, Lansing, Mich., Aug. 15.
Jeters & Rogers, St. Joseph, Mo., Aug. 30.
Johnson, Howard & Lisette, Lincoln, Neb., Aug. 23.
Kennedy & Mack, Kansas City, Kan., July 26.
Kalma & Co., St. Joseph, Mo., Sept. 13.
Kirk & Fogarty, Davenport, Ia., Aug. 23.
Jack Kennedy & Co., Peoria, Ill., Aug. 30.
Kelly & Galvin, Decatur, Ill., Sept. 20.
Kelly & Drake, St. Joseph, Mo., Aug. 29.
Kinzo, Springfield, Ill., Aug. 27.
Landry Brothers, Sioux Falls, S. Dak., Sept. 19.
Leonardi, Kalamazoo, Mich., Aug. 15.
Louis London, Nashville, Tenn., July 19.
Lewis & Norton, St. Joseph, Mo., Sept. 20.
Midori Family, Joplin, Mo., Aug. 29.
Marcell & Bell, Ft. Worth, Tex., Aug. 16.
McKowan & Gordon, Grand, St. Louis, Mo., Aug. 16.
Pizzella Brothers, Topeka, Kan., Aug. 23.
Perin Brothers, Skyrlome, St. Louis, Aug. 16.
Pill Pruitt, Hippodrome, Chicago, Sept. 6.
Arthur Rigby, Ft. Dodge, Ia., Sept. 6.
Reddington & Grant, Peoria, Ill., Aug. 30.
Rhoda & Crampton, Hippodrome, Chicago, Aug. 23.
Ralph Royle & Co., Springfield, Ill., Aug. 30.
Irene & Bobby Smith, Davenport, Ia., Aug. 23.
Gaville Stanton, East St. Louis, Ill., Aug. 3.
Speidel Brothers & Mack, Hippodrome, Chicago, July 26.
Ray Snow, Logansport, Ind., Aug. 16.
Spencer & Williams, St. Joseph, Mo., Nov. 1.
Stone & Hayes, Kalamazoo, Mich., Aug. 16.
Frank Terry, Battle Creek, Mich., Sept. 6.
Thesson's Dogs, Sioux Falls, S. Dak., Aug. 15.
Tate's Motoring, St. Joseph, Mo., Aug. 30.
Work & Play, Omaha, Neb., July 19.
Wilson & Lenore, Jackson, Mich., Aug. 16.
Willis & Hassan, Watertown, N. Dak., Aug. 30.
Will & Kemp, St. Joseph, Mo., Nov. 15.
Yvonne, Hippodrome, Chicago, Sept. 13.
Frawley & Hunt, Miles City, Aug. 23.
Burnham & Yant, Miles City, Mont., Aug. 9.
Jack Case, Miles City, Mont., Aug. 9.
Alexander Brothers, Kansas City, Sept. 27.
Mr. and Mrs. Frederick Allen, Lincoln, Neb., Aug. 16.
Nell Abel, St. Paul, Minn., Aug. 2.
Abearn Troupe, Madison, Wis., Oct. 25.
Aveling & Lloyd, Jackson, Mich., Aug. 23.
Bowman Brothers, Nashville, Tenn., Aug. 16.
Bobbe & Dale, Grand, St. Louis, Aug. 16.
Poudini Brothers, Dayton, O., Aug. 16.
Bernoid's Dogs, Racine, Wis., Sept. 13.
Dorothy Brenner, Ft. Worth, Tex., Aug. 23.
Sioux City Four, Springfield, Ill., Aug. 23.
Ed. Blondell & Co., Rockford, Ill., Aug. 23.
Original Bessnay Troupe, Battle Creek, Mich., Aug. 30.
The Bimbos, Terre Haute, Ind., Aug. 23.
Lennie & Woods, South Bend, Ind., Aug. 30.
Carr, Almore & Carr, Davenport, Ia., Aug. 23.
Prince Charles, Empress, St. Louis, Aug. 16.
Cokley, Harvey & Dunlevy, So. Bend, Ind., Aug. 23.
Clark & McCullough, Alton, Ill., Sept. 27.
Costa Troupe, South Bend, Ind., Aug. 30.
Chung Wha Four, Terre Haute, Ind., Aug. 23.
Princess Chiquita, E. St. Louis, Ill., Sept. 13.
Creole Ragtime Band, Davenport, Ia., Aug. 16.
Collins & Hart, E. St. Louis, Ill., Aug. 23.
Dupree & Dupree, Empress, St. Louis, Aug. 16.
Les Diodattis, Davenport, Ia., Aug. 23.
De Leon & Davies, Galesburg, Ill., Sept. 6.
Louise De Fogel, Springfield, Ill., Aug. 30.
El Rey Sisters, Grand, St. Louis, Aug. 9.
Emmy's Pets, Sioux Falls, S. Dak., Oct. 18.
Lasky's "Eloping," Davenport, Ia., Aug. 16.
Those French Girls, Aurora, Ill., Aug. 30.
Bertie Fowler, Davenport, Ia., Aug. 16.
The Gaudsmidts, Empress, St. Louis, Sept. 6.
Georgalis Trio, Battle Creek, Mich., Sept. 6.
Grace Twins, East St. Louis, Ill., Aug. 2.
Hanlon, Dean & Hanlon, Ft. Dodge, Ia., Oct. 25.
Hanlon Brothers, Kansas City, Mo., Sept. 20.
Howard & Phase, E. St. Louis, Ill., Aug. 2.
Hugo B. Koch & Co., American, Chicago, Aug. 30.
Kennison Trio, Oklahoma City, Okla., Aug. 9.
Princess Kalama, Academy, Chicago, Aug. 23.
La Toy Brothers, E. St. Louis, Ill., Aug. 9.
Three Lyres, Omaha, Neb., Aug. 2.
J. C. Lewis & Co., Racine, Wis., Aug. 30.
Tom Linton & Jungle Girls, Waterloo, Ia., Sept. 13.
Melnotte-Lancie Troupe, Academy, Chicago, Nov. 22.
Morgan & Morgan, Dubuque, Ia., Sept. 6.
Senator Francis Murphy, Grand, St. Louis, Aug. 9.
Maxine Brothers & Bobby, Springfield, Ill., Aug. 23.
Mond & Selle, Alton, Ill., Aug. 2.
Mystic Bird, Springfield, Mo., Aug. 23.
Cycling McNutts, Kalamazoo, Mich., Aug. 16.
Inez Macauley, Kedzie, Chicago, Aug. 30.
Newhoff & Phelps, E. St. Louis, Ill., Aug. 23.
Nelson & Nelson, Academy, Chicago, Aug. 23.
Francis Nordstrom, Battle Creek, Mich., Oct. 18.
Lasky's Trained Nurses, Kalamazoo, Mich., Sept. 27.
Patricola & Meyers, Avenue, Chicago, Aug. 23.
Marie Russell, Lafayette, Ind., Sept. 13.
The Rials, Rockford, Ill., Aug. 16.
Three Steindel Brothers, Majestic, Chicago, July 26.
Santos & Hayes, Nashville, Tenn., July 26.
Sari Sisters, Alton, Ill., Aug. 9.
Shannon & Annis, Madison, Wis., Aug. 16.
Thos. F. Swift & Co., American, Chicago, Sept. 27.
Steindel & Lee, American, Chicago, Aug. 23.
Colonial Belles, Wilson Avenue, Chicago, Oct. 25.
Sighee's Dogs, Mason City, Ia., Aug. 23.
Henry E. Toomer & Co., South Bend, Ind., Aug. 23.
Usher Trio, Lafayette, Ind., Aug. 23.
Ed. Vinton & Sister, Empress, St. Louis, Mo., Aug. 16.
Valentine & Bell, Springfield, Ill., Aug. 23.
Van & Belle, Majestic, Milwaukee, Wis., Oct. 4.
Willi Brothers, Ft. Worth, Tex., Aug. 16.
Willing, Bentley & Willing, Madison, Wis., Aug. 10.
Six Water Lillies, Hippodrome, Chicago, Aug. 23.
Tillie Zick & Co., Davenport, Ia., Aug. 30.
Abbott & Mills, Des Moines, Ia., Aug. 9.
Franks & Addington, Bay City, Mich., Aug. 23.
Math Bros. & Girlie, Des Moines, Ia., Aug. 2.
Raymond Sisters, Rockford, Ill., Aug. 16.
Versatile Four, Superior, Wis., Aug. 23.
Wilson & Schneider, Marshalltown, Ia., Aug. 2.

AT LIBERTY—Versatile Singing and Dancing Comedian. Change for week. Put on acts. Good Wardrobe. Fake Piano and Guitar. Good Streetman.
ED. FRINK, Gen. Del., Kansas City, Mo.

THE GRAHAM STOCK CO.
Wants Young Juvenile Woman
Capable of playing strong, emotional Leads. Ability and modern wardrobe essential. Other useful Repertoire write. Those doing Specialties preferred. State all first letter. Photos returned. Salary must be low, it's sure.
Address FRANK N GRAHAM STOCK CO.
Week July 19, Phoenicia, New York.

J. FRANK JESSEY presents
THE HENDERSON STOCK CO. UNDER CANVAS
WANTED—Woman for Juveniles, some Characters. Gen. Line of Business; must do Specialty. Single Act, and Lady and Gentleman for Outside Free Attraction to double in concert; those playing parts given preference. Useful Rep. People write; tell all first letter. Show never closes. Salaries must be low for balance of Summer and next season. RICHARD HENDERSON,
Care of HENDERSON STOCK CO., Harvey, Iowa.

Wanted--Summer Stock
QUICK
Full cast for continuous run at Rockland Theatre, Rockland, Maine. Open July 26. Two bills weekly, daily matinees. State experience and lowest salary, sending photos to MR. A. S. BLACK,
Merrimack Square Theatre, Lowell, Mass.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday,

Coburn Players (Chas. Douville Coburn, mgr.)—Nashville, Tenn., 14, 15, Knoxville 16, 17, Athens, Ga., 19, 20, Rock Hill, S. C., 21, 22, Charlottesville, Va., 23, 24.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Ferguson, Elsie (Chas. Frohman's)—Los Angeles, Cal., 12-17, season closes.
"Follies of 1915"—Ziegfeld's — New Amsterdam, New York, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl and the Tramp" (Geo. Le Barton, mgr.)—Rapid River, Mich., 14, Gladstone 15, Powers 16, Norway 17, Florence 18.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New Yrok, indef.
"Sari" (Henry W. Savage, mgr.)—Anaconda, Mont., 14, Butte 15, Bozeman 16, Billings 17, Bismark, No. Dak. 19, Jamestown 20, Duluth, Minn., 21.
"Twin Beds" (Selwyn & Co., mgrs.) — Harris, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Ancker, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Burbank Stock—Los Angeles, Cal., indef.
Beaton, Margot, Stock—Bemidji, Minn, indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Bryant, Billy, Stock—Maysville, Ky., 12-17.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Becket, Marie, Stock—Trinidad, Colo., 11-14, Alamosa 15-18.
Bud & Henry M. C. Co.—Muskogee, Okla., 12-17.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Crawfordsville, Ind., 12-31.
Callahan Stock—Washington, Ill., 12-17.
Colton Drama. Co.—Brooks, Ind., 12-17.
Colonial Stock—Cleveland, indef.
Clamage, Arthur, Mus. Com Co.—Hutchinson, Kan., 12-17.
Cosmopolitan Stock—Birmingham, Ala., indef.
Crescent Stock—Paullina, Ia., 14, Primghar 15, Hartley 16, Sheldon 17, Granville 18, Orange City 19, Ireton 20, Paullina 21, Primghar 22, Hartley 23, Sheldon 24, Granville 25
Cleveland, Goldie, Stock (Wm. Tennyson, mgr) — New Orleans, indef.
Denham Stock—Denver, indef.
De Angelis, Jeff., Players—Lancaster, Pa., indef
Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.
Deming Lawrence, Stock—Bartlesville, Okla., 12-17.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Empress Stock—Milwaukee, closes season 17.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Mus. Com Co.—St. John, Can., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Feiber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., Shows—Manchester, N. H., indef.
Franklin Stock—North Creek, N. Y., 12-17.
Field, Norman, Stock—Nashville, Tenn., indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Glanton-Melba Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
George, Chas., M. C.—Green Castle, Pa., 12-14, Mercersburg 15-17, Hagerstown, Md., 19-24.
Good, Adam, Stock—Lexington, Mass., indef.
Graham Stock—Tannersville, N. Y., 12-17.
German, J. W., Co.—Norumbega Park, Boston, indef.
Horner Com. Co.—Fathersville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Winfield, Kan., 12-17, Kiowa 19-24.
Hamilton Stock—Cloversville, N. Y., indef.
Henderson Stock Co.—Harvey, Ia., 12-17.
Hall Stock—Altoona, Pa., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Geneva Lake, Wis., 12-15, Beloit 16-18.
Leland Stock (Jay Packard, mgr.)—One Hundred and Fifteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Manhattan Stock—Charleston, S. C., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Farmersville, Tex., 12-17.
Melville's Comedians (Bert Melville, mgr.)—Washington, Mo., 12-17.
Murray, Eleanora, Stock—Nettick, Ill., 12-17, Palmara 19-24.
Mallory, Clifton, Stock (J. M. Harter, mgr.)—Mendota, Ill., 19, Havana 20, Bloomington 21, Freeport 22, Mattoon 23, Murphysboro 24.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef
Poli Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Portland Players—Portland, Me., indef.
Payeen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Royster-Dudley Opera—Portland, Me., indef.
Royster-Dudley Mus. Com. Co.—Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rentfrow's Stock—Hot Springs, Ark., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 12-14, Aurora 15-17, Elgin 19-21, Aurora 22-24.
Springer Stock—McAlester, Okla., 12-17.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Swafford, J. B., Stock—Beebe, Vt., 12-17.
Trahern Stock—Huntington, L. I., N. Y., 14, Patchogue 15, Bayshore 16, Sayville 17, Riverhead 19, Greenport 20, Huntington 21, Patchogue 22, Bayshore 23, Sayville 25.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Vaughn-Glaser Stock—Rochester, N. Y., indef.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Corning, Ia., 19-21.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Whitney Stock—Bad Axe, Mich., 12-17.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Seattle, Wash., indef.
Arnold's, Gus, Tab.—Rochester, N. Y., 12-17.
Colonial Maids—Grand Haven, Mich., 12-17.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 14-July 3.
Golden & Grant Mus. Com. Co.—Youngstown, O., indef.
Hyatt & Le Nore Mus. Com. Co.—Ashland, Ky., 12-17, Ironton, O., 19-24.
"High School Minstrel Maids" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Lee, Jas. P., Mus. Com. Co.—Los Angeles, Cal., indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Cleveland 12-17.

MINSTRELS.

Richard & Pringle's—Kalispell, Mont., 14, Columbia Falls 15, White Fish 16, Libby 17, Bonners Ferry, Ida., 18, Sand Point 19, Newport, Wash., 20, Harrington 21, Odessa 22, Wilson Creek 23, Ephrata 24.

BANDS AND ORCHESTRAS.

Chicago Symphony Orchestra — Ravinia Park, Chicago, indef.
Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Curcio's Orchestra—Point Breeze Park, Phila., indef.
Erlinger Orchestra—Midway Gardens, Chicago, indef.
Herbert, Victor, Orchestra—Willow Grove Park, Phila., indef.
Kiltie's' Band—Kansas City, Mo., indef.
Liberati's Band—Cincinnati 12-17.
McSparrons Band—Ella-Sha-Co., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Maupin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—San Francisco 12-23.
Storm's Band—Woodland & Duncan Parks, Lexington, Ky., indef.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Milwaukee, indef.

CARNIVALS.

Arena Amuse. Co.—Pittsburgh, Pa., 12-17.
Allman Bros.' (W. J. Allman, mgr.)—Charlton, Ia., 12-17.
Aiken Shows—Forest Park (Chicago), Ill., 11-17.
Campbell United Shows—Helena, Mont., 12-17.
De Kreko Bros.' Shows—Dawson, N. Mex., 12-17.
Evans, Ed. A., Greater Shows—New Hampton, Ia., 12-17.
Great Patterson Shows—Wahpeton, N. Dak., 12-17.
Harry C. Hunter Shows—Olean, N. Y., 12-17, Binghamton 19-24.
Heth, L. J., United Shows—Eau Claire, Wis., 12-17.
Keen & Shippy's Model Shows—Concord, N. H., 12-17.
Johnnie J. Jones' Expo. Shows—Uniontown, Pa., 12-17.
Leonard Amuse. Co.—Cartersville, Ill., 12-17.
Lagg, Col., Greater Shows—Sandusky, O., 12-17.
Leavitt-Meyerhoff Shows—Schenectady, N. Y., 12-17.
Latlip, Capt., Shows—Bangor, Me., Aug. 23-30.
Powell & McLellan—Seattle, Wash, 12-17.
Parks, C. W., Carnival Co.—Rockford, Ill., 12-17.
Southern Amus. Co.—Lubbock, Tex., 12-17, Plainview 19-24
Superior United Shows—New Comerstown, O., 12-17.
Sibley, Walter K., Shows—Schenectady, N. Y., 12-17.
Smith Great Shows—Alliance, O., 12-17.
World's Fair Shows—Havana, Ill., 12-17.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Derby, Conn., 12-17, Waterbury 19-24.
Wortham, C. A., Shows—Bismark, N. Dak., 12-17, Jamestown 19-24.

CIRCUSES.

Barnum & Bailey's—St. Paul, Minn., 14, Mankato 15, Rochester 16, Winona 17, Charles City, Ia., 19, Albert Lea, Minn., 20, Iowa Falls, Ia., 21, Marshalltown 23, Boone 23, Carroll 24.
Barnes, Al. G.—Libby, Mont., 14, Bonners Ferry, Ida., 15, Newport, Wash., 16, Chewalah 17, Colville 19, Northport 20, Curlew 21, Oroville 22.
Gentry Bros.—Weston, W. Va., 14, Mannington 15, Moundsville 16, Sistersville 17.
Honest Bill—Waldron, Kan., 14, Hazelton 15, Sharon 16, Attica 17.
Howe's Great London—Waukegan, Ill., 16, Harvard 17, Belvidere 19, Sycamore 20, Geneva 21.
Hagenbeck-Wallace—St. Joseph, Mo., 15.
Jones Bros.—Bristol, Conn., 14, Winsted 15, White Plains, N. Y., 16, Yonkers 17, Flushing, L. I., 19, Port Washington 20, Glen Cove 21, Huntington 22, Port Jefferson 23, Hempstead 24.
La Tena's—Rochester, N. H., 14, Pepperell, Mass., 15, Milford, N. H., 16, Hillsboro 17.
101 Ranch Wild West—Lawrence, Mass., 14, Salem 15, Lowell 16, Fitchburg 17.
Rice & Dore Water Circus—Mound City, Ill., 14, Cairo 15, Cape Girardeau, Mo., 16.
Ringling Bros.—Elkhart, Ind., 14, Hillsdale, Mich., 15, Auburn, Ind., 16, Ft. Wayne 17, Kankakee, Ill., 19, Pontiac 20, Lincoln 21, Bloomington 22, Mendota 23, Rock Island 24.
Starrett's (Howard Starrett, mgr.)—Bkln., N. Y., 18-31.
Sells-Floto-Buffalo Bill Shows — La Crosse, Wis., 15, Grand Rapids 16, Wausau 17, Green Bay 19, Appleton 20, Sheboygan 21, Kenosa 22, Elgin, Ill., 23, Chicago 24, 25.
Tiger Bill's Wild West—Pleasantville, N. J., 14.
Welsh & Lessig Bros.' Shows—Arnold, Pa., 14, Freeport 15, Apollo 16, Ford City 17, New Bethlehem 19, Brookville 20, Reynoldsville 21, Brockwayville 22.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 19-24.
Ka-Dell-Kritchfield Vaude. Show—Lebanon, Tenn., 12-17.
Lee's, Jack & Kittie, Big Hawaiian Show—Gouverneur, N. Y., 12-18.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika's Pets—Washington, Pa., 14, Waynesburg 15, Jeanette 16, Greensburg 17, Indiana 19, Johnstown 20, Ebensburg 21, Altoona 22, Elk Lick 23, Mt. Pleasant 24.
Ricton's Big Show—Frankfort, O., 12-17, Greenfield 19-24
Swain, W. I., Shows, No. 2—Lineville, Ala., 12-17.
Volga, Mme., Co. (Prof. H. C. Brace, mgr.)—Toronto, Can., 12-17.
Walden, Dana — Wayne, Neb., 15, Eureka, Ill., 17, Leavenworth, Kan., 19, 20, Galesburg, Ill., 21.
World's Fair Shows—Havana, Ill., 12-17.

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CORNETIST WANTED, also a COMEDIAN. No parades. Hall show. Stop at Al hotel. State lowest salary. I pay all. Address Silver Lake, N. H., July 19; Center Harbor 20, Campton 21.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"BOOZE" AND CRIME.

"Like a drowned man, a fool and a madman; one draught above heat makes him a fool; the second mads him; and a third drowns him."—(Twelfth Night, Act 1, Sc. 5.)

What an interesting study the relation of "booze" to crime is. Its ghastly fascination causes the student to gasp at the statistical evidence as to how many criminals are drunkards. It is needless to say that an acutely intoxicated person will do things and commit crimes that he would under ordinary circumstances not dream of doing. This applies to the occasional drunkard. In fact, many culprits seek leniency at the hands of the law by pleading drunkenness. A jurist who, in my opinion, is lenient with such offender, just because his plea is "drunkenness," is doing society an injustice. He should "soak" it to him even harder to show him that the time-worn and nauseating subterfuge of being "soused", and consequently irresponsible, has lost its efficacy.

But this is not my subject to-day. I want to say a few words with reference to the relation chronic alcoholism bears to crime. Why alcohol should be conducive to crime has been a study for a long time. The Lord Chief Justice of England is quoted of being responsible for the statement that, if sifted, nine-tenths of the crime of England and Wales could be traced to drink. An investigation by the Massachusetts Bureau of Labor proved intoxication by alcohol to be the cause of 84 per cent. of crime. In seventeen prisons and reformatories of twelve States, the committee of fifty (formed for the purpose of investigating the relation between crime and liquor) found that half of the graver crimes were committed by persons under the influence of intoxicants. Mr. Dugdale found over forty per cent. of the first term men in Sing Sing and Auburn Prisons to be habitual drunkards, and this in spite of the fact that many of them in Sing Sing are "higher" class of criminals (forgers, embezzlers, burglars, etc.)

There undoubtedly results from chronic intoxication a condition of the brain, which destroys sound reasoning, creates numbness of perception and conception, and which, finally, renders the individual puerile, idiotic, shameless, senseless and beastial. This may take on the form of periodic exacerbations, and may in time convert the good, the talented and the brilliant into a debased, obnoxious and imbecile form of "sometning-nothing."

Many, I dare say, very many, useful men and women, who have served this world brilliantly, ceased to be as soon as the nefarious activities of *"Demon Rum"* took root in the armature of their human activities — the brain — and undermined its conductivity, its most wonderful network of transmitters (cells) and wires (nerves). If you do it once, twice, a hundred times, maybe nature will re-adjust the damage and you will recover. Remember, however, you *cannot* stand it indefinitely, and you are bound to fall a victim to your puerile control.

There is no particular form or crime inebrity will lead to. All acts of injustice, shame and viciousness may be committed by the "booze-fighter." In crimes of violence, says one authority, the influence of alcoholism is most felt. Of course, the more unstable the nervous system of the individual, the more impressionable his brain, the more hereditarily tainted and the more naturally susceptible to alcoholic stimulation, the more likely will he be to commit acts of crime. In English prisons about sixty per cent. of the graver homicidal offenses and about eighty-two per cent. of the minor crimes of violence could be attributed mainly to the influence of alcoholism. It is also the cause of half of the crimes of lust.

Comparing the regional incidence of homicidal crime with alcoholism we find that the incidence of homicide and assault increases progressively as we pass from the less to the more alcholic regions. Thus: the mining and agricultural districts are comparatively free from chronic alcoholism, which is more prevalent in towns where the industries tend toward manufacture, and it reaches its climax in seaports.

If you have the opportunity, visit some penal institution; it makes no difference where and which. Just get chummy with a person in charge and let him tell you what he thinks of the effects alcohol had on the careers of his inmates. You will be shocked. It will be a splendid object lesson. Take advantage of it, if you can.

In France, Belgium and Italy the association between "booze" and crime has long been officially recognized. In the histories of 32,837 prisoners in Germany, 41.7 per cent. were habitual or periodic drunkards. Lombroso, one of the greatest lights of modern times, computed that in one hundred crimes, alcohol is the cause of fifty in France, and forty-one in Germany.

A Committee of Fifty was some time ago appointed by the United States to investigate the relation of alcohol to crime. According to nationalities their figures are as follows: Scotch, 58.33; Canadian, 56.74; Irish, 56.70; Scandinavian, 56.25; Polish, 53.51; English, 52.92; American, 50.23; Italian, 50; Germany, 44.87; Austrian, 34.62; Russian, 25. Of the crimes against property, 49.40 per cent.; against the person, 51.53 per cent. were induced as a direct result of intemperance in alcohol.

In my social intercourse with many prominent jurists of this city, with men enlightened on this question, and with persons who have made the alcohol problem a study, I find that their verdict is unanimous with reference to the production of criminals by the continuous use of alcohol in one form or another. In fact, if it were not for alcohol, lawyers and jails would not be as busy as they are at present. Criminal history in the U. S., one writer asserts, most emphatically confirms the charge that intoxication directly or indirectly is influential in the commission of at *least sixty per cent. of all the crimes perpetrated.*

Just think of it: Sixty per cent.

To the man and woman who has the welfare of their fellow-beings at heart, these figures are appalling. They are, in my estimation, a mockery to our so-called civilization. Barbarians commit crimes because they are barbarians. Because there "is nobody home," to use a common phrase. But our own kind, who boast of being advanced in thought and "civilization" (?) cannot possibly find any excuse for the existing state of affairs.

This article is simply to send out some thought to those who, perhaps, are uninitiated in the existing conditions. In the turmoil of our daily duties we often overlook matters that may sooner or later "strike home." Let us, therefore, be forewarned, and add our mite toward the enlightenment of those who simply "don't know," and as a danger signal for those who simply "don't care to know."

ANSWERS TO CORRESPONDENTS.

HIGH BLOOD PRESSURE.

MR. F. M., New York, N. Y., writes:

DEAR SIR: I have been told by several physicians that my blood pressure is very high. Fearing the consequences, and having been in the show business all my life, I want you please to advise me through THE CLIPPER what to do. I am fifty-six years of age. I have never been drinking to excess.

REPLY.

Keep your bowels active, avoid all sorts of excitements and exertions. Do not over eat. Limit the quantity of liquids. Do not worry. Rest as much as possible. Subsist principally on a vegetable diet. Do not smoke, drink nor use coffee or tea. In fact, avoid excesses of any description. *Take six grains of potassium iodide three times daily*, after meals. Follow with water. An occasional Turkish bath of short duration will do you good.

ANEMIA.

E. F. S., Parkersburg, W. Va., writes:

DEAR DOCTOR: About two years ago I was examined by a reliable physician, who told me I was slightly anemic, and prescribed pills (B. & W. Co. with Arsen. Ac. gr. 1-64). These did not seem to help me. I am under weight. I am six feet tall, weighing 136 pounds (do no dancing). My appetite is fair. What do you think I ought to take to build me up? Would be pleased to hear from you through THE CLIPPER.

REPLY.

The pills you were taking were all right. Maybe you did not take them long enough. All iron preparations are about the same and do their best when the digestion is good. Seek to discover the cause of your anemia. If none is found, the best treatment for your trouble is plenty of exercise and attention to the bowels and stomach. Lots of fresh air and plenty of wholesome and nutritious foods (eggs, vegetables, meats). My preference is for *Blaud's compound pills, five grains.* Insist that the druggist makes these fresh every time you purchase them. Take one three times daily after meals.

POLYP OF THE UTERUS.

MRS. F. F., Cincinnati, O., writes:

DEAR DOCTOR: Please let me know through THE N. Y. CLIPPER what the symptoms of polyp of the uterus are. Can it be cured? If so, by what means? Does cancer ever develop from it?

REPLY.

The symptoms of uterine polyp are as follows: Hemorrhages, pain, anemia and general discomfort. It is curable. The best way to cure polyp is to remove it. If the polypi are small, the matter is quite simple. If large, they are more troublesome. Cancer may develop from polyp.

STYES.

MISS D. McD., New York, N. Y., writes:

DEAR SIR: I am subject to styes, which make life at times very unpleasant for me. They appear on both eyes alternately, and I am suffering from them for the past six or seven months. Have tried a number of remedies without material relief. I am in the profession, and was told to consult you through THE CLIPPER. Will appreciate it very much if I can obtain relief.

REPLY.

According to good authority styes are usually due to general disturbance of health. Sometimes they are due to eye-strain or to errors of refraction. In the earlier stages of the stye it is best to pull out the lash running through it and touch the swelling with a drop of tincture of iodine. You must take care that the iodine does not get into the eye. If pus has formed, the stye should be opened and the contents evacuated. Poulticing is excellent practice. Get the following salve and apply to the inflamed eye-lid once or twice daily, rubbing it in well:

Yellow oxide of mercury.....2 grains.
Vaseline .....1 ounce.

See that your general condition is good. Take some Blaud's pills and improve the tone of your system. Above all, do not get despondent. There are worse things in life than styes to contend with. Be as cheerful as you can. Nothing is worse, in battling with any physical condition than to let worry get the best of you.

SLEEPLESSNESS.

MRS. C. C., Brooklyn, N. Y., writes:

DEAR DOCTOR: Please tell me, through THE NEW YORK CLIPPER, why it is that I cannot sleep as soon as daylight breaks the darkness? I rest well during the greater part of the night. I am also in the habit of biting my finger nails. I have lost considerable weight in the past three months. I do not feel refreshed on awakening and I am so nervous that I could scream.

REPLY.

Your whole trouble may be purely nervous. Do not concentrate your mind on the wakefulness. The mental factor plays quite a role in these conditions. Take a warm tub bath before retiring. About an hour before that, a brisk walk for a few blocks will prove beneficial. To quiet your nervous condition take a teaspoonful of the following preparation three times daily and at bed time.

Tr. Hyosciamus .....2 drachms
Syrup of Bromides.....3 ounces

Your will power will be of great aid to you. Cultivate it. Make up your mind that you won't bite your finger-nails and exercise self-control. It is wise to ascertain the cause of your nervous condition. How old are you? Have you reached a certain age when these phenomena might be expected?

LOVE.

ANONYMOUS, New York, writes:

DEAR DOCTOR: I read in the papers about discussions of physicians about love. What, in your opinion is love? I am not in the profession, but read THE CLIPPER.

REPLY.

Doctors (at least quite a number of us) are regular human beings. We know just as much about love as does the average normal man. If you are eager for a correct definition of love, and if you are a normal man (as I hope you are), and if you have thus far escaped the art of Cupid's arrow, take my tip, cultivate the acquaintance of a woman who is accomplished in some way or other and you will soon learn from experience what writers cannot possibly explain.

BED SORES.

MRS. F. G., Schenectady, N. Y., writes:

DEAR DOCTOR: I have a bed-ridden mother, who is unable to be up and about on account of a stroke of paralysis that keeps her in bed now over two months. I am taking care of her, and it is no small job. I would like to make her as comfortable as possible. Physicians say she is incurable. The last time the doctor saw her he cautioned me by saying: "You must avoid bed-sores." He did not tell me what to do to avoid them. Since I am in the profession, I should like you to advise me through THE CLIPPER what shoud be done to avoid these sores.

REPLY.

Before a bed-sore forms it can usually be prevented if proper precautions be taken. Rub mother's body, every day, thoroughly with alcohol. Watch for the places where the bed-sores are most apt to develop—the back (lower portion), heels and elbows; in fact, on any part that is subject to much pressure. If these parts show the slightest inclination to become sore (redness, tenderness), relieve the pressure by frequent changing of position and padding with pillows, cotton batting, etc. Should a bed-sore develop, apply the following ointment:

Zinc sulphate.....45 grains
Lead acetate.....½ drachm
Tinct. of Myrrh.....20 drops
Vaseline to make..... 2 ounces

MR. V. U. H., Muskegon, Mich. Have sent you special delivery letter; MRS. F. G. F., Bradsford, Pa. Did you get my wire? How is sister? MISS D. F. G., Philadelphia, Pa.; MRS. B. U. H., Brooklyn, N. Y.; MRS. F. T., Cincinnati, O.; MISS G. H., Seattle, Wash.; MRS. D. C., Hartford, Conn.; MRS. T. T., New York, N. Y.; Mr. K. B., Milwaukee, Wis.; MRS. T. Y. H., Des Moines, Ia.; MRS. D. S., New York, N. Y. Your letters have been answered by mail. *"Peculiar Voice,"* New York, N. Y., have not heard from you. Am waiting to get information.

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(In answering ads. please mention CLIPPER.)

OUT OF TOWN NEWS

CINCINNATI.

The tornado which swept across Cincinnati and her suburban daughters in Ohio and Kentucky night of July 7, spread terror among many at the resorts. Only slight damage was done at Coney Island, Chester Park and the Zoo, where the evening programs were interrupted, but Ludlow Lagoon was hard hit. Nearly half the motordrome and coliseum was leveled, the roof was blown off the dance hall and the club house partly wrecked. The damage will run into thousands of dollars. Business was suspended, but it is hoped to re-open 10, when Kentucky trolley service—abandoned on account of the wreckage—will be resumed. Returning picnickers from Coney Island on the *Princess* were thrown into panic, but masterly handling of the steamer effected a safe landing, and not a soul was injured, although many fainted and grew hysterical as Death rode the waves all around them.

July days are here, but there has not yet been any repetition of the marvelous out-of-season hot spell which made April a record breaker. The nights are cool—not a desirable thing for outdoor resorts, and greatly relished by the "movie man."

LUDLOW LAGOON (Arthur E. Wilber, mgr.)—Storm tossed Lagoon will re-open its gates 10, after a fearful experience with the storm which collected a toll of many lives and much property in Cincinnati and vicinity. Up to the time of the tornado the season's business was good.

B. F. KEITH'S (John F. Royal, mgr.)—"On the Banks of Killarney" will be a feature 11, interpreted by Emmett and Emmett, billed as the Irish tenor and Irish beauty. Others are: Boyle and Patsy, Charles B. Lawlor and daughters, Mabel and Alice; Gruet and Gruet, and Lasky's optical novelty, "The Aurora of Light," featuring Brownie Du Pont. Motion pictures.

GRAND OPERA HOUSE, LYRIC, STRAND, ORPHEUM, HEUCK'S OPERA HOUSE and FAMILY, motion pictures.

JULY JOTTINGS.

THE CABARET MINSTREL MAIDS made a delightful impression upon the Summer clientele at B. F. Keith's, where splendid vaudeville is offered at a ten-twenty tariff.

CLIFF EMIG is a card at the new Gem Bathing Beach, where he teaches swimming.

ARTHUR HAHN and the Three Curtis Sisters presented a very vivacious act at Chester Park. They are a clever quartette.

"THE CONCEALED BED" is a pleasing playlet of Scotch life, offered at Keith's by the Graham Moffat Players.

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I. MILLER, THE SHOEMAN, AND HIS BOYS.

Burlesquers are talking about a Cincinnati idea which may be put into operation at People's. This old gold mine of the Heuck-Empire Circuit days is to try burlesque stock, and may be made part of a chain of houses that will try the same plan and exchange attractions. In other words, the People's stock may make short tours, the house here being filled by another company in the combination. The plan is now only a dream, but it may be worked out. One idea has "gone through" the clearing house of fulfillment. The Little Playhouse Company of Cincinnati, directed by Karl L. Dietz, will have its home at the Little Playhouse on Walnut Hills. The season is to open the third week in October, and six plays are promised. Public subscriptions for the six are $9 for one, and $15 for two tickets. An advisory board of public spirited patrons will be named. Plays of the highest literary value will be given by a professional company.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The Harry Hill Wild West and Mexican Bull Fight will be an arena attraction 18. At Lake Como Airdome Theatre, the last vaudeville bill was provided by: Raymond and Temple, Johnnie Vincent, Glenny and Bradford, Garnella and Harris, and Curtis and company, who put on a canine circus directed on roller skates.

Zoo (W. P. Whitlock, mgr.)—Sig. Liberati's Band will commence the second and last week 11, after a series of delightful concerts. The tabloid opera was a feature most enjoyed. Frank De Rosa, barytone, was one of the soloists whose singing was greatly applauded. Others cheerfully greeted included: Katherine Klarer, Joseph De Luchi, Chevalier, and Miss Stardield.

CHESTER PARK (I. M. Martin, mgr.)—Howard's trained bears will be the feature of the vaudeville at Chester Opera House, 11. Others include: "Those Three Girls," Kathleen Miller and the Callahan Brothers, Eddie Adair and Sadie De Coma, the "globe roller." At the Clubhouse Cabaret Al. Saunders has made a hit in his "Runaway Rag." Others are: Jean La Tour, Billy Joyce, the Johnstone Sisters, and Frank and Louise Plopper.

LUKE MCLUKE'S best hit of the week, as seen by the Coney Island committee of humor, is given a place in the Coney program.

ORPHEUM SKY THEATRE parties, to see the fireworks, crowded that Walnut Hills place on the night of 5.

WILL MORRIS has a comedy bicycle act that is a winner. He is a Keith entertainer.

GILES is a whistler who pleased the Chester crowds with his imitations of birds and beasts.

ONE of the Three Lorettas, who appeared at B. F. Keith's imitated Charley Chaplin, and did it in a manner that brought him whirlwinds of applause.

HARPIST and singer, Ursone and De Osta, were cordially heard by the Chester turnouts. They have a graceful little specialty.

AN ITALIAN Musionist, Deodata, was one of the most welcome entertainers on the B. F. Keith bill.

OUT of the West comes the whisper that a new baby daughter has arrived at the home of John G. Robinson Jr. and wife, at Los Angeles, Cal.

UNDER the auspices of the Westwood Civic Association, a children's operetta, "Pollyland," was presented as part of the "Safe and Sane Fourth."

NORA STRATEMEYER assisted at the recital of the pupils of Grace Howard Eames.

FANNY A. CURTIS presented her playlet, "Love Will Out," at Delta, where she was assisted by Alice Fasolt, Ethel Raabe, Gwendolyn Hendry and Arthur Raabe.

MUSICAL Cincinnati is talking of the remarkable piano recital given at Conservatory Hall, by Robert Childs, who proved a wonderful interpreter of Bach for one so young.

LEWIS J. HILLHOUSE, "T-S" critic and his family, have been enjoying country life on the Little Miami.

EVA CHAMBERS appeared as "Columbia" in the cabaret at Coney Island.

SUMMER acts run largely to the acrobatic, and both the Fisher Brothers, cyclists, and Nathano Brothers, skaters, hit "high C." in the scale of appreciation out at Chester Park.

"SONG DANSANTS" are the latest Wednesday night stunts on both the *Princess* and *Island Queen, en route* to Coney.

CHARLES HARRIS read the Declaration of Independence at the Chester club house during the Fourth of July celebration.

CHARLES LA FORD, of the Grand Hotel, won the prize at the congress of "Charlie Chaplins," at Chester Park. His five year old son was also made up as a diminutive Chaplin, and the pair attracted an immense amount of attention.

PAULINE AYLWARD, daughtr of Manager T. Aylward, of the Grand Opera House, is one of the stars of the Cincinnati film, "Sue."

IDA WANK, one of Liberati's vocalists, has changed her name to Ida Stanfield because "Wank" wasn't quite neutral enough.

ANNA BIRD STEWART, a University of Cincinnati graduate, has written a satire on dancing, "A Midsummer Dance Dream," which was presented in Buffalo by the Bonstelle Players. Miss Stewart—a sister of Dr. Tom M. Stewart—has adopted the stage name of June Warren.

ESTELLE HATFIELD, a cabaret favorite in Chicago, is the guest of her parents, P. J. Hatfield and wife, on upper Vine Street.

FLORENCE TALBOT, daughter of George Talbot, the scenic artist, in vaudeville last season, has joined the "Maid in America" company, and has gone to rehearsals in New York.

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